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IT'S THE WAY OF THE WORLD.

By the Author of "The Sin Phantom."

BOOK THE FIRST, A HEART'S WRECK.

CHAPTER XXX.

A WOMAN'S VENGEANCE.

Glendour evidently meant to splinter a lance right manfully in Isabel's defence, and it was extremely fortunate that the gentleman in the skin of a polar bear mildly insinuated his fist into Leslie's face, and caused him to fall at full length on the floor. The motley crew, all of whom were much more drunk than sober, set up a cheer, and what, in American parlance, would be called a free fight took place over Leslie's prostrate body. During the confusion, Isabel made her escape, returning to the drawing rooms, where she was fortunate enough to meet with Zerlina. Glendour, seeing her go, followed her with the intention of speaking to her, but missed her amidst the gay and giddy crowd which filled the ball rooms. Lamenting his ill luck he sauntered about, casting inquiring glances in every direction, but without success, for he did not meet her again during the evening. What his object in wishing to see and speak to her was must remain an open question. It is within the bounds of possibility that he was desirous of asking her to share his newly acquired prosperity, forget the past, and be in fact, as she was in name, the Marchioness Glendour.

"O, I am so thankful you have come!" exclaimed Zerlina. "How was it that we became separated? Everything is so strange to me here. I know no one here, and the people seem to have nothing else to do but to stare at me."

"And at one another," replied Isabel. "But come, it is time we thought of getting home, if we wish to arrive before Mr. Leslie. I can see that you are tired of all this display and noise; am I not right?"

"Perfectly. I will gladly leave whenever you are ready."

"Take my arm, then, for fear we should be again separated in any sudden crush."

The two ladies passed securely through the hot and crowded rooms, and, reaching the entrance hall, contrived to enter their carriage, which was in waiting—the coachman having received instructions to be near at hand in case he should be wanted suddenly,—and returned to Paradise Lodge, tired and jaded, at about three o'clock in the morning. Isabel did not sleep, in spite of her fatigue. Edward Leslie's insults were yet ringing in her ears. Why should he persecute her with such deadly enmity? What harm had she done to him? Ignorant as she was of the plots of which they had both been the victims, she could not devise any palliation for his conduct. Then it seemed to her that Zerlina was the cause of his hatred.

"It is this low-browed woman," she said to herself, "who has stolen his love away from me."

And then a fierce hate, like an unquenchable fire, sprang up in her heart; she had only thought of sowing dissension between them before, but now she resolved to separate them forever. Being so much with Zerlina and Edward Leslie, she could see that he really was passionately attached to the Oriental. When she thought of the happy, happy time during which he was devoted to herself, when he lived in her smile alone, and she made his paradise, her eyes gleamed like burning coals, and she looked vengefully at Zerlina. Edward Leslie did not return from the fancy ball till late. When he appeared about lunch time he was morose and sullen. Opposite him sat Zerlina, to the left was Isabel.

"You do not seem to have brought away pleasurable recollections of the fancy ball, Mr. Leslie," exclaimed Isabel in her assumed tone of voice, and looking at him through her spectacles.

"If you will kindly attend to your own business," he replied surlily, "you will very much oblige me."

"I am not aware," she said, pretending to be annoyed, though secretly pleased, at his ill-temper, "that I have committed any offence, or outraged decorum in any marked manner."

"Am I to be obeyed in my own house?" shouted Leslie.

"Really, this violence, Mr. Leslie," said Isabel, "is a thing I have never been accustomed, and will not submit to. Possibly Mrs. Leslie, owing to her Oriental bringing up, may have her own ideas about domestic slavery and the submission to be expected from a wife. I, thank Heaven, am not your wife, and I most decidedly enter my protest against your ungentlemanly conduct."

"Madame," said Leslie, "either you or I must leave the room. I am in no mood for an altercation with females."

"If, sir," answered Isabel, "you choose to carry your unmanly anger to such a pitch, it must be you who will leave the room, as I consider it a duty I owe to myself to remain where I am."

She looked at Zerlina for encouragement. The little Turkish lady was trembling like a leaf, and encouraged her neither by word nor look.

Seeing that it was necessary, in order to complete Leslie's rage, to involve Zerlina in the controversy, she appealed directly to her.

"If I am at all in the wrong," she added, "I feel sure Mrs. Leslie will tell me of it."

"O no; I do not consider you at all in the wrong," Zerlina contrived to say.

"You will please to hold your tongue," cried Leslie, rising.

"It surely is not a crime to speak," continued Zerlina, who appeared to derive courage from the determined attitude assumed by her companion.

"That is right," exclaimed Isabel; "speak boldly, Mrs. Leslie. Tell him that you are not the slave he thinks you are. Let him know that other people can go to fancy balls as well as himself, in spite of his prohibition."

When Leslie heard this, his face grew black as night. Advancing with rapid strides to Isabel, he said in a sibilant tone, as he laid his hand heavily upon her shoulder,

"What do you mean?"

"Precisely what I have had the honor of stating."

"And that is—"

"Simply this; Mrs. Leslie and myself went to the ball at the Duke de St. Casse's last night."

"You dared to disobey my commands!" cried Edward Leslie, fixing an angry glance upon Zerlina.

"Yes-s," she replied hesitatingly.

"What would be the punishment in your own land for your disobedience?" he asked.

Zerlina made no reply. His subdued fury cowed her. Removing his hand from Isabel's shoulder, he stalked to a corner of the room in which stood several fishing rods, riding and dog whips, sticks, &c. Taking a whip in his hand, he approached Zerlina and struck her violently across the shoulders. She shrieked with the pain, and a long crimson line, which immediately appeared upon her muslin dress, showed that he had drawn blood. Again and again the whip descended; and Isabel, though her blood boiled, would not interfere. Zerlina at length made a frantic rush for the door, pursued by Leslie. In her hurry, her foot slipped, and she fell heavily against the wainscoting, remaining perfectly still and motionless. It was difficult to say whether she had fainted from the severity of the punishment inflicted upon her, or whether she had injured herself in her fall. Throwing the whip into a corner, Edward Leslie stood with his arms folded, regarding Zerlina's inanimate body. Isabel, now that the crisis had come, stepped forward and examined Zerlina. Upon her left temple was an abrasion of the skin. It was evident that she had fallen against the wood-work, and hurt herself severely.

"Mrs. Leslie is much hurt," she said, addressing Edward. "Will you carry her to her bedroom yourself, or shall I ring the bell for the servants?"

"Let her stay where she is," he answered roughly.

"That I cannot do. She wants rest and quiet."

"It shall be done, though, by ——!" he cried angrily.

Before Isabel could divine his intention, he turned the key in the lock and placed it in his pocket. Isabel moved towards the bell with the evident intention of ringing it. Placing himself between her and the bell, he exclaimed:

"Attempt to thwart me now, and, by heaven, I will serve you as I served her!"

He pointed to Zerlina as he spoke. Not wishing to exasperate him too much, Isabel thought it would be only prudent to yield, which she accordingly did.

"Very well. You must have your own way, I suppose," she said. "Nevertheless, it is a matter to boast about, this blustering and beating, when you only have two helpless women to oppose you."

He glared at her, but vouchsafed no reply. Isabel sank on her knees, and pillowed Zerlina's head upon her lap, chafing her temples, and watching anxiously for her eyes to open. Ten minutes elapsed. During this time not a word was spoken. At last Zerlina heaved a deep sigh, then her eyes opened, and she looked around her as if trying to recall her scattered senses. She shut her eyes forcibly, as if to shut out some hideous nightmare, just as memory began to exert its sway. But the incoming tide rushed over her like a flood; and when she remembered all—the altercation, Leslie's ungovernable passion, and his inexcusable brutality to her—she shuddered and burst into a fit of uncontrollable weeping. Soothing her as best she could, Isabel raised her gently to her feet. Leslie unlocked the door, and Isabel assisted the sobbing, quivering woman to her own apartment. With the assistance of her maid, Zerlina was put in bed; but the iron had entered her soul, and before night she was in a raging fever. This suited Isabel's plans admirably. Everything had succeeded much better than she had expected.

"Inform Mr. Leslie," said Isabel to the maid Mina, "that his wife is very ill."

The girl departed on her mission, presently returning with the intelligence that Mr. Leslie had gone to London. On her own responsibility Isabel sent for a febrifuge, neglecting to call in a medical man. Having administered the draught to her patient, Isabel dismissed Mina, saying,

"It is not necessary to keep you up, Mina; I will sit with Mrs. Leslie and attend to her wants."

The maid withdrew, and Isabel sat in an arm chair, watching Zerlina's labored breathing.

"Never," she muttered, "never shall she leave this room alive. Her death shall wring Edward Leslie's false heart; and when his tears fall thick and fast on the coffin which contains the body of the woman he loved, then, and then only, will my vengeance be partially appeased."

The next day Leslie returned from town. He appeared to regret his violence, for he kissed Zerlina, who was unconscious of the caress, and apologised to Isabel.

"I had been drinking rather deeply the night before," he explained, "or I should never have given way to my passion as I did; still you must admit that you provoked me."

"I admit nothing," replied Isabel coldly.

"Will you accept my apology?"

She inclined her head stiffly. A week elapsed and Zerlina recovered a little, but the attack to which she had been subjected prostrated her very much, and she was weak and ill. Leslie's unkind treatment, which Isabel lost no opportunity of putting in the blackest light, preyed upon her mind and depressed her spirits, thereby retarding her recovery. There was, in addition to this, a subtle agency at work of which neither Leslie nor the poor patient victim herself knew anything. Daily Isabel administered a few grains of a slow poison to the invalid. Her unreasoning hate, jealousy, and longing for revenge caused her to forget all Christian charity. She plunged headlong into crime, and her heart was hard and relentless as stone. The wan appearance and pale cheeks, bloodless lips, lack-lustre eyes, and languid manner of Zerlina did not move her to compassion. Had she not represented to Edward Leslie that Zerlina grew stronger instead of weaker, he would have sent for the best medical skill procurable in the United Kingdom. But she threw dust in his eyes, and he was deluded by her false representations. At length Zerlina wasted away to a shadow, and Edward Leslie, who could no longer be blind to the fact of her excessive illness, determined to telegraph to London for a doctor whose fame was European. Seeing that the time had arrived for the finishing stroke, Isabel determined to hesitate no longer. Zerlina was reclining upon a sofa, attired in that Turkish costume she loved so well. The window was open, and the perfume of the flowers on the lawn was wafted in by a balmy breeze. The birds sang melodiously, and the dying woman was reminded of her own sweet chime.

"Ah, me!" she murmured; "would that I had never left my own land!"

"Regrets are useless," said Isabel; "you will soon get well and strong again, and then you will be satisfied with England."

"If he would only love me!"

A harsh discordant laugh echoed through the apartment.

"What!" cried Isabel, "were you weak and foolish enough to imagine that he would always love you?"

"Alas, yes!"

"In that case, your knowledge of the sex was not nearly so great as mine. They are all perfidious—but come; it is time for you to take your medicine."

"Dear friend, how kind you are to me!" exclaimed Zerlina.

The traitress smiled as she walked to a distant part of the room to prepare the deadly drug. The medicine she poured into a glass, mingling with it a much larger dose than usual of a vegetable poison, which, being of the same color as the draught, mingled well with it, imparting but a slight bitter taste to it.

"Here, dear," exclaimed Isabel, "drink this. It will do you good."

With the lie on her lips, she could not help comparing herself with Judas, who was surnamed Iscariot, when he betrayed his Master with a kiss. Zerlina put out her hand, took the glass, and drank its contents.

"How bitter!" she said with a shudder, as she handed back the glass to her destroyer.

"That shows the excellence of the tonic," remarked Isabel.

"How cold it is!" continued Zerlina, her teeth chattering.

It was midsummer, and the thermometer was ninety degrees in the shade!

Isabel placed a cloak over her shoulders and shut the window.

"There, dear," she said; "try and sleep."

Zerlina's eyes closed, her head fell back, and she sank into a heavy slumber. It was destined that she should never wake again.

CHAPTER XXXI.

DIAMOND CUT DIAMOND.

The doctor came from London only to find that his intended patient was dead. Whereat, in great disgust, he returned to town, being somewhat mollified by the present of a fee for doing nothing. Edward Leslie's grief was something terrible to witness. While pretending to sympathise with him, Isabel gloated over his misery and enjoyed her revenge. She stayed till after the funeral, and then took her departure. Lady Bucanan received her with open arms, informing her that Glendour had called several times at the family mansion to make inquiries after her.

"I am the more pleased, my dear," said Lady Bucanan, "because I hear that since Glendour's connection with the Duke de St. Casse, he is rapidly regaining caste and money."

"I shall have no hesitation in reconciling any difference that now exists between us when I meet him," replied Isabel.

And with this assurance her aristocratic mother was satisfied. We must now return to Newmarket, where exciting events of the utmost importance to our story were on the point of taking place. Tom Shardloes anxiously awaited the reappearance of the Marquis Glendour, who had applied in vain to the Duke of St. Casse for the loan of five thousand pounds wherewith to take up these damaging notes of hand. The duke declared that he had invested every penny he had in the world on Sheet-anchor, and could not afford to part with a pound. In this dilemma Glendour returned to Newmarket, prepared to defy Shardloes and trust to the chapter of accidents. It never was very difficult to find Tom Shardloes at Newmarket. Like all hard and habitual drinkers, he affected pet public houses, and it was at the bar of a popular house of call for the middle class of sporting men that the Marquis Glendour found him. Shardloes was a little flushed about the face, and a little husky as to his throat: his potations had not been of the most moderate description lately. He winked slyly when he saw the marquis enter, and exclaimed in a familiar tone of voice,

"Turned up again, eh!"

"It looks like it," replied the marquis.

"A bad penny always turns up. Well, what have you done?"

"Rather let me put that question to you."

"I ain't done anything," said Tom Shardloes; "but there is no telling what I may do. Have you got that money?"

"No," answered Glendour flatly.

The fellow's countenance fell at this declaration.

"What!" he exclaimed, "you ain't?"

"Can't you understand a negative?" said Glendour. "I don't suppose it's the first time you've heard the monosyllable."

Tom Shardloes gave a grunt of dissatisfaction.

"Shut up!" he cried rudely; "I want to think."

He stirred his hot grog with a spoon, and poked away viciously at a lump of sugar which obstinately refused to melt. Then he sipped his grog, looking at Glendour, whose eye did not flinch, but caused Tom to lower his glance and scrutinize the top of his boot, which he tapped impatiently with a small cane he carried in his right hand.

"Ain't there no chance of your getting the tin?" he suddenly asked.

"None whatever," replied Glendour.

"Not a fifth of it, or half a thou? Come, you can manage half a thou, can't you?"

"For the whole of the bills?" asked Glendour, eagerly.

"No, no, on account like," replied Tom, knowingly.

"On those terms I could not find twopence. So you may do what you like. Now you know all about it."

There was another pause, of longer duration than the first. Glendour ordered a glass of sherry, and amused himself for the space of a minute by picking out the flies which would fall into it.

"I say," exclaimed Shardloes, coming closer to him, and speaking in a sort of a half whisper.

"Well!"

"If I was to give you up the bills would you let me get at the horse?"

Glendour started. His face grew purple with rage, the veins on his forehead began to swell. Unable to withstand the impulse, he seized Tom suddenly by the collar and shook him roughly as a dog would a rat.

"Hi! drop it! I say, don't you come that game with me! O-o-oh!" cried Tom gaspingly.

"You thundering villain," exclaimed Glendour, "don't attempt that sort of thing again! Men know me as Colin, Marquis Glendour, and they know nothing bad of me except that I was fool enough to run through a fine fortune in less than a couple of years. Why, if you were to dare to repeat such an infamous proposal to me, I'd wring your worthless neck for you!"

With this he dropped him.

"I didn't mean no harm," whined Shardloes, surprised at the strength of his antagonist, and not daring to resent the attack which had been made upon him.

"No scheming vagabond will be allowed to hobble Sheet-anchor," continued Glendour. "He'll run upon his merits, and if it's in him to win, why, he'll do it."

Turning on his heel he was walking out of the tavern.

"Captain!" exclaimed Tom.

Glendour halted.

"You mean that? It's the straight tip?"

"Certainly it is."

"I believe he's square, and I believe the horse will do it. But that's no sort of help to me. I've backed another, and how can I hedge with the odds at two to one on Sheet-anchor? It's like buying money."

He stood at the bar for some hours, drinking with every one who came in, and trying to solve the momentous question. How was he to get out of his difficulty? At about eight o'clock Tom Shardloes got rickety about his understanding. He leant against the bar in a manner perilous to glass, and talked incoherently, so that the waiter at length felt it incumbent upon him to take him up in his arms, and lay him upon a bench in a corner of the parlor, where Tom went to sleep, and soon snored loudly. Glendour happened to drop in just as the waiter was in the act of conveying his precious burden into private life.

"Sob!" he muttered, "our valiant friend has drunk himself under the table, and is compelled to withdraw for a time from the festive scene."

He drank some brandy and water at the bar, in a careless manner, and strolled into the parlor. It was deserted. That is to say, the drunken man and himself were the sole occupants of it. He touched the bell. When the waiter appeared, he ordered a long pipe, a screw of shag tobacco, and some more brandy. The waiter executed his order, turned up the gas, and quitting the room, closed the door behind him. Stepping cautiously to Tom Shardloes, Glendour bent over him. The man was sleeping as sound as a top.

Glendour gave him a gentle push. There was no movement. He had noticed that he placed the book containing the I O U's in the breast pocket of his coat. With a dexterous manipulation, of which a professed thief might have been proud, he drew forth the book. A cry of delight involuntarily broke from him. The sleeping man moved uneasily. Glendour stood erect over him with clenched fists, every muscle strained to its utmost capacity of tension. It was a false alarm. Tom snored more loudly than before, and the marquis examined his prize. In the book were all the notes-of-hand which Edward Leslie had given to Shardloes. Extracting them carefully from their resting place, Glendour replaced the book in Tom Shardloes' pocket. Going to the gas jet, he held the I O U's one by one over the flame, until they were all consumed to tinder.

"Not at all a bad night's work," he muttered.

Nor was it. After this he stayed just long enough to smoke a pipe and drink his brandy-and-water, and quitting the parlor, left Tom to sleep off his potations. Tom did not find out his loss till the next day. He was looking for the notes-of-hand, to show a solicitor whom he wished to issue a writ against Glendour. When he found that the precious documents were gone, his rage knew no bounds.

"A pretty d— fool I must be," he exclaimed to himself, "to go sleeping like that and get robbed! I shouldn't wonder if the cove's been too clever for me, and got himself out of the mess. Curse the drink, that's what I say!"

This highly original remark of Mr. Shardloes did not in any way help him out of his difficulty. He had lost the documents which gave him power over the Marquis Glendour, and a great fear of Edward Leslie's wrath came over him.

"I shall have him down here now, asking me all sorts of questions," he soliloquized; "and what answer can I make him? I must cock him up some lie or other. Now, what sort of a lie is it to be, that's the question? I ain't particular; but it ought to be something he's likely to believe, or else I shall get bowled out."

He was not far wrong in his supposition that Edward Leslie would be "down upon" him. A wild feeling of unrest took possession of Edward Leslie at the death of Zerlina. His home was broken up. The little Paradise in which for a short time he had revelled had vanished like a summer dream, and he was once more alone in the world. Thinking it would be some slight relief to his over-charged mind to persecute Glendour, and that he would find dissipation in horse racing and betting, he started for Newmarket. He met Tom Shardloes on the heath. That worthy was doing what he would have called a little bit of "touting" business, for he was watching Sheet-anchor at his morning gallop. A slap on the back made him look up.

"O, it's you, governor!" he exclaimed. "I expected you would have been here before now."

"What have you done?" asked Leslie shortly.

"I've drawn no money."

"Have you pressed him?"

"Rather," said Shardloes, with a knowing wink.

"Do you mean to say you have done nothing?" asked Leslie angrily.

"Don't be in such a hurry—you're so sharp!" replied Shardloes, with an air of injured innocence. "I've done my best. If you'd only give a chap time, I'd tell you all about it."

"I don't want to hurry any man's cattle, my friend. Take your own time," responded Leslie.

"That's what I call reasonable. I can deal with you now. That's a deal better. Well, finding I couldn't get blood out of a stone, I did the other thing, and let it alone. Seeing how the pot's on Sheet-anchor, I thought a nice fortune might be made if he were run on the cross."

"Have you arranged with Glendour to do this thing?"

"Of course I have. Sheet-anchor ain't going to win, any more than Black Tommy, or Blue Devil, or any other outsider. He's cooked as safe as a dead dove. You take that for gospel, mister."

"You mean to say that you have arranged with this broken down marquis that the Duke de St. Casse's horse shall not win? That is to be the price of your forbearance."

"That's it."

"You're sure you can trust him?" continued Leslie, musingly.

"It's as safe as houses," said Tom Shardloes, with an affectation of annoyance. "What a fellow you are! Anybody would think I was going to bet you. Which way is your money at present?"

"I haven't a penny on the race yet; but I am just in the mood to bet heavily."

"You do it, then, and go to those who are standing Sheet-anchor. They'll be in the cart, I tell you. I'm on—every halfpenny."

Edward Leslie walked away muttering,

"I'll do it."

It seemed clear to him, upon Tom Shardloes' representation, that the horse, in turf parlance, was to be "got at," and hocussed before the race.

What did it matter to a man like Shardloes if Leslie were ruined? He knew nothing of him. The lie he had told served his turn for a time, and he was satisfied. It was a good joke, that was all. He had been ruined himself; why should other men prosper? And in his half drunken cunning he chuckled over what he had done. A circumstance occurred that very day which gave some color to Shardloes' representations. A report flew like wildfire all over the kingdom that Sheet-anchor had broken down. Something occurred during his morning gallop—no one exactly knew what the injury was, but the horse went back in the betting to six to one. This was what Leslie considered his golden opportunity, and he took advantage of it. Returning to town, he introduced himself into a betting circle,

MARIA BOULARD, Vocalist. With the Alleghanians and Bell Ringers.

and laid heavily against the duke's horse. So heavily, indeed, that when, on the eve of the race, he looked at his book, he found to his dismay that if Sheet-anchor won he would not have a shilling to call his own. The eventful day arrived. Every one was on the tip-toe of expectation. Leslie stood on the grand-stand, eyeing the course nervously. The bell rang; the horses started. There was a rush past the stand, so rapid that he could not discover the colors of the jockeys. A number went up on the telegraph-post. He referred to his card. 19—that was the number. Pulling his hat over his brows, he stifled a curse, and descending the stairs of the stand, mingled with the crowd. Sheet-anchor had won by a neck! Edward Leslie went away from the race-course a beggar. As the overwhelming conviction descended upon him with crushing force, he could not help reverting to the occasion when he had met Isabel, cold, homeless, starving, in the snow-covered street. A few days after the race came the all-important settling-day. Leslie now found that his affairs were not quite so bad as he had imagined. A few hundreds were left him with which to begin the world afresh. He paid his debts honorably, and took a small lodging in Camden Town. Of course it was impossible for him to keep his boy Harold at an expensive school, so he took him away, and father and son lived together. Leslie's whole time was now spent in instructing his son: but Harold was not satisfied—he wanted to see his mother. Whenever he had asked for her, his father bade him be silent. This treatment did not, however, still the generous pulsations of his heart for the mother who had given him birth. The boy grew discontented. He longed to be back again with his playfellows. During the boisterous game he could forget his mother; but shut up with Edward Leslie, who had become a morose, disappointed man, rapidly ageing, and disappointed with everything, the lad panted for freedom. So matters went on. Isabel became reconciled with Glendour, who had realized a handsome fortune by the success of St. Casse's horse. He was now the proprietor of several horses of his own. Having served a practical apprenticeship to the turf, he fought shy of sharpers, and made still more money. Isabel employed a clever detective to find out where Edward Leslie was residing. After a prolonged search the man brought her the desired intelligence. Without losing any time she dressed herself in costly attire, loaded herself with jewelry, and drove in a carriage drawn by two magnificent horses to his humble lodgings. A loud rat-tat-tat resounded through the street, causing the neighbors to run to their windows, curious to see who the grand visitor in such a poor locality was. A dirty drab of a servant opened the door, and informed her that Mr. Leslie had the parlors. Pushing past her, Isabel walked into the sitting-room. Edward Leslie had just been chiding Harold for inquiring after his mother, and the boy was crying in a corner. Leslie rose and stared at the intruder on his privacy as if she had been an apparition.

"Great heaven!" he exclaimed, "is it you, and here?"

"Why not? Where my child is there have I a right to come," she answered.

Harold no sooner heard her voice than he ran to her side, and seizing her hand, covered it with kisses.

"Oh, my mother!" he cried, "why have you been so long coming?"

She bent down and returned his caresses.

"The boy is with me," said Leslie sternly, "and I do not feel disposed to allow him to leave my roof."

"The time may come, Edward Leslie," replied Isabel, "when you will not have a roof to cover you. Indeed, if what I hear is true, that hour is not far distant. Nor shall I regret its advent when I remember the treatment I received from you in my hour of trial."

Edward Leslie made a step towards her as if he were about to entreat her forgiveness, but he halted half way.

"When I leave this house we part forever," she continued. "I shall take with me our child, whom I still love in spite of the treatment I received from you."

"Cannot the past be forgotten?" he asked, regarding her anxiously.

"Never! You forget that I am called Marchioness Glendour," she replied, drawing herself up proudly.

"You did well to qualify your allusion to the title," he exclaimed, with a sarcastic smile. "While I live you can never claim that title legally. Shame should close your lips when you think of what you are."

A hot flush mantled her cheek and she spoke with difficulty.

"You should not reproach me with that fact," she said. "Did you not keep me in ignorance of your existence? But I waste time in parleying with you."

She moved towards the door, leading Harold by the hand.

"You shall not take the child!" shouted Leslie, in great excitement.

"Let him say with whom he will go," answered Isabel.

"With you, with you!" cried the boy, eagerly, clinging more closely to her.

Fearing that Leslie would use force to prevent her removing the boy, she tapped at the window with her parasol. Quickly a stalwart footman, in the gorgeous silver and blue livery of the Glendours, entered.

"Protect me," she exclaimed, "should this gentleman attempt any violence."

The servant placed himself between Leslie and his mistress, but the former sat down upon a chair, covered his face with his hands, and wept silently. The next moment the room was empty, his wife and child were gone; he was alone.

"She is a wicked woman," he murmured; "but—but—it's the way of the world!"

* * * * * * * *

When Isabel reached home in triumph with her child, she was startled at receiving a message from Carlton terrace which informed her that her mother had been seized with an apoplectic stroke. The doctors feared she was dying. Isabel's attendance was requested immediately.

TO BE CONTINUED.

A METALIC SADDLE HORSE.

The Paris correspondent of a Canadian paper gives the following interesting description of a novel idea, in the shape of an artificial horse, which some inventive genius has just startled the residents of that gay Capital with:—

"The iron horse bears no resemblance to his equine namesake. Imagine a trunk-shaped box about seven feet long, and wide enough for a man to saddle, and about five feet high, the whole concern mounted on five wheels; the wheels concealed, however, under the machine. It is covered with leather and has a saddle, only the saddle is very high front and back, so that there is no chance of being unhorsed. In front is a steering apparatus of the simplest kind—two silk cords—and just before the saddle a steel bar which regulates the speed. If you pull it up you start the machine; pull it higher up you increase the speed; if you depress it you slow it until a point is reached when the apparatus stops.

"The inventor, quite a young man, commenced winding up the machine with what seemed to me to be a crank motion, and as I distinctly hear'd the click of the rachet, I therefore supposed that it was worked by a coiled spring, but I have reasons since to think that I was mistaken. I suppose it took two minutes to wind it, when he mounted it and started it by pulling up the steel bar. It moved gradually, so that for the first minute I could keep alongside of it, but presently it started at the speed of a fast horse, and in a moment more it was lost, going round the curve of the circle.

"I suppose you know the grand exposition of a series of concentric rings, each one devoted to a peculiar branch of industry. The one the machine was running on was the Numera Quatra section del Mecaniques, and is amongst the largest, and measuring some yards more than an English mile. It seems to be incredible that he should have performed the circuit in two minutes twelve seconds. A hearty clapping of hands greeted the machine as it came careering on and gradually stopping without any apparent trouble.

"I noticed the Emperor, generally taciturn, loud in his applause, clapping his hands, as I did, and I was assured by M. de M. that he had never seen his majesty on any occasion before show the least sign of commendation. The inventor then said that he would put it up to its speed, but to do this he must give the machine a start. He then wheeled round, and, just like a jockey starting a horse, got it up to maximum. As he passed us he seemed to be flying. The circuit was made in 58 seconds. A new salvo of applause met him as he brought the machine to where the Emperor was standing, and I must say I felt some just emotion when the Emperor took the legion of honor from his button-hole and placed it on the young inventor's breast.

"M. told me that its endurance, if I may use the term, was extraordinary; that at its highest speed it would keep on going for four hours. I was led to believe that the mechanical power was secondary to it, and that a galvanic battery was the real motive power. It is rumored that a battery of constantly increasing elements sustain the motion. Anyhow, the secret is well kept, the Emperor having, with the inventor, the only knowledge of it. M. also told me that, in Vincennes, a battery of artillery was to move with it, instead of horses.

"I may say that I saw four persons mount it, and it moved more rapidly than would a carriage. An interesting experiment was made as to its capabilities of going over rough country. Several loads of dirt were shot on the floor, and it passed over it with apparent ease. One thing I remarked was, that there was a perpendicular play in the wheels, and that as one difficulty was surmounted, one wheel would be higher than the other, whilst the body was on the same plane."

A RISKY PIECE OF BUSINESS.—Four young men, Louis Moss, Elija Parmlee, and two brothers named Dorlke, the youngest only 15 years of age, recently started from what is called the deep water, near the centre of Squaw Island, and swam the Niagara river, landing near the Newberry dock, on the Canada side. The current at this point is ordinarily about seven miles an hour, and the distance swam was about a mile and a half. The numerous whirlpools and eddies in the river at this point makes the passage very dangerous for swimmers, sometimes turning the body around like a top. They accomplished their foolhardy feat, but at the risk of their lives. It will probably be the last attempt of the kind by that party.

NEW YORK CLIPPER.

SATURDAY, AUGUST 31, 1867.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTION TO THE NEW YORK CLIPPER.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
No. 22 Spruce street, New York.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

JEREMIAH DIDDLER, JUNIOR.—1. With all due deference to your opinion and experience in the game as played in the olden time, we do not agree with you altogether; we know of no rule which gives the third player the right of going alone when the elder hand has ordered up the trump. The only thing in the laws of the game which bears upon this point says:—"With some players, if a partner assists, the *dealer* may play alone; with others he has *not* that privilege—either way is believed to be correct." Our opinion is that *each player in turn* is entitled to a voice in the disposal of the trump; if the elder hand orders up the trump, well and good; let him play his hand—but for him to order up the trump and then *withdraw*, (on his partner expressing his ability to go alone) is unjust to the second player, who also may have a lone hand, but who is deprived of a voice in the matter, (which by right he is entitled to in rotation) by the combined action of the first and third players. 2. We have always contended that that player only who takes the responsibility of the trump has the privilege of going alone; and we have ever denied the right of an adversary to go alone against him; when, however, such adversary *persists* in going alone, and secures five tricks thereby, we have invariably decided that he can only score two points, having euchred the legitimate lone hand. 3. The laws of the game fail to meet many important points which occur in play, and when we are asked to settle such disputes, we merely give an opinion, (the same as any referee would do) according to our best judgment.

W. H. B., Washington, D. C.—1. Have called attention to the proposed pedestrian tournament elsewhere. 2. We haven't published either a time table or pictorial for some years. 3. That time knocks us too—see account of the race. 4. Stetson is in Boston; Grindell is in this city training Rockey Moore; Barlow, we believe, is living in Williamsburgh. The German Stag and Adams' address we can't give you. A letter for each and all of them sent in our care would no doubt find them out.

J. H. C., Washington, D. C.—Joe Coburn was born in Middletown, Co. Armagh, Ireland, July 20, 1835—he fought a draw with Ed. Price May 1, 1856, 160r. 200m.; beat Harry Gribbin, Nov. 18, 1857, 21r. 30m.; beat Mike McCoole, May 5, 1863, 37r. 70m.: Joe's room and street fights count by hundreds, but the principal ones were with Patsy Flynn, Australian Kelly, Eddy Reddy and Jim Dunn. His match with Mace fell through, Jem not fancying to fight on Irish soil.

OSCAR, THE HALF BREED.—"A and B are partners against C and D in a four-handed game of euchre; C has dealt the cards, and all passed around to C, who turns the trump down; B makes the trump and says he will play it alone. D says I will play it alone also. Can he do so? I claim that since B has made the trump D has nothing to say."......You are right, B only has the privilege of going alone.

WASHINGTON.—Flora Temple was bought out of a drove of horses; her pedigree, however, is known, being by Loomis' One Eyed Kentucky Hunter, out of Madame Temple, a mare now owned by Mr. Alexander. We have not space for Dexter's pedigree, but he was not bought out of a drove by Mr. Fawcett; that gentleman purchasing him of Mr. George Alley, who first trained him.

444.—"1. If a pitcher put his feet in position to deliver the ball to bat and then looks around is it a balk? 2. If a pitcher is in the habit of taking his position with his feet, and then putting the ball in hand to deliver to the bat, turns it over and over, and does not deliver the ball at once, is it a balk?"......1. No. 2. No.

M. G., Philadelphia.—We have frequently published a form of agreement such as you desire, and which you may find in some of your back numbers; we have no time to reply by mail. If you can agree on a stakeholder in your own city you had better do so, as it will save a great deal of trouble to both parties.

A. B., Chicago.—1. Barney Flaherty is his right name. 2. They are sisters. 3. He has no other name, his professional name being his right one. 4. F. S. Chanfrau was born in this city, Feb. 22, 1824. He has no other name. 5. His impersonation of "Hamlet" is a highly intellectual performance. 6. "Richelieu" is very well performed by the artist you mention.

H. A. R. A.—We do not consider a man who has twice rowed with the Biglins and Eckerson in a six oared crew in regattas, nor a man who has rowed a single scull race for $50, entitled to row in any race under the laws governing the Hudson River Amateur Association, under the auspices of that Association.

A. C., Baltimore.—The party holding six cards, forfeits his hand, which is "foul." It is his duty to see that the dealer gives him the proper number of cards before he looks at them. His neglect to do this loses him the hand; he can neither claim a new deal or his money back.

FAKIR, Little Rock.—1. Where there is no rule bearing upon the point at issue, we reply in accordance with the general custom of playing the game. 2. The notice of the "dramatic gentleman" you refer to was an advertisement, as you might easily have seen.

UMPIRE, Corry, Pa.—1. In a match between clubs not belonging to the N. B. B. Association it is not necessary that the umpire belong to any club. 2. It is not a balk unless his foot is raised entirely from the ground. 3. He can only make one base.

K. JOHNSON, Dayton, O.—You have been dreaming when you thought you read in the CLIPPER that 1:12¾ was the best running time for a mile in America; 1:44 is the fastest authenticated record with the proper weight.

H. D. L., Parkman, O.—1. Dexter, not winning a heat in his match with Ethan Allen, has no time recorded; two of the judges, at the request of outside parties, timed him in the second heat, 2:16.

EDDIE, Baltimore.—1. Fistiana, price, $2, is what you appear to want; it is published in England, and there are none in this country at present. 2. Barney Aaron and Sam Collyer are not re-matched, nor is it likely they will be.

W. N. R., Washington.—You can order your partner, or any other player up, and go it alone; no other player has a right to go alone against you, but should it be done, and your adversary euchres you, he can only score two points for the euchre.

P. K., Boston.—1. There are no publications to be had in this country containing what you desire. 2. A portrait of Barry Sullivan has not appeared in our columns, but we have published his biography.

W. J. T.—Unless you are acquainted with some manager, stage manager, or leading actor, you will find it difficult to get any manager to read your play. They have such applications nearly every day.

FORT SUMTER, S. C.—1. Collyer and Aaron's first fight occurred June 20, 1866, at Pohick Landing, Va., Collyer winning in 47r. 145min. 2. Your other queries are entirely out of our line.

M. S., Livingston.—We have no personal knowledge of the party you refer to; a letter sent in our care, and advertised in our letter list, may reveal his whereabouts.

JOHNNY MACKEY, Woodyard Avenue, Detroit.—Your address was inquired for merely, and we gave it to the party at the time your first letter came to hand.

A FRIEND, New Brunswick.—1. A wins, as nine innings do not necessarily constitute a game when a tie exists. 2. Yes, providing no fraud has been practised.

P. J. McG., New York.—Both P and H are wrong. Dexter's fastest time was 2:17¼, made at Buffalo on the 14th inst., in a match against time.

L. C., Jackson, Mich.—Our impression is, that he unintentionally omitted to send you the song called for. Write to him and let us know the result.

S. J. T.—In such a case, the party purchasing half interest in a bet is entitled to half the gross amount, $15, if the party he purchases of wins.

S. S. W., Springfield, O.—1. The fastest time is 2:15 made by Ethan Allen and running mate. 2. Capt. McGowan's 20 mile time was 58:25.

S. H. SKINNER, Clyde, N. Y.—All bets made on the race were off and you must refund the money, both on the race itself and on the time.

J. B. S., Bath, N. Y.—The Atlantics have been beaten by the Unions, of Morrisania, and the Irvingtons, of Irvington, N. J., this season.

E. H. COFFIN, Holden, Mo.—Write to Chas. E. Coon, Cor. Sec. N. B. B. Association, Box 714, Washington, D. C., giving the names of delegates.

J. L. W., New York.—Your question is not very clear, but as we understand it, the original motion was passed and the amendment rejected.

BLACK AND TAN, N. Y.—Write to Harry Jennings, No. 32 Portland street, Boston, Mass., for a box of his flea soap, price 50 cents.

G. C. J.—If the judges, who are the only parties authorized to decide the point, order C to shoot, he must do so or forfeit.

J. M. K., Philadelphia.—1. Both ways are correct—it must be mutually agreed upon before commencing play. 2. From the iron.

NAP.—There is no rule governing the matter, but custom gives the game to the club sending the challenge.

MUFFIN.—The player having stopped on third to see where the ball was going, loses his claim to a home run.

BUFFER.—Dick Hollywood, whose address is 13½ Oliver street, is both a competent teacher and a square man.

BANJOIST, Albany.—It would take more room in this department to answer your question than we can spare.

WASHINGTON.—The Stadt Theatre will seat and hold more people than any other theatre in this country.

W. E. C.—Dexter trotted in 2:18 under saddle against Gen. Butler at Buffalo last fall.

G. P., Philadelphia.—Dexter's time in the second heat, as taken by two of the judges, was 2:16.

ATHOS, Boston.—About $25 a week for board of two people, but the party trained has to buy all necessary appurtenances.

LIZZIE AND LOUISE.—Our terms for dramatic advertisements are 15 cents per line each insertion.

J. B. H., Memphis.—Lotta is not a married lady. Her father is living and travels with her.

C. O. J., Fort Harker.—1. He is at present in England. 2. She will not visit this country again for some time.

JAS. F., Carbondale, Pa.—Joe Coburn stands 5ft. 9in. in his stocking feet.

CATTSKILL.—Dexter trotted in 2:19 on the Riverside Park Course, Boston, July 30th.

WM. F., Haverhill.—Dexter's best time in harness is 2:17¼, under saddle 2:18.

A. M. McD., Buffalo.—Dexter trotted in harness against Ethan Allen and running mate.

F. L. R., Muskegan, Mich.—The items you send are too stale for publication.

CHARLES C., Fort Totten, D. T.—Heenan and Sayers fought April 17, 1860.

HARTFORD.—The question is not definitely settled, but McDevitt is generally preferred.

GOSSOM.—1. They have returned to this city. 2. Nineteen years of age.

J. J. C., Cincinnati.—We have no papers, except those filed, which would give you the desired information.

E. P. K.—Book came to hand all right.

G. L., Boston.—1. There is no such theatre in Nashville. 2. Business was not good there last season.

ROSE, Neponset.—They do not give performances on Saturday afternoon.

2D BASEMAN.—When a ball is declared foul the player must return to the base from which he started.

WEST FRONT STREET, Cincinnati, O.—It is not published in book form.

CAMBRIA.—No reliable record of the quickest mile and a half in this country.

T. H.—Aaron Jones and the Tipton Slasher never fought together.

BOSTON COMMON, Louisville, Ky.—1. A matter of opinion. 2. The Atlantic.

S. S. R., Harrisburg, Pa.—1. $50,000, 'tis said. 2. None published.

BASE BAWL, Nunda, N. Y.—1. 0-8 is the best. 2. 0-3, 1-4, 2-5, 3-6, 4-7.

FILADELFY.—1. The Athletics. 2. They will. 3. Hands lost.

A. MICHAEL, St. Louis, Mo.—A new challenge is not requisite.

J. M., Washington.—Viola Barrett was formerly Viola Crocker.

G. P. B., North Danvers.—She was born in New Orleans in 1846.

J. W. M., Chicago.—The dealer is entitled to the last shuffle.

HARRY MORGAN.—Your communication will appear next week.

JNO. H. BEAT, Washington, D. C.—The day succeeding the race.

JOSEPH R. G.—All the pieces must be drawn in such a case.

C. H.—Heenan and Sayers fought on the 17th of April, 1860.

DAN, Holt Springs.—We make no charge for news items.

J. T. K., Albany.—Not a copy of that issue in the office.

SUBSCRIBER, Clinton.—There is no such book published.

ODDSTICK, Providence.—Items would be acceptable.

F. P. L.—His biography appeared in the CLIPPER.

W. Z. A., Pulaski, N. Y.—He is not the same man.

C. W., Memphis, Tenn.—We have no objection.

C. P. S., Trenton, N. J.—We haven't heard.

PHIL.—Edwin Forest's best time was 2:39.

W. H. R., Dayton, O.—The Jack counted.

C. A. M., Boston.—By Gladiateur in 1:39.

J. P. Q., Henpeck.—Dexter is a gelding.

SAUL SER TREW.—See answer to S. J. T.

LIVELY TIMES AMONG BALL PLAYERS.

THE past week witnessed a "general awakening" among ball players in this vicinity, caused by the arrival in this city of the celebrated Athletic Club, and the playing of a series of games between that organization and the Union, Mutual and Eckford Clubs, of Morrisania and New York. In last week's issue of the CLIPPER we gave the details of the first game, and in another part of this issue full reports of the other games will be found. That the result of these matches created a feeling of disappointment in ball circles here is not to be denied, for it was a foregone conclusion with some that the Mutuals, if not the Unions, would defeat the champions of Pennsylvania, many adherents of the former backing up their opinion by offering very enticing odds on the Mutuals; these favors were generally accepted by the Philadelphia gentlemen, who were out in strong force during the three days' play, prepared to accommodate all who sought to "get on," and the "Brotherly Lovers" who "bet on ze leetle game" must have returned home with well-stuffed wallets, if they escaped our pickpockets. The Athletic Club escorted themselves to the ball ground each day, and, considering that they were strangers in the city, they did remarkably well, reaching the Union ground at Williamsburgh in just as good season as though they had been escorted by a committee from the resident clubs, with which they were to play. On the ground, too, they were pretty well received, an extraordinarily good play eliciting marks of approval from several of the resident spectators; while bad play on their part was severely discouraged, as it should be, by loud outbursts of hooting, and other marks of general disapprobation, which goes to show that "muffs" and such things are not at all interesting to ball players in the metropolis, especially when indulged in by visiting clubs. At the close of each day's play the Athletics gave themselves two or three cheers, as a token of good feeling and encouragement for their success, and escorted themselves to their hotel, just as though they had lost every game and were in charge of a committee of the victorious clubs. We never saw a club take a victory so coolly as the Athletics took theirs. They did just as they pleased; if they desired a cold collation, or other refreshments, there was no red tape business to interpose, and they bought and paid for whatever they wanted in that line, just the same as if they belonged here. For all these kindnesses and attentions, the Athletics should have lost *one* game at least. Now, witness the recent Western tour of the National Club, of Washington—in return for the many courtesies heaped upon them the Nationals permitted a *country* club even to defeat them, so as to give encouragement to the country element, and thereby advance the interests of the game in the West. Some evil-minded persons have insinuated that *that* was done for the purpose of enabling them to get on plenty of bets on the game played the following day, in Chicago, which—although the club which met them there was far superior to the country club—they won with the greatest ease. Such insinuations are despicable. The city was quite lively with ball players during the stay of the Athletics, and, barring the result of the several games played, much gratification at the visit was evinced.

CABLE NEWS.—Some of the papers find fault with the Atlantic cable man in London for sending items of sporting news, which, says one, is of no interest to one person in a million at this end of the line. Why, then, publish such news? Probably on the same principle urged by the little boy who had a season ticket for the theatre given him, viz., that it was paid for and must be used, although the little chap nightly went to sleep over his surfeit of amusements.

ANDREW JOHNSON is a "friend in disguise" to General Sheridan, whom he quietly removes from New Orleans just as the yellow fever is becoming epidemic in that city. As Shakespeare said:—

"There is some soul of goodness in things evil,
Would men observingly distil it out;
Thus may we gather honey from the weed,
And make a moral of Satan himself."

A SLIGHT MISTAKE.—Dr. Cumming, end-of-the-world-ist, has been coming it rather strong in his latest prediction, in so far as our balloon was to have collapsed early the present year; but, as it still keeps on its axle-trees, the worthy doctor has thought proper to announce that there was an error in his calculations, and that his figures were short several millions of years, in our favor. We breathe freer.

PLEASURE PARTY.—The "Quaker City" excursionists, who left here in June last for a summer trip, have had pretty lively times of it. At one place they were put in quarantine, and at another they were watched by the Italian police, who suspected them of being Fenians in disguise.

THE LOST FOUND.—A circus performance was given on the 19th inst. in a town in Iowa, and among the performers a woman discovered her son, from whom she had not heard for eighteen years, and whom she mourned as dead. Which goes to show one of the good results of attending circus exhibitions.

STRUCK.—The employes on the Mobile and Ohio Railroad have struck, and stopped the trains from running, some of the men not having been paid for eighteen months. They thought that it was enough to have the wages running.

HEAVY DRINKING.—During the height of the season at Saratoga it was computed that eight thousand glasses of Congress water were swallowed daily. Even the Lightning Calculator failed to record the quantity of whiskey swallowed.

PROPOSED CHANGE.—Some of our turfmen propose a series of horse fairs in this city. The suggestion is a good one, for we have had a surfeit of horse fouls of late.

PREDICTION.—Some far seer in Paris predicts that the year 1869 will witness the end of the Napoleon dynasty. Echo says—die nasty.

FALLING WEATHER.—Since the cessation of the recent heavy falls of rain in our principal cities and towns, the water has commenced to fall in the rivers.

SEE HERE.—Why is a rich corn field like the sea shore in summer time? Because its a source of 'ealth.

HELPING JUAREZ.—A company has left here, it is said, for the purpose of starting a bank in Mexico. Probably a faro bank.

THE TURF.

TROTTING AT MYSTIC PARK, MASS.—Notwithstanding the surfeit of fairs and races which have of late taken place in that vicinity, there was a large attendance at Mystic Park on the afternoon of the 21st inst., to witness a trot for a sweepstakes of $400, mile heats, 3 in 5, in harness, between Little Mac, Brandywine and Fanny. Four heats were trotted, Mac taking the first, second and fourth, and the third (in which Fanny was distanced) being declared a dead heat between Mac and Brandywine. Time, 2:38; 2:40; 2:43; 2:38.

FAST NAGS AT DETROIT.—A trot came off at Detroit, Mich., on the 22d inst., between Brown George with running mate, and General Butler, the team winning the first, third and fourth heats and the race. The third heat was done in 2:21½.

THE YORK RACES.—The annual race meeting at York, Eng., which commenced on the 21st inst., was largely attended, and the races as attractive as in former years. The Biennial Stake was won by Vauban, the Ebor Handicap by Mandrake, the York Stake by Achievement, beating Vauban and others, the Nursery Stakes by Vortigem, and the Cup by Strathconan.

DEXTER AND BOLLY LEWIS IN CANUCKDOM.—A trot for a purse of $1,000, mile heats, 3 in 5, came of at Hamilton, C. W., on the 23d inst., between the King of the Turf and Bolly Lewis, the former winning in 2:27; 2:22; 2:25.

PEDESTRIANISM.

THREE MILE FOOT RACE IN CANADA BETWEEN HARDING AND DE KELSO FOR $1,000 A SIDE.

HARDING THE WINNER.

This much talked of match, postponed from the 12th to the 19th inst., was run at Aurelia, C. W., last Monday morning, in the presence of between six and seven hundred spectators, and, after a closely contested trial, the New York representative gained the day. As it has been looked upon as a sort of international affair, New York against Canada, there was more than ordinary interest taken in the result. We publish a sketch of these fleet-footed peds.

William E. Harding is a Canadian by birth, Toronto, C. W., being the place of his nativity. He is now in his 23d year, stands 5ft. 7in. in height and in condition weighs about 128lbs. He has traveled considerable and is quite an enthusiast in sporting matters. A long residence in New York has caused the Empire City to claim him as its representative in peripatetics since the retirement of Grindell and other old time peds. At present Harding holds a position as an active member of "the fourth estate." His career has generally been successful, and although looking anything but a runner, as he appears on the street, he has the muscle and wind to carry him along at no small pace. His first recorded foot race was in '61, at the Magnolia Grounds, Barra, against Patton and others, in which he won a silver watch and $25 in money. On June 6, '61, he beat George Munroe a one mile race in 4:40. Five weeks afterwards he beat Golden for $200, two miles in 9:45; but was beaten in a three mile race with the same in 14:58, Harding being unwell. He was next matched against Marlow, the Indian, for $200 a side, 10 miles, which he is said to have won in 57:30, against Marlow's 57:59½, but the referee decided the race against him. In Sep., '61, he ran half a mile in 2:11 with H. Watkins, and was defeated; and also, in a two mile race with De Kelso in 14:30. In a two mile race with the London Stag, for $100 and the gate money, Harding won in 9:14. He was beaten a three mile race with Black, the Indian, in 14:20, and again by De Kelso, same distance, in 14:19 to Harding's 14:22. He was again matched with De Kelso, and received forfeit. He was next matched with James Wild in a one mile race for $200, which Harding won in 4:30. In a two mile race for $300, with W. Brandon, the latter won in 14:20 to Harding's 14:32. He was then matched with Kemble, and received forfeit. Beat J. Gamble, three miles, in 14:12. In the two mile race for the Weldon Handicap, purse of $200, Harding ran against 14 competitors, and won in 9:06. Won a race against Pete Johnson, in Troy, two miles, $200, in 9:04. Beat Waldron at Detroit, 3 miles, in 14:16. Beaten by Richards, of Chochieo, two miles, $200 a side, in 9:15. Beat W. Brady, one and three miles, at Paterson, N. J., in 13:39 for the three miles, but was vanquished by Brady in a two mile go. Beat Rooney, two miles, $200, in 4:20 for the first and 4:19½ for the second mile. Beat Rowan, five miles, in 24:03. Beat 16 competitors in Canada, in 4:29 for the first and 4:28 for the second mile. Run two dead heats with De Kelso for the land purse, distances two miles. Time, both heats, 1st mile 4:24 and 4:24½. Stakes divided. The time given in the above matches must be taken for what it is worth, and while not wishing to detract one iota from Harding's merits, it will always be questioned.

De Kelso, who, Indian-like, seems to have never been christened, was born in Frontenac, C. W., and is a half-breed; his father, it is asserted, being a Simcoe Indian and his mother a Canadian French woman. His record is as follows:—Beat Black two miles, in 11:15; Jem Kennipic ten miles, 58:04; G. Wellon two miles, 10:03; J. Willoughby five miles, 17:16; Mike Williams three miles, 14:30, and Bob Golder two miles, 9:17. He was beaten by Williams two miles, 9:11; Johnson two miles, 9:11; Merlow ten miles, 57:03; Winrow, the Indian, two miles, 9:14; (his best time); Harding two miles; Millerton two miles, and was beaten by Perkins, five miles in 26:40, and by Munroe, three miles, in 14:18. In 1863 he won two handicaps, two miles, and in '64 he won two handicaps, three miles. In '65 he retired; but in '66 he beat Golder, Patton, Welsh and Ike Kemble. In '67 he was beaten by Harding in a two mile race. According to De Kelso's account, he, too, beats the "cracks" on the other side, and although there is no reason why, like Harding, he shouldn't be able to do as he is credited with, old peds and others who watch these affairs will be apt to doubt the time said to have been made.

The present match has created great excitement in Canada, and no little in this section, although pedestrian sports have not a very good hold on the public estimation, owing to so much dishonesty in years gone by. Harding and De Kelso, too, however, have both unblemished reputations, and stand well in public esteem, hence the interest taken. The New Yorker—for such Harding is to all intents and purposes—left for the scene of action on the Friday previous, and arrived without a mishap. On the morning of the day appointed the weather looked rather squally, and in order to avoid another disappointment or run in the rain, it was decided to bring it off as early as possible. Around the Aurelia track were a baker's dozen or so who went all the way from New York and Brooklyn to look on and invest their stamps. Harding's backer, G. H. Davis, had been there a week or two previous, to "take notes," the betting ruling at $250 to $100 on the half-breed, at which a large amount of betting was indulged in, the New Yorker's friends taking all the odds. From the action of the crowd it was evident they thought they had it "dead," couldn't lose, etc., and treated the representative of the U. S. with anything but hospitable or complimentary remarks when he appeared on the ground, for which and all their transgressions they will suffer if ever the Brotherhood get another foothold in the Dominion. Of course, no attention was paid to the outside remarks. After considerable delay and quibbling, Emerson Sherwood was mutually agreed upon as referee, and that gentleman appointed Messrs. Foley and Branden time keepers. At about 9 A. M. both contestants appeared in running costume, Harding attended by Ike Kemble and De Kelso by George Munroe. Harding sported yellow silk tights and shirt, blue star spangled trunks, a red belt, with the word Champion, and ordinary shoes, and De Kelso had on white tights, blue shirt, brown trunks, the "Union Jack" round his loins, and spiked shoes. Their costumes were decidedly national, and the wearer of the Yankee colors was received with hisses and groans. De Kelso looked every inch a racer, was in splendid trim, with not an ounce of superfluous meat anywhere. Harding's condition was not so good; he appeared fresh and confident, but looked far too fleshy. He had made up his mind, however, to give De Kelso all his work to keep up with him. At the word, both darted away, De Kelso with a slight lead, owing to Harding's over anxiety, but the latter caught up to and passed him before thirty yards had been traversed and maintained the lead, De K. close to his heels and both going at a break neck pace. There was two seconds difference between them at the first half mile, and with cheers for the Indian and groans for the thoroughbred, they kept up the speed, De Kelso trying his best to collar his man, who is said to have done the first mile in the unprecedented time of 4:14½ to De Kelso's 4:20 (Teddy Mills' best mile time). It was evident that, barring accidents, Harding had the race in his own hands thus early in the race, and when he once showed in front he was never passed, although jibed and jeered by the amiable Aurelians, but kept on at a rattling pace the whole distance, doing the second mile in 4:20 to De K.'s 4:25½, and crossing the score in 4:25½ to De K.'s 4:33½, and capturing the $2,000 in the wonderful time, according to the timekeepers, of 13 minutes for the three miles! De Kelso's losing time, it is said, was 13min. 19secs. Harding had no sooner crossed the score than he fell to the ground exhausted. On his coming to he generously went round the track and collected over $200 for the loser, but against the wishes of his friends on account of the abuse received. The winners were very jubilant, but the very name of Harding is sour grapes to the losers. Harding, his backer, and the New Yorkers have all returned to their respective abodes, richer and wiser men. Before leaving, however, Harding's backer offered to stake $1,500 against De Kelso's $1,000, for another match to take place on the Union Track, L. I., as well as allowing him $200 for expenses. Although no definite answer was given, it is thought a match may yet come out of it. Mr. Davis writes us that he will match Harding against any runner in the country to run three miles for $2,000 a side, no less, and will defray the acceptor's expenses from any point. He also offers to wager $4,000 that Harding can run three miles, round the Fashion or any other mile race track, inside of 13 minutes 10 seconds, in two weeks from acceptance. Any person desiring either of the above matches has only to send $200 to the CLIPPER office and their money will be covered. By Saturday's steamer Harding sent a challenge to *Bell's Life* offering to run Fleet, Mills, Lang, Sanderson or any man in England a three mile race for $5,000, and will give any reasonable amount for expenses to run in the United States.

PROPOSED PEDESTRIAN TOURNAMENT.—A few prominent sporting men of Washington, desirous of reviving the once popular sport of pedestrianism, have in view the getting up of a tournament there by offering good purses for the best quarter, three and ten miles, as also a hurdle race. We have been written to on the subject, and those peds willing to participate can send along their names so that we can post the parties having it in charge. Who'll go?

PEDALISTIC SPORT AT KINGSTON.—Bill Burke and Hen. Muller (no relation to the originals bearing their last name) had a spirited race of 500 yards on the 22d inst., which Burke won by about three feet. The amount in contention is said to have been $100 a side. Burke's time was 1 min. 7½ secs.; Muller's 1 min. 10 secs.

COLEMAN AND ROBINSON MATCHED.—Twenty-five dollars a side have been placed in the hands of Chas. Andrews, of Newark, N. J., as forfeit for a seven mile walking match between Wm. Robinson and Jno. Coleman, and the men have to meet at Bob Smith's, 25 W. Houston st., to draw up articles, and stake another $25 a side on Thursday evening, Aug. 29th.

PEDESTRIAN CHALLENGE.—Henry Kirk wants to run 120 yards with Ned Williams, of Pottsville, Pa., for $200 a side on the 21st proximo. Let Ned Ward reply through these columns if he is equally desirous of a spin.

SPIN FOR $100.—Patsy Redman and Dave Davis had a trial of pedal speed near Johnstown, Pa., on the 17th inst. for a purse of $100, distance half a mile. Several thousand spectators witnessed the contest, in which Davis came off first best by about a dozen yards.

PENNSYLVANIA BASE BALL PLAYERS' CONVENTION.—The second annual convention of the Pennsylvania B. B. Association will be held in Harrisburg, Pa., on Wednesday, October 16th, 1867, at 10 o'clock A. M. Each club is entitled to two delegates. Arrangements have been made with the Pennsylvania Central and Philadelphia and Erie railroads, by which all delegates paying full fare on these roads to Harrisburg will be returned free of charge upon application to D. D. Domer, secretary. The attention of clubs throughout the State is called to Article III, Sec. 2, of the Constitution of the National Association of Base Ball Players, which requires the date of organization, names of officers and number of members belonging to each club in the State Association, before the State Association can be admitted into the National Association. Delegates will come prepared with the above information. Clubs are particularly requested to notify the secretary as early as possible of their intention to send delegates, so that a sufficient number of return tickets may be procured. D. D. Domer, Secretary, Lock Box 66, Harrisburg, Pa.

DORG TALK.—Ham Brock, of Boston, is prepared to make one or three matches at the following weights, viz:—16½lb; 17½lb; 18½lb and 23½lb, for $250 a side, to fight in six weeks. He will meet anybody half way between home and home. For further communication, address Ham Brock, No. 10, or in care of Harry Jennings, 38 and 40 Portland street, Boston.

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ROWING MATCHES.

SEPT. 6.—James Hamill and Walter Brown, five miles, $2,000 a side, on the Hudson River, Newburgh, N. Y., between 2 and 4 o'clock P. M.

11.—Ward Brothers vs the St. John crew, 4 oared, six miles, $1,000 a side, Springfield, Mass., 4 o'clock P. M.

EXCITING SCULLING RACE ON THE MONONGAHELA. HENRY COULTER BEATS BILL JACKSON.

Not since the great match between Hamill and Ward, has a more interesting, better contested or fairer sculling match taken place on the waters of the Monongahela than that which was decided on the afternoon of the 24th inst., between Bill Jackson, of Pittsburgh, and Henry Coulter, of the borough of Manchester, situated two miles below the City of Soot. Jackson is well known in boating circles throughout the country, having appeared in a number of match races—single and double scull, and four oared—generally with success. He defeated Hamill once in a three miler before Jimmy was known outside of Smoketown, and was one of the crew in the Friendship, when they beat John and Barney Biglin, Blew and Black Jack, in the New York. In his prime, when boating was entered into with greater zest than now on those waters, he was at the top of the heap, and though his best days are now past, he is still a formidable opponent for any one to tackle, and to such an extent did his friends pin their faith in his powers in this race, that large odds were offered upon him. Coulter is a member of the Xanthe Club and although a participant in several four-oared races, never before appeared in a single scull match. He is a much younger man than Jackson, and though known to be a good oarsman, was not considered a match for Bill, except by a few who knew exactly what he could do with the spruces. He was matched to row Fred. Wolfe a five mile race for $250 a side, on the 17th inst., but for some unexplained reason he paid forfeit several days before the time fixed upon for the trial.

The present match was for $500 a side, over the lower Monongahela five mile course, and was made about a month ago, since which time it has been the great subject of conversation. It was looked upon as a sure thing for Jackson, and the issue caused the latter's partisans to drop heavily. Everybody who could spare the time turned out to see the sport, and among the notables present were the Hamill brothers, Hugh Sallie, Harry Beaumont, Barney Kennedy, the sporting typo, Tom Reese, Billy White, the dwarf, and Alex. Murray, of the Continental, all well known in the world of sport. On the evening of the 23d representatives of the parties met and selected the following officers: Henry Falconer, referee; Judges for Coulter, Messrs. Harrington and Nelson; for Jackson, David Parks and Barney Betts.

Shortly after five o'clock Jackson appeared, seated in the "James Hamill," and clad in a pink shirt, white tights and stockings. He looked in fine trim, and wore a confident expression. Coulter, who followed quickly, was attired in pink shirt and dark drawers, and appeared equally sanguine of success—a confidence which was justified by his splendid muscular development, which bore evidence of careful and thorough training. At the word, the boats darted off like a flash from a cannon, getting away beautifully, bow and bow. After a dozen strokes, Coulter's craft showed a trifle in advance, which be increased by dint of the hardest kind of work, almost imperceptibly, until the Point was reached, when clear water was seen between the boats. Coulter was pulling a telling stroke, regular as clock-work, while the pace at which they had been going told on Jackson, who appeared to be somewhat distressed, his stroke slightly wavering. These positions remained almost unchanged until nearing the outer stake, when Bill put on a tremendous spurt and endeavored to pass his antagonist, who, however, was fully equal to the emergency, and putting on more steam, rounded the buoy and straightened up, a length and a half to the fore. The race up the homestretch was even more exciting than the earlier portion, but Coulter not only baffled all efforts of Jackson to reach him, but drew his boat gradually further and further away, until at the Point his boat was fully five lengths to the good, which Jackson had cut down to four at the line, which Harry crossed in about 38:49 as given by a competent judge, though some of those appointed stated it as 38:20. The result surprised everybody, and none more so than Jackson himself, who, while chagrined at his unlooked for defeat, acknowledges it was altogether on the square. Coulter's friends are jubilant and his stock has "riz" greatly. After the race Fred. Wolfe reasserted his intention of rowing the winner.

JAMES HAMILL, OF PITTSBURGH, vs. WM. MYERS, OF PHILADELPHIA.

In our last issue we noticed the prevalence of a rumor, which we could trace to no reliable source, to the effect that a match had been made between Jimmy Hamill and a new aspirant for aquatic fame named Wm. F. Myers, of the City of Brotherly Love, to pull five miles for $1,000 a side. We are now prepared to vouch for the authenticity of the rumor, and herewith give the particulars of the match. Some three or four weeks since Myers pulled a race with Wm. Glenn, in which he was successful, and this victory so elated him that he immediately issued a challenge to row Hamill a five mile race for $1000 a side, in fifteen feet skiffs, on the Delaware, allowing Jimmy the choice of time and place. The style of craft designated being entirely new to the latter, he reserved his decision until after completing his arrangements for a contest with Walter Brown, visiting Philadelphia on his way home, examining the boat and the river, both of which proving satisfactory, he decided to accept the challenge and named Sept. 12th as the day, the starting point to be Bridesburg, pulling two and a half miles down the river to a stake and return. A forfeit of $100 a side is now deposited in the hands of Jacob S. Stretch. Considering Myers' experience in propelling this species of craft, it is thought by many that he will prove more than a match for Jimmy. Myers is now training at the house of George W. Simons, in Richmond street, above Palmer. It is understood that Thomas Dickson, of Bridesburg, has kindly offered the hospitalities of his house to Hamill while remaining in the city.

THE WARD BROS. AND THE ST. JOHNMEN.—Between the Brown and Hamill single scull, and the Wards' and St. John's crew four oared matches, to take place within a week of each other, the boating fraternity are all alive with interest, because neither race was expected this season. Everywhere you go, the talk is on the events of the 6th and 11th prox. The single scull championship is discussed elsewhere, and here we propose to say a few words of the four oared championship of the Western hemisphere. There is nothing definitely understood as yet who the St. John men are to be, that side of the house having a host to select from, but it is rumored that the crew will not be composed of the spanking quartet who went to Paris after their consummate Springfield victory of last year. Almost everybody hereaway put them down for the crack crew. One authority (?) says that John Morris, the McCaffrey brothers and McAuley are the men; another, that they have a dozen men training for the event to choose from, and so on. Everybody has something to say. In our opinion they will not be named till the day of the race. With the favorable odds ceded by Messrs. Lee and Munn to the opposition, the Wards, having but five men to name, must depend on themselves individually, and take chances for accident, sickness, or mishap in training. It is given out that Josh, Gil, Hank and Charles will be the representatives of the famous Ward crew. It is doubtful whether any four named St. John oarsmen, with all credit to their prowess, would be willing to row against a similar number of picked men from any city in the United States, or give the same privilege as was given to them. However this but makes the match more interesting, and should Cornwall happen to win, it will be no easy matter to get four men, no matter where they come from, to beat them. The making of the match shows grit on their part and has brought them forward again in a light equal to that of their palmiest days. Cornwall (where Josh Ward keeps a "ho-tle,") just now is a lively little town, and people from all the neighboring towns flock to see the brothers take their little pulls of eight or ten miles. The whole amount of the stakes between the Wards and St. John men, $750 a side, has to be in the hands of Wm. Blakie, of Boston, on or before Tuesday, September 3.

BROWN AND HAMILL FOR THE CHAMPIONSHIP.—On Tuesday, Aug. 20, at 1:45 P. M., $800 a side more between Jimmy Hamill and Walter Brown was posted with the stakeholder, Councilman Stephen Roberts, at the office of a cotemporary, Jimmy sending on his $800 to Denny Leary, who is acting for the homely little Pittsburger, to deposit, and the same party producing the money on Brown's behalf as put up the first installment. Walter is backed from New York, but not by the gentleman who saw him through financially with his last match, while Jimmy has still a few more of the right sort left who will go broke on him in a fair and square contest. Hamill is not allowed anything for his expenses in going from Pittsburgh to Newburgh, a distance of over 500 miles, to row the race, although such has been the general impression, owing to Brown receiving $300 from Hamill to row at Pittsburgh in a match for $1,000 a side, while this is for double that amount. Jimmy will probably leave home today (Monday) to finish his training somewhere up the Hudson river. Walter is keeping very shady, and no doubt working like a steam engine to get himself in good trim. James McKay is building the boat in which Hamill is to pull; Charles B. Elliott the same for Brown, who is quoted as being the favorite at $100 to $75. A couple of steamboats have been advertised a week ago to take passengers to and from Newburgh, on Friday, the 6th of September, for "ein tollar," which is certainly very reasonable. Between this and next week we expect to be able to give the names and number of steamboats going on the trip, for general information. The final deposit of $1,000 a side has to be made at the NEW YORK CLIPPER office on Monday, September 2, between the hours of 1 and 2 P. M., when perhaps some betting may be indulged in.

P. S.—A despatch sent from Portland to Boston, says that Walter Brown dislocated one of his ankles on Friday, while taking his running exercise, to which is added, fears are entertained that he will be unable to meet his engagement with Hamill on the 6th proximo. This may be true and may not—we hope not. All sorts of rumors will be flying around between now and the day of the race.

UNION vs. SHERIDAN—NO MATCH.—The aquatic public of New England will regret to learn that after all the newspaper talk concerning the anticipated match between the rival four-oared crews of the Union Club, of Springfield, Mass., and the Sheridan, of Boston, there is not the slightest probability of their coming together in a match race for some time to come. Notwithstanding the apparent anxiety of the Hubites to get on the match, the business-like challenge of the Union, backed up by a deposit of $250 as forfeit, has caused them to incontinently take water, much to the chagrin of their friends and their own discredit, and leave the Unions masters of the situation by default. Such is the only inference we can draw from their silence since the publication of said *defi*, so strongly contrasting with their previous action. On the 24th inst. we returned the $250 deposited in our hands on behalf of the Unions, who, we understand, are still ready to pull any four in the State a three mile race for the championship. Who'll take up the gauntlet?

THREE MILER FOR THE 31ST.—The four-oared crews of the Howard and Duquesne clubs of Pittsburgh, Pa., are matched to pull a three mile race on the Alleghany River, starting from the Suspension Bridge, on the 31st inst.

REGATTA IN CANADA.—On the 10th inst. the Third Annual Regatta of the Toronto Rowing Club, of the New Dominion, came off on the bay. In the first race, sculling, for the championship of the bay and a silver cup, the Flirt won in 14:30, two miles. The second was for man-of-war's boats, four oars, for $30 and $10. The Snow Drop won in 14:05, three miles. The third race was for lapstreak gunwale boats, four oars; first prize, $100. Won by the Stranger, in 30:10, four miles. The fifth race was won by the Spirit of the Wave; the sixth—a double scull—by the Lady Jane, in 21:35, two miles; and the last a paddling skiff race, by the Grey Duck.

FOUR OARED RACE ON THE HUDSON.—A good race took place at Poughkeepsie on the 24th inst., under the auspices of the Eagle Aquatic Association, between the four oared boats Addie, manned by Jas. B. Platt, A. Gidley, Geo. Graham, J. H. Gill, and E. Volven, coxswain, and the Nicholas, pulled by Wm. Brink, Jno. J. Platt, C. H. Van Benschoten, G. W. Davids, and J. Bradley, coxswain. The Nicholas took the lead, but in crossing to the west side fouled the Addie, which on being extricated shot ahead and came in thirty seconds ahead, doing the four miles in forty-one minutes.

TWO MILE PULL ON THE HUDSON.—A bit of diversion for the Poughkeepsie aquatic sports came off on the evening of the 21st inst., in the shape of a double scull two mile rowing match between Lasher and Carpenter in one boat and Dowling and Vail in the other. They rowed from Lewisburgh Landing to Poughkeepsie, the Lasher and Carpenter winning the honors in 16 minutes.

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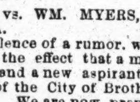

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FIGHTS TO COME.

AUG. 31.—Aaron Jones and Mike McCoole, $1,000 a side, catch weight.

SEPT. 10.—Denny Horrigan and Johnny Hickey, $500 a side catch weight; Hickey to beat Horrigan inside an hour.

OCT. 2.—Dan Noble's Novice and George Rooke, $1,000 a side, at 145 lbs.

THE BIG FIGHT OUT WEST.

M'COOL AND JONES BOTH EAGER FOR THE DAY.

The last $250 a side for the highly important mill to be decided on Saturday of the current week, viz:—the 31st of August—was forthcoming at the "Asteroid," 195 West 6th street, Cincinnati, on Saturday, the 24th, and all the arrangements completed, but as yet the exact spot, for the best of reasons, has not been given to the public, although it is pretty generally known in Cincinnati and St. Louis, where the men are respectively backed from—all that we can say is that it will take place on one of the railroads leading out of Cincinnati. Although the McCool and Jones fight is looked upon by many as a match for the Championship, on account of McCool having taken the title after his victory over Bill Davis, it is more of a rivalry between the Mound City and Porkopolis than anything else—the sporting element of these cities alone putting up the "paper" and having all the arrangements.

To come to the great event, we hear the most cheering accounts from both sides of the house, and although McCoole is booked to win in a canter in St. Louis, New York and one or two other cities, if Jones is as well on the day as at last advices, he may astonish the natives. He may be out of practice, awkward on his pins, and all that, but if as good as when he fought Sayers he will be hard to beat. He is more scientific and experienced than McCoole, that's certain, and it should be remembered a battle is never won till it's over. McCoole is a big, powerful man, and hits like a horse kicking, but he's very slow, and his science and judgment are not equal to his other accomplishments unless he has greatly improved since his match with Joe Coburn.

Aaron Jones was up for a benefit at Mozart Hall, Cincinnati, on the 27th inst., when the Porkopolitans will give him a bumper, as he is very popular out there, and that will be the last act in the pugilistic drama prior to the fight itself. McCoole had one a short time previous in his own town.

If the contest takes place on the day originally fixed we shall no doubt be able to give the details of it in our next issue.

MINOR MILLS.—Billy Hendricks and Frank Donalds, a couple of Jersey roughs, had a bruising match in a lush drum on the outskirts of Jersey City on the 12th inst., of 16 rounds unscientific milling, when William was hailed the victor. It is said $100 a side were staked on the issue......A couple of Irish Americans, known as McNulty and Burke, "fit" 50 rounds at the Palisades on the 14th inst., for a grudge and $250, so said, Burke capturing whatever was at stake......A party of sports chartered a sloop all to themselves on the evening of the 15th inst., to visit Riker's Island, but a squall striking up the captain refused to risk the journey. Eight of the party, including the principals, more foolhardy than the rest, got a sail boat, bound to go any how, but they reckoned without their host; the boat capsized and all hands came near meeting a watery grave. They were rescued in a sad plight. Henry Seymour and Jim Costigan were the two intended bruisers......Tom McNally and Bill Fahey, with a limited number of followers, took the Palisades in on the morning of the 20th, and there engaged in a game of fisticuffs for two "centuries," which Mac won by a foul......Bill Thompson and Hen. Jourdan made a pilgrimage to Bethlehem, N. J., on Tuesday morning, the 20th, and thumped each other like good fellows for 21 rounds, Henry raking in the currency said to be dependent thereon......Richard Danbur and Hugh Fullerton, a couple of "kids," had a little milling match on the 14th, but were put to flight after 8 rounds had been worried through. The scene of the display was up town......Jim Kelly and Mike Allen, residents of Ward IV, went to Bath, L. I., Aug. 22d, to settle accounts, which they did in 17r. 36m., Mike being perfectly satisfied that Jim carried too many guns for him. This was their second meeting, the first of which was attended with like results...... Young Francis and Ed Spalding had a "go" a short distance from the City of Brotherly Love a few days since, of 38r. in 68 minutes, Francis pulling it off very creditably..... Billy Costigan and Jack Maeder met near Mahoney City, Pa., on the 23d, and lathered each other the space of one hour and forty minutes, during which time twenty-nine rounds were fought, Jack being then knocked senseless. It was given out that they fought for $200 a side......Jack Crawford (no relation to "Choo") and Con Quinn (not the dead boxer) took a couple of days off to settle an old grudge on the 24th. Norwalk, in the land of steady habits, was the trysting spot, and thither, attended by a number of New York friends, they proceeded and fought 42r. in 2h. 57m. ending by Crawford getting knocked out of time. Harding the pedestrian stood referee for the boys.

FISTIC SPORT IN THE OLD DOMINION.—Suth'rd the star of reconstruction wends its way, and with it the taste for pugilism in preference to the code is finding much favor on sacred soil. As a specimen we cite the particulars of a little scrimmage which took place on the shores of Old Virginny on the 13th inst., between Tony Sperle, formerly a Boston boatman, and Charley Creamer, a Corporal of Marines, stationed there. The battle was for $100 a side, and eventuated some miles up the river, towards the little town of Suffolk, where were congregated about a hundred souls (and heels, too,) although every effort was made to keep the affair quiet. Creamer, who hails from Baltimore, stands 5ft. 9in. in height, and has fought once before, in February, '64, when he defeated George Reitzkey in 9r. 28min., Ann Arundel Co., Md., for $25 a side, which was kept from the public at the time by request of Reitzkey's friends. Sperle's stature was about the same, but has no previous record in this line of business. Both went into a systematic course of training for the present match. Everything was according to rule, Tom Guire and Fred Agvote looking after the ex-oarsman, and Dick Stone and Geo. Gilpin esquiring the Corporal, with H. Hartley as referee. Eleven rattling rounds were contested, and on time being called for the twelfth, Sperle was unable to come to Limerick, so his second, Agvote, threw up the signal of defeat. The Corporal gained first blood and first knock down. The punishment on both sides was about equal. The Corporals left eye was nearly closed, his right much swollen, and his nose and forehead considerably puffed. Sperle's right eye was completely closed, upper lip split, left eye had the skin peeled off, left side showed an ugly lump of battered flesh from the effects of Creamer's swinging right handers, and he had to be led from the ring in a state of semi-blindness, while the Corporal stepped out as if nothing had occurred. There was some talk of another match between the corporal and one of his opponent's seconds. If they fight we shall hear of it.

ROCKEY MOORE AND GEO. ROOKE.—After Jones and McCoole have settled, this will be *the* sensation in milling circles. Everything jogs along smoothly between George and Rockey, and if hard work deserves to be rewarded, both ought to win if such a thing were possible. Rooke's third instalment came to hand on time, and the "equiv." for Moore was in our hands all on the 24th. Rockey is doing a power of work, for he and his trainer, Grindell (Honest John, we call him,) get along like turtle doves. Besides being boys together, or we should say very old acquaintances, for Grindell was a man in years when Rocks was but a boy, and consequently understanding each other as perhaps no other two men could, Grindell is second to none in the country as a trainer. Moore is visited daily by Toppy Maguire, who is wrapped up in his success, and with his and Grindell's heads put together, the painter boy is apt to get all the rudiments. Hundreds visit the Inwood every fine day to see him, and as his training quarters (accessible by steamboat from Harlem Bridge to McComb's Dam, opposite Harry Arcularius') are romantically located, and the Excise doesn't reach there, Sunday is a gala day for roadsters and pleasure seekers. Rooke as yet, has not engaged a professional, but is content with a "dummy." His headquarters, at the Albion, on Westminster street, Providence, are also besieged by his friends and strangers, too, to see how he gets along. Greyhound-like in build, Rooke will not have to reduce himself like his opponent, and therefore can "take it aisy" when he feels like it. George is shortly to have a benefit in this city, of which due notice will be given. The fourth and last deposit of $250 a side, must be up on Wednesday, the 18th of September.

BARNEY AARON's lithograph in fighting costume, is $2 instead of $1, as inadvertently stated in our last.

PATSY MARLEY'S CAREER.—Last week we had a brief notice of the death of this well known pugilist, and now proceed to give a brief sketch of his career. Patsy was a native of Connemara, Ireland, about 28 years of age, stood 5 ft. 5 in., and weighed in the neighborhood of 140 lbs. His first mill of any consequence was with Mug Andrews, for £25 a side, whom he defeated in 7r., 12m.; he then vanquished Harry Anders for a £20 purse, in 7r., 10m.; beat Bill Magan, £25 a side, 58r., 1h. 20m. He was beaten by Harry Burgess, for £50 a side, in 61r., 81m., at Helbrey Island, Wales, July 29, 1862, and by Jack Parton, for a like amount, in 13r., 21m., Patsy losing by a foul, on the banks of the Mersey, Sept. 30, of the same year. Altogether he is said to have fought thirteen battles in England. In August, 1863, Marley arrived in New York, and made his first appearance in the American P. R. with Con Orem, in the same ring as Con Fitzgerald and Ned Wilson, for a purse, at Port Penn, October 27, 1863, when, after fighting 76 rounds in 125 minutes, the military appeared in sight, fired on the "coves wot love a mill," and caused them to make a draw of it. Neither one was trained, and Marley was as fat as a porpoise. For this, Con. Orem was sent to Fort Delaware, but released a few days afterwards. Marley was next matched against Dooney Harris, by whom he was defeated in 70r., 95min., May 4, 1864, at Gwynned Station, Pa. He shortly after left for California and turned up there as an antagonist of Johnny Devine, the "Shanghai Chicken," fighting 143r. in 180m., Dec. 22, 1864, near San Francisco, when the Chicken was awarded the fight but Marley got the stakes. Marley's next battle was near Idaho, with Patsy Foy, winning by a foul in two very short rounds, Aug. 20, 1865. On the 5th of November of the same year Patsy had the good fortune to beat Con. Orem, near St. Helena, M. T., for a purse, in 96r. They met again on New Year's Day, 1866, at Leviathan Hall, M. T., John Condle turning the tables and winning the battle and about $2,700 in gold dust. This was Marley's last battle. His death will be regretted by his friends in the Old World as well as the New.

THE McGLADE AND WHITE MATCH NOT OFF.—According to the letter below, just received, it would appear that Johnny McGlade has not forfeited to Billy White, as stated in a Norfolk paper, and copied in our columns. Read what McG.'s backer says:—

SUFFOLK, VA., Aug. 7, 1867.

MR. FRANK QUEEN.—*Dear Sir:*—Mr. McGlade has shown me a copy of your paper dated August 3d, in which there is a statement that he failed to make good his match. I wish it understood that this is not so. I will back McGlade for the amount, $600, and if you will specify any banking house in New York I will send you a draft on there. Please contradict it in your next issue. McGlade has never forfeited yet, and I don't think he will. Yours truly, FREDK. S. BURR.

If, as it appears, Mac didn't forfeit, it would be as well to have the match with White settled first. However, we have not the slightest doubt that if a draft for $600 was forwarded here, McGlade could get accommodated. It is not customary to send fight money to banking houses, but if Mr. B. knows of some responsible man known to the press and public he can send to him, and by notifying us thereof the same can very soon be made public.

MOVEMENTS OF RYALL, ALLEN AND MORRIS.—These tourists, assisted by Barney Aaron, who will travel with them, had two good exhibitions at Rand's Hall, Troy, on the 23d and 24th. On both evenings there was boxing, singing, dancing, etc. We have been unable to learn the programme, but a big young fellow named Jesse Bird set-to with Ryall on one night and Tom Allen on the other. Ryall and Allen also sparred together. On one occasion Peter Morris stopped Mike Ford, and on another had a pretty display with Barney Aaron. Barney put on the gloves with an amateur named Davis, and taken altogether, both nights afforded the best satisfaction. There was a double concertina solo between two whose names we regret not knowing, which created great enthusiasm. Messrs. Ryall, Allen, Morris and Aaron give an entertainment at Association Hall, Albany, on Wednesday evening, Sept., 4th, when they will, no doubt, have a big reception. They go to Newark in the course of a few days. So look out for sport.

TOM McALPINE CIRCULATING AROUND.—This young fellow recently caught a Tartar and came in for a drubbing, according to a California exchange, which says:—"Thomas McAlpin, *alias* Soap, left San Francisco some time since for Sacramento. Before doing so, however, he said he had given up all hopes of getting a match there, and was going to Sacramento 'in search of another Hoosier.' It seems, however, he couldn't make the raise in that neighborhood, for we next hear of him in Virginia City, where he came across a Hoosier who gave him a handsome lathering. Soap not wishing to be robbed of his hard-earned reputation, comes out with a card challenging Quinn (who, by the way, was the party who gave him the mauling) to fight him for from $100 to $500 a side." We shall see whether it comes to anything. "Soap" has a pretty good record, and the chances are that he will have satisfaction.

ROONEY WILL FIGHT ANY BODY IN JERSEY.—Jimmy Rooney, of Paterson, N. J., not having heard from any of the numerous horde talking about fighting him, is now open to fight any body in the State, give or take 4lbs., for from $100 to $1,000 a side, in four or six weeks time. His first challenge was at 116lbs. Man and money ready at Isaac Varian's, corner of Ramapoo avenue and Market streets, Paterson, N. J. In company with Jimmy Hauley, Rooney looked in at our office on Monday—he informs us that he is putting up most of his own money, and very eager for a match.

FIGHT BETWEEN PARKINSON AND KELLY.—These young fellows who met March 19th of the current year for $1,000 in Berks Co., Pa., when after 1 round had been fought in 2 minutes, Tom Kelly was declared the winner, met again on Aug. 25th, in Schuylkill County, Pa., at a few days notice and fought 13 rounds in 18 minutes, Billy Parkinson turning the tables and winning the day. We shall probably hear more by next week.

PATSY SHEPPARD IN CHICAGO.—This extraordinary little boxer, who recently defeated Con Reardon, and is open to fight any 118lb man in the country, was to have had a benefit in Chicago on the 24th inst. After the McCool and Jones fight Patsy may take a notion to come this way. If so, Barney Aaron or Mickey Coburn may go for him.

WILL ACCOMMODATE LARRY HEALY.—George Cary, of Bridgeport, Conn., says he is ready to make a match with Larry Healy, of New Haven, for $300 or $500 a side, and will meet him at Jack Lord's, in New Haven, any time he may say, to make the necessary arrangements.

LARRY HEALEY AND GEO. CAREY MATCHED.—These men have signed articles to fight at catch weight Oct. 9th, for $300 a side. The first $50 a side is in our hands. Particulars next week.

UZILE PRICKETT TURNED UP IN NEW ORLEANS.—Chas. Morton and Uzile Prickett have been matched to wrestle in New Orleans, for $250 a side. Uzile was shot about two months ago on Charles street, by Aleck Newton, but has entirely recovered. Day and date not given.

PETER MITCHELL SUES ALD. NORTON.—Quite a hubbub has been created down town about a suit entered by Peter Mitchell, of Spring and Mercer streets, also of the firm of Mitchell and Sharkey, against Alderman Norton, for an alleged debt of over $1,000, growing out of Norton's election. The feeling is warm, but how it is to end the future alone can tell.

THE GLOVES IN THE ELM CITY.—Larry Healey, Mike English and other fistic lights were announced to illustrate the science at Union Hall, New Haven, on the 24th inst.

BILLIARDS.

STANDARD AMERICAN BILLIARD TABLE.

AND COMBINATION CUSHIONS.

These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.

Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French Government for our improvements in billiard cushions.

We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.

AMERICAN CUE CEMENT.—Price for large bottles, 50 cents. Warranted the best in use.

Price Lists and full information sent by mail.

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MATCH IN CLEVELAND.—It is announced that on the 29th inst. the contest between Frederick Ackerman, of Cincinnati, and John Frawley, of Cleveland, will take place in the last mentioned city. The prize will be the championship of Ohio, the cue representing which Frawley has now held nearly the required time, which is two years. Should he succeed in retaining it against Ackerman, he cannot be called upon again to defend it; another cue will have to be gotten up, and another tournament held to determine the championship.

CHAMPIONSHIP OF ILLINOIS.—The impending trial of skill for the Championship of Illinois, between Henry Rhines and Joseph Vermeulen, both of Chicago, is attracting more than ordinary attention, from the fact that both men are very confident and in excellent play. The contest will take place in Chicago some time between the 5th and 10th of next month.

CHAMPIONSHIP OF CONNECTICUT.—Ralph Benjamin, the veteran billiardist, has thrown down the gauntlet to match Hewins, Champion of Connecticut. The latter has accepted, and it has been arranged that these two knights of the cue, representatives respectively of Stamford and Hartford, shall come together at Allyn Hall, in the latter city, during the second week in November next.

ALL SORTS.—It has been authoritatively stated that Peter Snyder, of Detroit, is not the nameless player who has challenged for the American championship......Robert T. Ryall, of Philadelphia, recently made runs of 290, 304. 650, and 771, while playing in the suburbs of that city......Edmund H. Nelms, Philadelphia's favorite Knight of the ashen stick, is practising steadily with Victor Estephe for his forthcoming encounter with Joseph Dion, of Montreal......Samuel Colby, of Boston, and William Goldthwait, now of this city, gave an exhibition in Newburyport, Mass., last week......The *Alta Californian* says that Edward Morris, who has challenged A. W. Jamieson to play for the championship of the Pacific coast, hails from Peoria, Illinois, and came to California in 1861. He has spent most of his time in the mines of Washoe, Idaho, and Montana, and represents that he never played a billiard match anywhere on the Pacific coast. ......R. E. Wilmarth, ex-champion of Massachusetts, and for the past three or four months doing business in Charleston, S. C., returned to the North last week, and contemplates locating in Baltimore, Md.

CHAMPIONSHIP OF WESTERN PENNSYLVANIA.—In a match played at the St. Clair Rooms, Pittsburgh, Pa., on the evening of the 23d inst., between John Nelson and William Dodds, for $200 and the championic honors of the western section of the Arch State, the latter proved the winner by 104 points.

SIXTY CENTS AN HOUR.—The plan of charging by the hour instead of by the game has been adopted by the principal saloon keepers in this city, and will no doubt meet with general approval. Crowded columns prevent us from giving further particulars.

"NICK WHIFFLES; OR, THE TRAPPER GUIDE," will soon be re-published in the NEW YORK WEEKLY. "NICK WHIFFLES," with his "Dog Calamity," is the greatest story of the kind ever published. 1ts

BALL PLAY.

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These BELTS are the best in the United States as regards style and durability. Any club wishing Sample Belt please send $1, and I will forward it by mail. Also, Sample Cap will be sent on receipt of $1. Samples of Base Ball Belt Web will be sent free by mail. Extra quality Race Web, 15 yards, price $6 per piece. Extra quality Sersingles, price $2. Wholesale Price List will be sent, with samples of web. Manufactured by

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MATCHES TO COME.

AUG. 28.—Mutual vs. Athletic, at Philadelphia.
28.—Athlete vs. Oriental, at Washington Heights.
28.—Orion vs. Knickerbocker, at Hoboken.
28.—Washington, of New York, vs. Reaper, of Mulford, N. J., at Mulford, at 2 P. M.
28.—Resolute vs. Empire, Satellite ground, Brooklyn, E. D.
29.—Mutual vs. Quaker City, at Philadelphia.
29.—Active vs. Fulton, Satellite ground, Brooklyn, E. D.
29.—World vs. Exercise, return match, at East New York.
30.—Mutual vs. Keystone, at Philadelphia.
30.—Gramercy vs. Harlem, second nines, at the Red House, at 3 P. M.
30.—Jefferson vs. Social, Satellite ground, Brooklyn, E. D.
30.—Eagle, of New York, vs. Cypress, at East New York.
31.—Mutual vs. West Philadelphia, at Philadelphia.
31.—Champion vs. Peconic, of Brooklyn.
SEPT. 3.—Amity, of Newark, vs. Gramercy, at Newark.
3.—Maryland vs. Mutual, silver ball and championship, Baltimore, Md.
4.—Mutual, of New York, vs. Irvington, of Irvington, on Union ground, Williamsburgh.
6.—Marion, of Jersey City, 1st nine, vs. Gramercy, 2d nine, at Red House, at 3 P. M.

ATLANTIC vs. PICKED NINE.

THE CHAMPIONS DEFEATED—24 TO 11.

The game between the Picked Nine and Atlantics came off on Monday, August 26, on the Union Grounds, with the following result:

ATLANTIC.	H.L.	R.	PICKED NINE.	H.L.	R.
Pearce, s s	4	0	Walter, p	5	2
Ferguson, 3d b	3	2	Stockman, s s	4	2
Galvin, 1st b	2	2	Tracy, l f	3	3
Crane, 2d b	3	1	Lennon, c	3	3
Mills, c	2	2	Swandell, 1st b	2	3
McDonald, c f	4	1	Patterson, 3d b	4	2
Kenny, l f	1	2	Macdiarmid, c f	1	4
Zettlein, p	4	0	Beals, 2d b	3	3
Regan, r f	3	1	Lewis, r f	2	2
Total		11	Total		24

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	0	1	0	0	4	0	1	0	5	11
Picked Nine	2	1	0	4	4	1	1	4	7	24

Fly catches—Atlantic, 5; Picked Nine, 11. Out on fouls—Atlantic, 4; Picked Nine, 7. Out on bases—Atlantic, 9; Picked Nine, 13. Struck out—Walker, 1. Left on bases—Atlantic, 8; Picked Nine, 3. Double plays—Atlantic, 1; Picked Nine, 1. Home run—Ferguson, 1. Passed balls—Mills, 3; Zettlein, 1; Lennon, 3. Bases on called balls—Atlantic, 2; Picked Nine, 2.

JUNIOR BATTING.—The Lorimer and Conselyea clubs played a match at Williamsburgh on the 14th inst., the former winning by a score of 18 to 14......4 to 32 were the figures by which the Unknowns lambasted the Greenborns at Hoboken on the 13th inst......Greenpoint was the scene of a victory by the Independent over the Washington club. Score—29 to 21......The Meteors blasted the hopes of the Eldridge boys by beating them 37 to 8, on the 13th......The Dantives had to succumb to the Empires on the 14th inst., the figures standing 86 to 39 against 'em. ......The Pacific hauled the Benson over the coals "wery severely" on the 15th, by a tally of 52 to 40......The Jeffersons couldn't come up to the mark of the Green Mountains on the 13th inst., and were accordingly defeated by a score of 25 to 22. ......The second nine of the Chelsea carried too much ammunition for the first nine of the Nationals on the 14th, as a count of 26 to 24 proved......The Americus got away with the Ottawas to the tune of 38 to 33 on the 14th inst......The Clinton, of Yorkville, beat the Stars, of same place, 16 to 3, on the 16th inst...... The return game was played between the Oriental and Eclectic clubs at the Red House Grounds, Harlem, on the 21st inst., the O.'s winning by a tally of 32 to 22......On the same day the Sherman boys knocked the Lightfoots into a cocked hat—41 to 22 were the figures......The Ashlands and Young Americas disputed a game closely on the 20th at Hunter's Point, L. I. The A.'s won by a count of 19 to 16.

EUREKA vs. BOYLSTON.—We are in receipt of a communication from the former club, taking exception to the statement made by the latter in our last issue. According to the E.'s story, the game then mentioned was played at a pic-nic between them and a picked nine, and not with the Boylstons, as stated. The E.'s are ready to play any junior club in Boston under eighteen years of age.

LIVE OAK vs. RELIABLE.—On the 23d inst. the former, of Porkopolis, were vanquished by the latter, of Covington, Ky., by a score of 45 to 35.

BRADSTREET PRESS vs. SANFORD, HARROUN & CO.—The former beat the latter 36 to 18, at Hoboken, on the 24th inst.

THE NEW ENGLAND CHAMPIONSHIP.—The Lowell Club, of Boston, Mass., from whom the championic laurels of the puritanical section of Uncle Sam's dominions, were worsted by the Harvards, lately challenged the latter to play another match of three games, the first on Jarvis' Field, the second on the Common, and the third at the Riverside Park, but as the Collegians were unable to accept during vacation, the fifteen days allowed by regulations between the receipt of challenge and playing of the first game expired, and the silver ball reverted to the Lowells. If, as stated, circumstances prevented the Harvards accepting the challenge in the time specified, the Lowell club has evidently taken a mean advantage of their rival.

HOOSIER BATTING.—On the 17th inst., the Woolen Mills Club, of Lawrenceburg, Ind., upset the calculations of the Aurora boys of Aurora, by defeating them 108 to 53 in an eight innings game.

THE CENTRAL CITY CLUB, of Syracuse, N. Y., obliged the Auburns of town of same name to acknowledge their superiority, to the tune of 44 to 26, on the 17th inst.

EAGLE vs. EXCELSIOR.—These clubs played a one-sided match on the Capitoline grounds, Brooklyn, on the 22d inst., the Excelsiors winning by a score of 35 to 8.

MOHAWK vs. INDEPENDENT.—The Independents beat the Mohawks 22 to 13, on the Capitoline grounds on the 20th inst.

RESOLUTE vs. INDEPENDENT.—The former were obliged to succumb to the latter by a tally of 45 to 15 on the 17th inst.

NOT HOME-AND-HOME GAMES.—A note from the Secretary of the Athletic Club, of Philadelphia, informs us that the games lately played in this city with the Mutual and Union Clubs were the first of a new series, and not home-and-home games, as our reporter was led to believe, it being mutually agreed that all previous games should be cancelled.

EXCELSIOR vs. MECHANIC.—The second nine of the former club, of Weymouth, Mass., and the second nine of the latter of East Weymouth, played a match game on the 17th inst., resulting in a victory for the Excelsiors by a score of 31 to 28.

STILL THEY COME.—A new junior club was organized in this city on Aug. 19th, 1867, under the name of Huron, when the following officers were elected:—Silvey Jacobi, President; Magnus Shaben, Secretary; Henry Mitchell, Treasurer; Samuel Dennisson, Captain. Address all letters to M. Shaben, Secretary, No. 343 West 35th street.

ALERT vs. MUTUAL.—The former club, of Rochester, and the latter, of Albany, N. Y., played a game for the Junior championship of Western New York on the 19th inst. The M's won by a score of 44 to 26.

OCCIDENTALS vs. ACTIVES.—These clubs played a match at Brookfield, Mo., on the 17th inst., the O.'s proving triumphant by a tally of 47 to 24.

CRICKET.

YOUNG AMERICA SLAYS THE SLAYERS OF THE DRAGON SLAYERS.

The Boston Cricket Club, who recently defeated the celebrated Dragon Slayers, of New York, commenced a game in Philadelphia on the 23d inst., (and concluded it on the 24th), with the Young America, of Germantown. The Young America gave the Bostonians a Waterloo defeat, as may be seen by the appended score:

First Innings.	YOUNG AMERICA.	Second Innings.	
G. Newhall c and b E. Eastwood	10	c Haigh b A. Eastwood	19
Baird c and b A. Eastwood	8	b Hammond	3
Bayard b A. Eastwood	0	c Cashman b Hammond	5
D. Newhall c E. Eastwood b Hammond	54	c Lancey b Hammond	3
Large c E. Eastwood b Hammond	38	b A. Eastwood	43
C. Newhall c Lamb b A. Eastwood	4	l b w b Haigh	55
Sanderson b Hammond	1	not out	19
Gummey b Hammond	0	b A. Eastwood	2
Davis b Hammond	0	c Crossland b Haigh	0
Johns st Haigh	15	c Haigh b E. Eastwood	2
Wistar not out	0	b E. Eastwood	5
Byes, 2: leg bye, 1; wides, 4.	7	wides	3
Total	132	Total	159

First Innings.	BOSTON.	Second Innings.	
E. Eastwood b C. Newhall	8	b D. Newhall	0
Cashman b C. Newhall	11	b C. Newhall	12
Sullivan b C. Newhall	4	not out	2
A. Eastwood b C. Newhall	2	c Baird b C. Newhall	5
Hammond c D. b C. Newhall	5	c Davis b C. Newhall	19
Crossland b D. Newhall	14	b C. Newhall	3
Haight c G b C. Newhall	0	b C. Newhall	6
Lumb b D. Newhall	0	l b w b C. Newhall	8
M. Sullivan b C. Newhall	13	b C. Newhall	0
Lancey run out	2	c Large b D. Newhall	5
Bates run out	0	c Bayard b D. Newhall	1
Bye, 1; leg byes, 3; wides, 2	6	Bye, 1; wide, 1; no balls, 2	4
Total	65	Total	65

SINGLE WICKET CHALLENGE.—Joseph Bullus has left $25 in our hands, to play James Sadler a match at single wicket, for $200 or more, from signing articles. On accepting this challenge, Sadler is requested to name the time for drawing up articles. The CLIPPER to be stakeholder.

ALPHA, OF SALEM, MASS., vs. ROCKINGHAM, OF PORTSMOUTH, N. H.—These clubs played a one day's match at Portsmouth on the 22d inst., the former winning by a tally of 80 to 75. The pressure on our columns compels us to defer the publication of the score until next week.

BOSTON vs. NEW YORK.

We subjoin the score of a match played between the second elevens of the above clubs on the New York Grounds on the 24th inst.:—

BOSTON.—First Innings.			
Cashman b Suydam	8	Mercer b Tyler	1
E. Eastwood run out	36	Beal b McCullough	1
P. Sullivan b Moore	6	Murray not out	3
M. Sullivan b Suydam	2	Mason run out	5
Collamore c Tyler b McCullough	6	Bye, 1; leg bye, 1; wides, 7	9
Lancey run out	1		
Bate c Smith b Tyler	7	Total	80

First Innings.	NEW YORK.	Second Innings.	
Moore c Cashman b Eastwood	1	b Eastwood	7
Kerr run out	0	c and b Eastwood	1
Suydam c Eastwood b Cashman	2	c Murray b Eastwood	4
McCullough c Cashman b Eastwood	11	c and b Eastwood	17
Smith c Collamore b Eastwood	1	c and b Eastwood	0
Tyler c and b Eastwood	0	c Cashman b Eastwood	0
Hayward b Eastwood	0	b Lancey	0
Lambert c M. Sullivan b Eastwood	0	l b w b Lancey	8
Warner b Cashman	0	not out	0
Podmore b Eastwood	1	b Lancey	0
Plumer not out	0	c and b M. Sullivan	0
Wide	1	byes, 5; wides, 7	12
Total	17	Total	49

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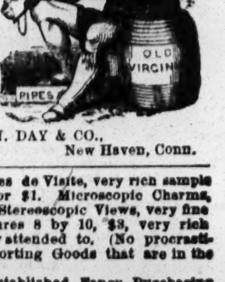

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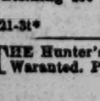

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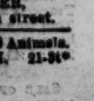

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DON JUAN IN AMERICA.

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CANTO VII.

CXXXIV.

I ought, perhaps, to be more metaphysical
In this part of my narrative, but then
My muse is not so often grave as quizzical;
Besides there is a useful class of men
Whose strength is (unlike mine) *not* mainly physical.
To them 'tis given to draw grave lessons when
Some grand misfortune breaks upon the head
Of one who is not by Right's mandates led.

CXXXV.

I trust you will forgive me for not preaching;
I'm lazy and lymphatic like most Germans,
And find it very irksome—all this teaching
Of morals—making poems into sermons.
'Tis true I *have* a moral, but its reaching
Requires an art akin to Hartz' or Hermann's,
But dropping such extraneous themes I'll render
Don Juan's thoughts in pentametric splendor.

CXXXVI.

Another scene arose before his vision;—
His first great shipwreck, when the stormy breast
Of ocean heaved and winds mocked in derision
The efforts of the sailors and the rest;—
When in a place that none would call Elysian
His fledgling courage met its sternest test.
Again he drives each seaman off who asks
For grog and stands as sentry on the casks.

CXXXVII.

Again upon the open sea, he learns
The power that thirst and hunger do possess—
That parching thirst, wherefrom the body burns
And grows as dry as Dives in distress;—
And hunger, in which its possessor yearns
For human flesh, and cries in bitterness
On Death to end his misery and strife;
But tho' he calls, he clingeth still to life.

CXXXVIII.

He saw the famished crew with heavy eyes
Look vainly for the help that never came;
He heard their awful oaths, their stifled sighs,
And saw the fierce contracting of each frame;
Then heard with feelings of unmixed surprise,
The whisper'd cry for human flesh: that same
They ate upon the roughly-raging billows,
And grew sick on one body—'twas Pedrillo's.

CXXXIX.

But previously each one had drawn a number,
The smallest lost, and 'twas Pedrillo's lot
To draw it; so they sent him to that slumber
From which the human race awakeneth not.
Don Juan did not see fit to encumber
His stomach with his tutor; the rest got
Severely punished for their heartless slaughter,
And washing down their dinner with salt water.

CXL.

Upon the ninth day it began to rain—
A welcome rain that fell in fitful showers.
This raised to life their drooping hopes again,
And some devout ones thanked the higher powers;
And Juan had some hopes of seeing Spain
Once more. The storm continued many hours,
And ere it ended all had quenched their thirst
Save two, who died before the shower had burst.

CXLI.

Next day they caught a doubtful glimpse of land,
Which grew to large proportions 'neath their sight;
And oh! what joy thrilled all the little band!
But soon they found it was alloyed delight,
For, while to reach it various schemes they planned,
Their boat turned over—it was very light—
And all the crew were drowned save Juan only,
Who reached the shore exhausted, weak and lonely.

CXLII.

He treads, as Selkirk did Juan Fernandez,
The rock-bound coast of this odd little isle;
But soon his legs (grown thin as any dandy's)
Give out; he sinks exhausted on a pile
Of stones. If he had had some wines and brandies
He might have held his strength a longer while,
As 'tis he feels again that awful woe
Best painted, to my notions, by De Foe.

CXLIII.

The island was a low and narrow reach
Of rock and tree and leafy shaded bower,
Fringed with a broad, but quite uneven beach,
Where Juan helpless lay, without the power
To move, or lift a hand, bereft of speech—
Of sense at first, for nearly half an hour;
When opening wide his eyes with fever laden,
He saw, no doubt to his surprise, a maiden.

CXLIV.

A maiden! please accept my word for this,
However slight may be the guarantee,
One moulded, so it seemed, for every bliss;
Free from all arts of shallow coquetry.
Not like the lisping, fashionable Miss,
To whom the flippant fop bows low his knee,
But one of nature's genuine gushing daughters,
Free as her frolic winds, her laughing waters.

CXLV.

Nought of the pride was there in her attire
Which might have shocked our Puritanic mothers;
Her eye was large and full of slumbering fire,
A deep, dark eye, quite different from that other's—
Her waiting maid's—the chosen of her sire,
Because of certain virtues; old age smothers
The naughty passions, to be plain and truthful;
And Haidee's maid was anything but youthful.

CXLVI.

Now drowning Juan recollects too well
Fair Haidee's dress; she wore a waist made low,
Whereby her perfect bosom's gentle swell
Revealed just half its round twin hills of snow,
That every passing moment rose and fell
With each pulsation of the heart below;
Rose, fell and rose again with that soft motion
Of listless waves upon the idle ocean.

CXLVII.

Her skirt which might have been a trifle longer,
Nor interfered with her elastic tread,
Was made of richest silk, and somewhat stronger
Than—shoddy, say!—its color deeply red,
But not by any oversight to wrong her,
'Twere well to add that Turkish trousers led
The enamored eye from where the perfect knee
Curved to the ankle, round and fair to see.

CXLVIII.

And now they drag him to a neighboring cave,
And bring him food—eggs and a rare beef steak;
This Haidee does herself, a very slave
Becomes she for Don Juan; then they make
Him sleep a little, while the neighboring wave
Sings him a lullaby in tones that break
Softly upon the wanderer's ear at last,
Nor mind him of the danger lately past.

TO BE CONTINUED.

BOAT RACE AT HARLEM.—A regatta for cat-rigged boats, under twenty-one feet in length, took place at Harlem on the 21st inst., starting from Raynor's Dock, Harlem bridge, the course being sixteen miles long, through Big Hell Gate, around Throgg's Point buoy and back, for a prize of $50, each boat paying $10 entrance. Several hundred persons assembled on the bridge and dock to witness the sport. The following boats started at half-past one o'clock:—Joseph E. Ebling, eighteen feet in length, owned by Oscar P. Raynor; Gamecock, fifteen feet in length, owned by J. Munson; Jennie, sixteen feet in length, owned by W. Gibson. Ebling led the others as far as the Gate; the Jennie then took the lead through the Gate; after which the Gamecock was ahead. The boats turned the buoy off Throgg's Point in the following order:—Jennie, Joseph E. Ebling, Gamecock. At College Point the Ebling headed the Jennie; but the latter took the lead again at Riker's Island and maintained it until she reached Harlem Bridge. The Jennie arrived at the bridge at 9 P. M., the Joseph E. Ebling at 9.05, and the Gamecock at 9.10.

JUMPING MATCH AT KINGSTON.—J. Rowan and W. Sideler had a jumping trial at Kingston, N. Y., on the 14th inst., which was witnessed by quite a number of country folks. The conditions were for the man who could clear the greatest number of inches in three standing jumps, to take the stamps, $100 a side being the stakes. After some pretty jumping, Sideler proved the best man at that kind of business on that particular occasion, as will be seen by the tally:—Sideler, first jump, 32ft. 8in.; second jump, 35ft. 6in.; third jump, 36ft. 8in. Rowan, first jump, 33ft. 2in.; second jump, 34ft. 1in.; third jump, 35ft. 6in.

WRESTLING BOUT BETWEEN PARSONS AND WILLIAMS.—Bill Parsons, a new comer in the wrestling line of business, said to be from New Orleans, and Jack Williams, of Rondout, had a "wrestle" at Newburgh on the 14th inst., side hold, best two in three, for $200 a side, which Parsons won, Williams getting one fall and that the first one.

WRESTLING FOR $100.—A wrestling match for a one hundred dollar greenback, best three in five throws, was decided at Weehawken, N. J., on the 20th inst., between Albert Stonehall and Jerry Anderson. Four good rounds were contested, Anderson taking the first, second and fourth and the purse.

BONNER'S HORSES.—The following is said to be a correct list of the sums paid by the irrepressible Bonner, for his stable of high flyers, headed by the renowned King of the Trotting Turf:—Dexter, $50,000; Pocahontas, $35,000; Auburn Horse, $13,000; Peerless, $5,000; Flatbush Maid, $5,000; Lantern, $5,000; Lady Palmer, $5,000; total, $118,000.

TROTTING AT SARATOGA.—A trot came off at the Fair Ground Track, Saratoga, N. Y., on the 21st inst., between S. Dunn's Tom Hammond, to wagon, and H. Snyder's Mohawk Maid, in harness, mile heats, best three in five. Hammond won in 2:47½; 2:49; 2:45.

SALE OF THE VESTA.—It is reported that the yacht Vesta, of ocean sweepstakes fame, has been sold to the government for over $30,000. $13,500 is the amount Mr. Lorillard, her original owner, is said to have received for her.

BALL PLAY.

ATHLETIC vs. MUTUAL.

THE ATHLETICS DEFEAT THE MUTUALS.

The second game of the series—the first of which, Athletic vs. Union, we gave in last week's CLIPPER—was played on Tuesday, Aug. 20, on the Union Ground. The same eagerness to witness the game was exhibited as on the previous day, and from 5,000 to 7,000 persons were in attendance. The weather was propitious, and everything seemed to be in the right trim for a good day's sport. The betting was brisk, and the odds being on the Athletics, a good many stamps were invested by the New Yorkers. More than usual confidence seemed to pervade the Mutual ranks, several important changes in the composition of their nine leading their admirers to look for better results than had attended their previous efforts. McMahon was out of the nine, and that reliable player, C. Hunt, was in his place; Pike was sent to left field, and Waterman reinstated in his old position. These changes, it was thought, would prove beneficial, and the betting men invested rather more heavily than they would otherwise have done. The Athletics presented their champion team, with no change since the previous game, either in the order of striking or positions.

The field having been cleared and an umpire selected, at 3 o'clock the ball was opened. The Mutuals were lucky enough to win the toss, and of course took the field. Kleinfelder, the "heavy man" of the Athletics, secured his first by a grounder between first and second; McBride took his base on three balls, and Dan went to second; Reach sent a hot one to Hatfield, and the latter sent it to Devyr at second to cut off McBride, but to the surprise of everybody, although Devyr stood square on the base and held the ball, the umpire decided him "not out;" Kleinfelder and McBride came home on a wild throw of Jewett's to first, and Reach took his third: Hatfield and Bearman cooked Wilkins' goose at first, and Reach got home; Devyr attended to Fisler's hit, and threw to first; it was a little high for even Bearman, but he managed to get hold of it, and the modest Fisler took a back seat; Sensenderfer gave Jewett a chance on a foul fly, and the innings closed for three runs. Pike hit a sky-scraper to left field, which went over Sensenderfer's head, and Pike made his second base, stole to third and came home on a wild throw of Radcliff to third; C. Hunt hit safely to centre field and stole to second, and took his third on another wild throw of Radcliff's; Bearman struck out; Peters gave Reach a chance which he accepted, and as Peter Piper retired Hunt came home; Waterman hit a beauty along the ground to left field, and reached his second on a passed ball; Hatfield gave Kleinfelder a chance on a fine line ball between first and second, but "heavy weight" didn't see it—or rather, he did see it, and dropped as if it had been a shell, whereat the crowd yelled and Waterman came home; Hatfield secured his second on his hit and came home on a wild throw of Cuthbert's; Jewett hit a grounder to right field, took his third on a wild throw of Radcliff's to second, and came home on Martin's hit to Reach, which Al. muffed and Martin held his first; Devyr closed the innings by giving Wilkins an opportunity, and Martin was cut off at second. Five runs were scored, mostly through errors, and the totals stood 5 to 3, a lead of two for the Mutuals.

Berry and Radcliff, the first two strikers, were disposed of in good style by Devyr—the former on a fly catch and the latter at first. Cuthbert secured his first on a safe hit to centre field, went to second, and stole home on Peters and Jewett; three more runs were added, making the totals 7 to 5, with one innings for the Mutuals. Devyr sent a beauty to centre field, which secured him his second base. Pike gave Reach a chance, but Al. did not get it, and Pike made his first and Devyr got home; Pike came in on Hunt's safe hit to right field, on which Charley made his second; Kleinfelder saved Bearman the trouble of running, by taking a fly ball which was sent him; Hunt came home on a fine hit of Peters' to right field; Fisler caught a foul Waterman sent him; Peters came in on Hatfield's hit, and Jewett, Pike, Devyr and Martin, scored; Hunt was third out on a fly catch by Sensenderfer, and the innings closed for 7 runs, and the totals at 12 to 7, with the Mutuals in the van. The Philadelphians were somewhat surprised at the impunity with which the Mutuals punished McBride, and they began to think they had held their opponents too light.

Fisler opened the third innings for the Athletics by taking his first on a good hit, but went out at second on Sensenderfer's hit; the latter crept round to third and got home on a passed ball; Berry having in the meantime taken his first on a safe hit, went to second and third on passed balls; Radcliff got his first on called balls, and Berry home; Jewett attended to Cuthbert on a foul fly; Kleinfelder and McBride both made their bases on safe hits, where they were left by Reach going out at first from Hatfield to Bearman. Now it was that the fielding became of the sharp, short and decisive order. The first "whitewash" of the game was drawn by the Mutuals in this innings, Bearman going out at first from Reach to Kleinfelder; Peters was put out by McBride between home and first; and Hatfield on a foul fly to Kleinfelder: Waterman, who had made his second on a safe hit to left field, was left at third.

In the next three innings the Athletics failed to score, although some fine batting was done; but the fielding was very sharp, and the Mutuals were thoroughly aroused to the fact that the lead they held was but a trifling one, and a slight rally would easily overcome it. Sharp fielding by the Athletics gave the Mutuals blanks in the fourth and fifth innings. In the sixth innings the Mutuals scored one run, and this left the totals 13 to 10 in their favor.

The eventful seventh innings, on which so many clubs rely for a rally, was commenced by the Athletics with a determination to mend their fortunes and reduce the odds against them. Radcliff, the first striker, fell a victim to Jewett on a foul fly; Cuthbert hit safely to centre field, stole to second, went to third on a misplay of Devyr's, and home on a passed ball; Kleinfelder went to first on called balls; wild pitching and passed balls gave him two bases, when McBride gave Pike a chance and went out at first; Reach was fielded out at first by Hatfield to Bearman, and the innings closed for one run, Kleinfelder being left. McBride amused himself and the crowd considerably in this innings by knocking fouls toward the reporter's stand. The Mutuals closed the innings for one run—a fine double play doing the business, and Martin scoring the only run. Devyr had reached his first, when Pike hit a sky scraper to right field. Devyr started round the bases, and Cuthbert went for the ball. By a wonderful effort he got it about the time that Devyr had reached his third, and before the latter could get back the ball was passed in and held on the first. Devyr, by cutting "cross lots," got there first, but the umpire very properly gave him out; Hunt gave Sensenderfer a chance on a fine hit to left field, and the innings closed for the one run made by Martin.

McBride's effort at tiring out Peters was very effectual, and it was the place of the captain of the Mutual nine (Devyr) to have sent him to the field and Martin in to pitch; but the responsibility was too great for Tom. He may have thought that as the Athletics had made but one run in four innings off of Peters, they would continue on in this style. But the Athletics thought differently. They had work before them, and "now or never" was their cry. Peters, completely tired out, endeavored to keep up his speed; the result was that Wilkins, the first striker, got his base on called balls. Fisler, Sensenderfer, Berry and Radcliff followed with good hits and scored; Pike, by bad throwing to first, helped the Athletics to two of these runs; McBride had got to his base on a safe hit, and went to second and third on passed balls, when the order was given for Peters to retire. As Martin came in to take his place he was greeted with cheers, and the friends of the Mutuals felt easier. But the damage was done and the game lost, and although not a run was made in the balance of the game off of his "slows," the change came too late. Wilkins got safely for his first, but in trying to steal his second he was cut off by a fine throw of Jewett's to Hatfield closing the innings for 7 runs, McBride having come home on Wilkins' hit. Now things looked checkered for the Mutuals. For the first time the Athletics had got the lead, the totals standing 18 to 14. But the Mutuals were not thoroughly disheartened, and went to work determined to "do or die." Bearman led off with a hit on which he easily secured his first; Peters retired on a fly to Reach; Wilkins muffed a ball from Waterman's bat, and the latter held his first. Hatfield made one of his old style hits to right field. Waterman and Bearman both left their bases, it seeming almost impossible for Cuthbert to make the catch; but by a splendid effort he caught the ball. Waterman and Bearman both started on the "back track" to their bases. Bearman got to second, touched it and ran for third; the ball was passed in to Reach, who threw it to Kleinfelder to cut off Waterman, but it was too late. Bearman in the meantime held his third, when the ball was passed to second and judgment asked on Bearman having left his second before the ball was caught. Considerable confusion ensued, both sides appealing to the umpire in excited tones. Bearman had touched his base and left it after the catch, but the umpire, in watching the ball, had failed to notice this point, and Bearman was given out. This virtually decided the game, for although another innings had to be played, the wrong decision seemed to have a disheartening effect on the Mutuals.

The ninth innings opened amid intense excitement. Fisler led off, but was nicely caught out on a fly by Pike; Sensenderfer reached his second on a good hit; Berry struck out; Radcliff went to first on a safe hit; Cuthbert sent a high one to left field, but Waterman was there, and Cuthbert retired, leaving Sensenderfer and Radcliff on bases, and closing the innings for a blank. Now the Mutuals had another chance. Four to tie and five to win were the figures, and from the way they led off it looked as though they would pull through winners. Peters fell a victim to the quiet little fellow at third, West throwing it nicely to first: Waterman and Hatfield both scored, the latter having a life given him by Wilkins; Jewett, the next striker, took a back seat, Wilkins and Kleinfelder attending to his case; Martin took his first on three balls, McBride sending them hot and wild; Radcliff passing a ball, Martin started for second, but Radcliff got the ball in a hurry, and throwing it quickly to Reach, cut off Martin and ended the game at the same time. The field was instantly filled with excited men, the Athletics being jubilant over their narrow escape, while the betting men settled up their little accounts. We give the score in full:—

ATHLETIC.	H.	L.	B.
Kleinfelder, 1st b	2		2
McBride, p	2		3
Reach, 2d b	3		3
Wilkins, s s	5		1
Fisler, 3d b	4		1
Sensenderfer, l f	1		2
Berry, c f	4		2
Radcliff, c	2		2
Cuthbert, r f	4		2
Total	18		

MUTUAL.	H.	L.	B.
Pike, l f	2		2
C. Hunt, c f	3		2
Bearman, 1st b	5		0
Peters, p	5		1
Waterman, 3d b	1		3
Hatfield, 2d b	3		3
Jewett c	3		2
Martin, r f	3		2
Devyr, s s	2		1
Total	16		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	3	4	3	0	0	0	1	7	0	—18
Mutual	5	7	0	0	0	1	1	0	2	—16

Umpire—Mr. Grum, of the Eckford Club. Scorers—Messrs. Benson and Dongan. Fly catches—Radcliff, 3; Cuthbert, 2; Fisler, 2; Kleinfelder, 2; McBride, 2; Reach, 1; Wilkins, 1; Fisler, 1—total by Athletics, 14. Jewett, 3; Hatfield, 2; Waterman, 1; Pike, 1; Devyr, 1—total by Mutuals, 8. Foul bound catches—Radcliff, 1; Jewett, 1. Catches on strikes—Radcliff, 1; Jewett, 1. Run out—Peters by McBride. Out on fouls—Athletic, 6; Mutual, 7. Time of game—3 hours 30 minutes.

ATHLETIC vs. ECKFORD.

THE ATHLETICS AGAIN VICTORIOUS.

The last game of the series between the Athletics, Philadelphia, and our leading metropolitan clubs was played on Wednesday, Aug. 21, at the Union Ground, Brooklyn, E. D. The success of the Philadelphians against two of our strongest New York clubs gave more than usual *eclat* to this, their last contest, and in consequence a large number were present to witness the meeting. No one had any doubt that the Athletics would prove easy winners of the game, but all wanted the gallant Eckfords to make a good fight of it. The Eckfords have been depleted of the fine material they possessed in days of yore, and are now but a wreck of their former greatness. They still retain some fine material, however, to which they are continually adding new men from junior organizations. In this match two of their best players were not present, and this helped to weaken their nine considerably. The Athletics were on hand with the same players that appeared in their games with the Union and Mutual clubs, no occasion having been found to put in substitutes. Only once was their nine changed in the three games, and that was in this one, Cuthbert taking Radcliff's place behind the bat in the fifth innings.

At 3.30, Mr. Charles Mills, of the Atlantic Club, having been chosen umpire, the game commenced. The Athletics won the toss, and sent their opponents to the bat. Klein, the first striker, went out in a jiffy, but Swandell, Ryan, Fesler, Nelson and Malone, scored from good hits—clever and safe batting marking the Eckfords' play from the word go. Allison and Grim finished the innings—the last named, one of the substitutes, doing poorly at the bat. Kleinfelder led off for the Athletics, but took a back seat; heavy hitting was now indulged in to an unlimited extent, all hands scoring but Radcliff, and McBride netting two runs. For their second innings the Eckfords obtained two runs, Klein and Swandell being the fortunate ones, and Ryan, Fesler and Nelson, the victims. The Athletics added four for their share of the innings, Wilkins, Sensenderfer, Fisler and Berry, hitting Malone's medium-paced pitching where they wanted to. The third innings saw the Athletics in the van by the score of 13 to 7, and the game began to get rather too one sided to be interesting. The Eckfords made a single in this innings, and Malone having reduced his pace, the Athletics retired for one run, with two men left on bases. The game now took one of those queer turns which sometimes surprise ball players by their suddenness. Malone's "slows" seemed to worry the heavy batters of the Athletics considerably, and the fielding being good at this time, two "blinders" went to the credit of the Philadelphians. This was unlooked for, and caused the friends of the favorites to look rather disconcerted. The fact that the Eckfords had made five runs in the same two innings did not seem to help matters much—on the contrary, quite the reverse. The fielding of the Eckfords in the last three innings had been superb, while that of their opponents was the best they knew how. In the sixth innings sharp fielding by the Athletics prevented their opponents scoring but one run, Nelson being the fortunate one, while the outs were Ryan, Fesler and Patterson. Malone's slows gave the Athletics two more "blinders," which caused quite a change in the aspect of affairs, more especially as the Eckfords had made five runs in the meantime—leaving the totals 19 to 18 in favor of the Eckfords. This result was as unexpected to the Brooklyn club as it was to the Philadelphians, and the excitement among the respective partizans was at fever heat. Those who knew the Athletics and their style of play were confident that they would come out all right in the end, and so it proved. The circumstances which had thrust them into so prominent a position were rather too much for the Eckfords, and when it came to good batting and sharp fielding at the close they were found wanting. Not so the Athletics, with them the result was never in doubt, always playing a plucky, up-hill game; this quality did not desert them in the time of need. The ninth innings was commenced in perfect silence. Ryan and Fesler were got rid of without trouble, when Nelson made his base on a fine hit; but a poor batter (Malone), came after him, and the innings closed for "a blinder," the first and only one the Eckfords received during the game. This left one to tie and two to win. A little streak of batting gave the Athletics five runs, which left the score 23 to 18, and the game was won.

And so the Athletics added another trophy to the large number already in their possession. It was a hard fought fight, but it was a gallant one. Of all the games in the series it was the best played and most hotly contested, take it all through. It was no discredit to the Eckfords to be beaten by the Athletics, confessedly one of the strongest clubs in the country; it was rather to their credit that they played so plucky a game. Tired out from their heavy work of the two previous days, the Athletics were not in as good condition for play as their opponents, and this accounts, in a great measure, for the poor display they made at the bat. The judgment displayed by Malone in reducing the speed of his delivery when he found that his usual pace was not effective, entitles this young and promising pitcher to all the honors of the game. If all the chances offered to the fielders had been accepted, the result might have been different. In the last innings this was especially observable. Two opportunities for double plays by the short stop were lost through the nervousness of Nelson, whose general play previous to that time had been good. The display in the field, although not so good as in their previous games, was very creditable for the Athletics. Reach, Wilkins and Fisler carried off the honors, the former making a one hand catch, which was a beauty. Klein, Nelson and Patterson, of the Eckfords, distinguished themselves for good general play in the field and at the bat.

A distinguishing feature of the three games was the quiet deportment and gentlemanly conduct of the Athletics. No growling was indulged in, the decisions of the umpires were quietly acquiesced in, and their whole conduct was so different from that of some of our metropolitan clubs as to excite comment and win them hosts of friends.

The prospects of the Athletics for the championship honors were never more promising than they are at present. Their nine is stronger than last season by long odds, and they have yet to meet their first defeat. They have played more games this season than any other club, and their average is fully up to that of last year. They have yet to contend with the Irvington, Atlantic and Eureka clubs, and their career for the balance of this season will be watched with interest.

The umpiring of Mr. Mills in this game gave general satisfaction, and deserves more than a passing notice. His decisions were thoroughly impartial, and were given with a promptness that entitles him to credit. His ignoring of the absurd "no strike" notion, lately imported from the western country by one of our wiseacres of the game, shows his good sense. Unlike the "upright ball player" who umpired the first game of the series, Charley interprets the rules to suit himself, and does not take up with the new fangled ideas of "country" clubs or sensation reporters. In this he displays his good sense. Our national game will never progress so long as these harpies are endeavoring to foist new and childish notions upon ball players, and the sooner they are frowned down the better for all parties. The score:—

ECKFORD.	H.	L.	B.
Klein, 3d b	1		4
Swandell, c	4		2
Ryan, c f	5		1
Fesler, l f	5		1
Nelson, s s	1		4
Malone, p	4		1
Patterson, 2d b	1		3
Allison, 1st b	3		2
Grim, r f	3		1
Total	19		

ATHLETIC.	H.	L.	B.
Kleinfelder, 1st b	5		2
McBride, p	2		3
Reach, 2d b	4		2
Wilkins, s s	3		3
Fisler, 3d b	1		4
Sensenderfer, l f	1		4
Berry, c f	3		3
Radcliff, c	3		1
Cuthbert, r f	5		1
Total	23		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eckford	5	2	1	1	4	1	2	3	0	—19
Athletic	9	4	1	0	0	4	0	0	5	—23

Fly catches—Swandell, 5; Patterson, 3; Klein, 2; Fesler, 2; Grim, 2; Ryan, 1—total, 15. Cuthbert, 3 Fisler, 2; Reach, 1; McBride, 1; Sensenderfer, 1; Radcliff, 1; Berry, 1; Kleinfelder, 1—total, 11. Home runs—Berry, 1. Out on fouls—Eckford, 6; Athletics, 6. Time of game—Two hours and ten minutes. Umpire—Mr. Mills, of the Atlantic Club. Scorers—Messrs. Simonson and Benson.

AVERAGE OF THE THREE GAMES.

As a matter of interest, we give the averages of the Athletics in the three games played.

	Matches.	*Outs.*	*Av'ge.*	*Runs.*	*Av'ge.*
Kleinfelder	3	11	3-2	5	1-2
McBride	3	6	2-0	10	3-1
Reach	3	12	4-0	6	2-0
Wilkins	3	9	3-0	8	2-2
Fisler	3	8	2-2	7	2-1
Sensenderfer	3	6	2-0	8	2-2
Berry	3	9	3-0	8	2-2
Radcliff	3	7	3-1	6	2-0
Cuthbert	3	13	4-1	6	2-0

MUTUAL vs. EUREKA.

The game between these clubs, played at the Union Ground, Brooklyn, E. D., on Friday, Aug. 23d, was only remarkable for the batting of the Mutuals. The wet condition of the ground, from the rain of the day previous, rendered all efforts at effective fielding useless, and the contest resolved itself into one of muscle. In this the Mutuals proved themselves the better club, and consequently came out ahead. Neither club was represented in full force, the Eurekas missing Littlewood and Terrell, and the Mutuals being short of Martin and Jewett; Hatfield took the latter's place and played exceedingly well. Pike did not have much of a chance to distinguish himself at second, but what little he had to do he did well. Peters' pitching was very effective, the Eurekas, usually heavy batters, finding it very difficult to hit away effectively. The batting of the Mutuals was the best they have done this season. After tieing the game on the fourth innings, they made a fine rally for the lead in the fifth, and by good clean batting made ten runs, every man scoring but Peters, and Pike and Hunt getting two runs each. Two home runs by Pike, from long hits to the right field, were somewhat remarkable, the condition of the ball being considered. Mud and water played a very important part in the game, all efforts at fielding being of little use with such a mixture to contend against. Missed fly catches predominated to a great extent, nine being to the credit of the Eurekas and three to the Mutuals. The game would have been much more satisfactory if the day had been fair. Certainly the attendance would have been better, very few people caring to see a game played in water and mud, especially when the people aforesaid have to pay 25 cents admission, and take the chances of wet feet in the bargain. The Mutuals found no difficulty in hitting Lex's pitching, and after punishing it to the extent of 32 runs in 7 innings, Dockney took his place, and Mills went behind the bat. Dockney's slows proved very effective, the Mutuals scoring but two runs in the eighth and ninth innings, and four of the outs being on fouls to Mills. If the change had been made sooner there is no telling what the result would have been. The score is below:—

MUTUAL.	H.	L.	B.
Pike, 2d b	3		4
C. Hunt, l f	2		6
Bearman, 1st b	5		3
Waterman, 3d b	2		5
Peters, p	5		1
Hatfield, c	2		4
Zeiler, c f	3		2
Devyr, s s	3		4
McMahon, r f	2		5
Total	34		

EUREKA.	H.	L.	B.
Calloway, l f	1		4
Mills, 1st b	3		4
Dockney, c	3		2
Currier, c f	5		1
Osborne, r f	4		3
Thomas, s s	1		2
Beans, 2d b	4		1
Brientnal, 3d b	4		1
Lex, p	2		3
Total	21		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	2	4	2	4	10	6	4	0	2	—34
Eureka	4	4	4	0	2	2	0	5	0	—21

Umpire—Mr. Mills of the Atlantic Club. Time of Game—3 hours and 20 minutes. Home Runs—Pike, 2. Struck Out—Pike, 1. Fly Catches—Pike, 1; C. Hunt, 1; Bearman, 1; Waterman, 1; Hatfield, 3; Zeiler, 1; Devyr, 1; McMahon, 1—Mutual, 10. Calloway, 1; Mills, 4; Dockney, 2; Thomas, 2; Brientnal, 1—Eureka, 10. Foul Bound Catches—Hatfield, 3; Dockney, 2; Currier, 1. Run Out—Eureka, 1. Out on Fouls—Mutual, 6; Eureka, 8. Passed Balls—Hatfield, 8; Dockney, 19; Mills, 3. Called Balls—On Peters, 25; on Lex, 23; on Dockney, 5.

JUNIOR CHAMPIONSHIP OF NEW YORK.

A match for the Junior Championship of the Empire State took place on the Washington Parade Ground, Albany, N. Y., on the 19th inst., between the Alerts, of Rochester, Champions of Western New York, and the Mutuals, of the legislative village on the Hudson. Several thousand ladies and gentlemen gathered upon the grounds, and watched the game throughout with evident interest. The fielding of the Alerts was splendid, Jackson and Chapman particularly distinguishing themselves. At the bat however, they were very weak. The playing of the Mutuals in the field was very bad, especially Hook at left, who missed every ball that reached him; Van Gassbeck, in the centre, also missed a splendid rocket. The playing at right by Weaver, was the best he ever done, and Bergeron at 1st base, showed to fine advantage, as did Freeman at third, muffing but one ball, which was a difficult one to take. Browne played at short stop up to the handle, taking every fly ball. The pitching by O'Hagan, and the catching by Murphy was all that could be expected from green hands. Keller, who always was conceded to be the best general player on the nine, seemed to drop his luck by the flies he missed, and the bad playing at second, which he had always held to advantage. The batting of the Albany boys was excellent, and had their fielding been equally sharp, their victory would have been more complete. We subjoin the score:—

MUTUAL.	H.	L.	B.
Freeman, 3d b	3		6
Hook, l f	5		4
Keller, 2d b	1		7
O'Hagan, p	4		5
Browne, s s	2		6
Bergeron, 1st b	0		7
Van Gassbeck, c f	2		5
Weaver, r f	6		1
Murphy, c	4		3
Total	44		

ALERT.	H.	L.	B.
Jackson, l f	4		3
Ward, 1st b	3		3
Huddleston, c	3		3
Sutton, 3d b	4		3
Chapman, r f	2		5
Relyea, p	5		1
Kimball, c f	1		3
Palmer, 2d b	3		3
Vicks, s s	2		2
Total	26		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	4	0	4	3	4	3	1	1	6	—26
Alert	4	0	4	3	4	3	1	1	6	—26

Scorers—Messrs. C. D. Combs and H. F. Lawrence. Umpire—Mr. W. G. Erlzberger, Jr.

THE MARYLAND CHAMPIONSHIP.

The third game of the series between the Pastime and Maryland Clubs, of the Monumental City, for the silver ball and State championship, was played on the 20th inst., terminating in the success of the M's., who likewise won the previous game by a score of 47 to 26. We append the score:—

PASTIME.	H.	L.	B.
Shannon, c f	2		2
Sellman, r f	4		2
Mitchell, s s	2		3
McDowell, 3d b	4		1
Popplein, c	3		1
Gregg, l f	5		0
Buck, 2d b	3		1
McKimm, 1st b	3		2
Malinkrodt, p	1		3
Total	15		

MARYLAND.	H.	L.	B.
Hooper, r f	1		8
Wilson, 1st b	0		8
Lilly, p	4		4
Price, 2d b	6		2
Kerl, c	3		5
Annan, s s	2		6
Worthington, c f	5		4
Young, 3d b	2		6
Yardley, l f	4		4
Total	47		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Pastime	2	0	4	2	0	4	1	0	2	—15
Maryland	3	11	10	2	6	3	7	1	4	—47

Umpire—R. M. Drinkard. Scorers—A. H. Henderson and Otis Keilholtz. Fly catches—Pastime, 2; Maryland, 5. Fly misses—Pastime, 6; Maryland, 1. Home runs—Pastime, 0; Maryland, 1.

QUAKER CITY vs. COLUMBIA.

The Columbia, of Bordentown, N. J., visited Philadelphia on Monday, Aug. 19th, to play the return game with the Quakers. The game was short and well contested, the feature of the game being a splendid foul bound catch by Potter. Hartman captured six fine flies in the left field, and Meade took a hot one at short stop, straight from the bat. Deshong's clean home run was loudly applauded, as was one by A. Waterman. Kern and Howell made their *debut* on this occasion, and were pronounced good acquisitions to the nine.

QUAKER CITY.	H.	L.	B.
Chapman, p	1		4
Malone, 1st b	3		3
Kern, 2d b	4		2
Donohue, 3d b	3		3
Deshong, c f	1		5
Hartbel, r f	4		3
Howell, c	4		4
Flowers, s s	4		3
Potter, l f	3		3
Total	30		

COLUMBIA.	H.	L.	B.
Forker, c	5		0
Hopkinson, 2d b	2		2
Murphy, 1st b	3		2
Meade, s

SPORTS ABROAD.

FIGHT BETWEEN JEMMY MUNRO AND CHARLEY SKEYTE For £20.

The above combatants are not extensively known to fame. Munro (Hicken's Black), is a recent importation from New York, but has already accomplished a brace of victories, viz: over Charley Pagett, of Wolverhampton, and Tom Price, of Bilston. He was backed from Abe Hicken's drum, Wolverhampton. He is 22 years of age, 5ft 7½in. high, and scaled about 9st 5lb. Charley Skeyte, of Walsall, who is only 18 years of age, stands 5ft 8½in., scaling close on 10st 8lb. He underwent his preparation with George Holden, jun. The present is his first mill in the ring, although he is credited with several minor engagements of an off-hand nature. The toss for the place of meeting was won by Holden, and the Five Ways, Staffordshire, some half dozen miles from Sutton, was fixed on, and here the combatants arrived at 7.15 on July 30th. At 7.40 Skeyte threw in his cap, the Darkie following the example. At 8:07 the lads shook hands, but not before a quibble had arisen as to Munro's spikes.

THE FIGHT.

Round 1. Skeyte, who was in good form, although he could have spared a trifle more flesh, won the toss for corners. He stood well over his opponent, who, however, was nothing daunted. Skeyte visited the left cheek, shoulder and neck; Munro was short in his first attempt, but in a second reached the right eye. Sparring, which from the excessive caution displayed, became wearying. After Skeyte's left was well stopped a few wild exchanges were delivered, the Walsall man popping in two neat ones on the nose and mouth, getting his change on the right eye. Skeyte made a rush, but the Darkie got away. A few sharp exchanges at long range passed, Skeyte having a decided pull in the hitting, but received a reminder on the right listener. A good rally followed, Skeyte visiting the left temple, Munro countering on the forehead; Skeyte slipped down, receiving on the shoulder in the descent, and a knock down was claimed for the Black, but not allowed. This opening round lasted 31 minutes.

2. On coming up there was a show of the carmine on the Darkie's upper lip, and first blood was claimed for Skeyte. 2 to 1 on Skeyte was here laid several times. Skeyte, in escaping from punishment, fell, and an appeal was made, but passed over.

3. Skeyte forced the fighting, and some severe body blows were given and received at long range. Skeyte, in making a rush, missed his mark and fell.

4. Munro rushed at Skeyte, and after a couple of long shots bored him down, falling over him.

5. Skeyte, after comparatively harmless exchanges, got down, after fighting shiftily.

6. Skeyte again on the saving suit, but at once renewed the fight, the Darkie setting about him and fighting him down in ding-dong style.

7. Skeyte, after a few long shots, got down to avoid.

8. Munroe closed with his opponent, got the crook on, and after a fine struggle at the ropes they rolled over, both punching away at the dial.

9. A sharp rally at the ropes, where both pegged away merrily until they were down, Munro being undermost.

10. Munro's nasal promontory was skinned; a sharp bit of punching at the ropes, where they closed, and Munro was under in the fall.

11. A capital round, both slogging in earnest to the ropes, where a struggle for the fall resulted in favor of the Darkie.

12. was another very spirited bout at half-arm hitting to the ropes, where another terrific struggle for the fall resulted in Munro's favor.

13. Skeyte down suspiciously, after a very harmless bout. Another appeal not allowed.

14. Munro forced the fighting in Skeyte's corner, where a capital bout was followed by a rally to the centre of the ring, where Skeyte, after a few more exchanges, got down to avoid.

15. Another sharp bout, Skeyte punishing his man all over the dial; a close and wrestle, both going to grief over the ropes.

16. After a few desultory shots they closed and rolled over harmlessly.

17. Skeyte got home on the mug, and fell from the recoil.

18 to 24. Long shots, mostly on the dial, and a close; both over the ropes together.

25. A well contested round, Skeyte's blows the more effective; but he got down again from overbalancing himself in his lunge with the right, and a further appeal was made.

26 to 35. All outfighting, and mostly in favor of Skeyte, whose blows were most effective, but who repeatedly got down to avoid.

36 to 45. These rounds were very similar, Skeyte having much the best of the hitting, although Munro tried all he knew and shifted his tactics. Skeyte in the last few rounds planted several times on the dial without a return, and in the last of these rounds Skeyte, after administering severe punishment, got down, and the Darkie falling with his knees upon him was cautioned.

46 to 71 and last. During these bouts several appeals were made about Skeyte's tumbling down tactics, but the fact is, both were weakening fast, and the favorite lunge of the Walsall man often brought him to grief, while only just grazing his opponent's body. The Black gradually weakened, and after contending 71 rounds, nature completely left him, and for a small consideration the sponge was thrown up, the fight having lasted 2h 57min. Munro, who was terribly cut up at his defeat, had his left eye completely closed, his right slightly contracted, and left temple swollen out of all proportion. Skeyte, with the exception of a slight contraction of the right peeper, was almost free from mark.

CONTEST IN THE GLASGOW "DEESTRICT" BETWEEN DOUGAL TRAVERS AND JOE M'DONALD FOR £20.

These men met on Tuesday morning, Aug. 6th, and fought at 8st 7lb for the above amount. This was their first appearance. The night previous to the battle they weighed; M'Donald wanted only an ounce or so of the weight, while Travers was nearly three pounds under. Immediately afterwards the locality was fixed, and six in the morning was the hour agreed to be on the ground. On arriving at the scene of action some difficulty was encountered in getting a referee, but about nine o'clock a competent man was appointed, and the men stepped into the ring. Another delay was occasioned regarding M'Donald's boots, he having weighed in running shoes and without socks, and when challenged at the time he said he would fight in them. Travers, after some wrangling, allowed him to keep on the boots, but only when M'Donald was about to fight without either boots or shoes. All preliminaries being now arranged, at 15 minutes past nine the fight began.

Round 1. As soon as they faced each other Travers got on the left eye, inflicting a mouse, M'Donald landing on the body. A good rally ensued, Travers landing on the left ear. They then closed, and both were down, Travers under.

2 to 6. Both fought with a will, no time being lost in sparring, and Dougal, though always thrown, had decidedly the best of it.

7. After slight exchanges, M'Donald knocked Travers down by a straight one on the chest, which sent him to grass. (First knock down blow for M'Donald allowed).

8 to 13. Much of the same character as the previous ones, but towards the 10th and 11th rounds Travers showed signs of weakness from the severe body blows dealt by his opponent.

In the 12th M'Donald again knocked down Travers, but in the succeeding rounds Travers paid him back, hitting always about his adversary's face, which was becoming somewhat disfigured. Time, 15min.

14 to 31. These rounds were of short duration, and similar tactics were displayed; Mac, however, always managed to throw his opponent.

32. Travers landed a good one on M'Donald's forehead and Dougal fell.

33 to 41. Some of these bouts were of a desperate character, the men generally closing, after slight half arm exchanges, but in the 41st M'Donald changed his style and landed a good upper-cut, which sent Travers on his back. Time, 40min.

42 to 46. Both men getting weak, owing to the quick fighting. M'Donald still on the body, Travers on the face, but was generally fought down. In the 45th a claim was made by M'Donald's umpire, on the ground that Travers had fallen without a blow, but before the referee's decision could be given they were at it again. Travers again down in the following round, but whether from a blow or otherwise it was hard to tell, as the spectators, who were in great excitement, bustled each other fearfully, and pushed the referee from the ring-side during the round. Time, 45min. This brought the affair to an end, the referee reserving his decision till in Glasgow. In the afternoon that functionary intimated that, as it was impossible to tell whether Travers was in fault or not, he not being able to see owing to the manner in which the crowd acted, he considered the battle a draw. As to who would have proved the victor it is difficult to tell, though M'Donald appeared the stronger, yet owing to the handiwork of his opponent ere long his eyes would have been closed, and then Travers would have had him at his mercy. It was the best contested fight that has taken place in Scotland for a long time.

Fight Between Two Cockneys.—J. Condon and J. Patterson, both of Westminster, fought on Monday, Aug. 5th, at catch weight, Patterson staking £6 to £5. Patterson, who was the shorter in stature, was much the heavier in weight, he weighing 8st. 6lb., while Condon only weighed 8st. At mid-day they went to a favorite spot, when all was brought off satisfactorily. Patterson, who at first forced all the fighting, gained the first event in the fourth round, and the second in the seventh. At the end of one hour a great change, however, took place, for the slim and spider-like Condon, to the great surprise of all present, dashed at his man and fought him in all parts of the ring, and took such a lead that Patterson at the 64th round, the time being 2h. 3min., was thoroughly used up. His seconds then gave in for him, and Condon was hailed the winner.

Mace and O'Baldwin.—These men continue to make good their deposits of £10 a week. The backers of Mace, hearing that O'Baldwin's friends are talking big, and wish to increase the stakes, state that they are quite willing to increase the battle money to £500 a side on the shortest notice.

Cooksey and J. Francis (Osler) for £5 a Side.—These Bilston light-weights fought an off hand match, for the above stake, in the same ring as Munro and Skeyte. Cooksey, who displayed much activity, dotted his opponent very cleverly, and had all the best of the fighting. Five rounds were fought in 13min., when Osler, finding he had no chance, resigned the contest.

MILE AND A HALF FOOT RACE FOR THE CHAMPION CUP. FLEET DEFEATED—M'KINSTRAY THE WINNER.

On Saturday, Aug. 3d, the race for the Mile and a Half Champion Cup took place at the Royal Oak Park Grounds, Manchester, Eng. Fine weather and the expectation of a close contest—although the anticipation was not realized—caused a considerable number of persons to assemble within the above enclosure that afternoon. The event arranged to come off was a sweepstakes of £25 each, in which three pedestrians were engaged, the agreement being that the winner should receive £75, and also become the holder of the Mile and a Half Champion Cup. This handsome prize, value 80 guineas, was first won by J. Fleet, of Manchester, on the 23d of February last, when he defeated R. M'Kinstray, of Glasgow, and J. Neary, I. Hughes and W. Richards (the Welchman), all of Manchester. On that occasion Fleet won somewhat easily at the finish by twelve yards, Neary second, and he (Fleet) held the cup up to the present race. For the contest M'Kinstray threw down the gauntlet to Fleet, and subsequently J. Sanderson (*alias* Treacle) of Whitworth, intimated his intention to become a competitor, in accordance with the conditions. The betting opened in favor of Fleet, but prior to the start Sanderson was installed the favorite at evens, 5 to 4 being offered against Fleet, and 3 to 1 against M'Kinstray. Sanderson, who had been prepared in the neighborhood of his native village, was accompanied by F. Greenwood, of Rochdale, and J. Heywood, of Smallbridge. Fleet had been trained at his old quarters, Timperley, and he was esquired by C. Cooper, of Leeds, and the venerable [illegible] Farmer. M'Kinstray had been under the mentorship of G. [illegible]ham, of Macclesfield, and was waited upon on the course by [illegible] Hall, of Manchester. J. Cooper (the proprietor of the [illegible]ands) was starter and referee. A good start was effected, [illegible]derson immediately taking the lead, Fleet being second, M'Kinstray last, and in this order the first round was completed. At the far side in the next lap Sanderson improved the pace and increased his lead, and shortly afterwards M'Kinstray ran into the second place. Going along the next bend of the ground the Scottish representative also gave Sanderson the go by, and on passing the stand he held a lead of upwards of half a dozen yards, Sanderson then holding second place, with Fleet in close attendance. During the succeeding round Fleet again took the second position, but on entering the last lap the race seemed no longer in doubt. M'Kinstray, who was not subsequently approached, eventually won as he pleased; Fleet, who was recently injured in a trial, coming to a stand at the Newton Heath end of the course, and Sanderson also resigned the contest on turning into the straight for home. The official time was as follows:—Quarter of a mile, 1min. 4secs; half, 2min. 11½secs.; three-quarters, 3min. 15½secs.; mile, 4min. 30secs; mile and a quarter, 5min. 39secs.—total 7min. 2½sec. The winner is the senior, he being about 32 years of age. Sanderson will attain his 30th birthday on the 28th December next, and Fleet completed his 22d year on the 6th of April last.

Doggett's Coat and Badge.—Thursday being the 1st day of August, the race for Doggett's Coat and Badge was rowed on the Thames. The following competitors took their places:—Thomas Hitchcock, Lambeth; H. W. Maxwell, Custom House; Richard Deering, Legal Quays; James Robert Newell, Horsleydown; Charles Shaw, Rotherhithe; William John Taylor, Lambeth. Maxwell had the Middlesex station, and Taylor was on the Surry side, the others lying between in the order named. The start was by report of pistol, about three o'clock, and Deering appeared to have a little the best of it at the start, but Maxwell (who was most fancied) came away at a great pace, and was well in front before reaching Southwark Bridge, with Taylor (another favorite) second, Shaw third, and Hitchcock fourth. At Blackfriars Bridge Maxwell led by three lengths, and Shaw had taken the place of Taylor, who continued to fall away from this point, whilst the other three got farther and farther astern until they were almost out of sight, before half the distance was over. From Westminster to the finish Shaw spurted several times, but failed to get near Maxwell, who won by about five lengths, easing a little on reaching the barge moored at Chelsea, where the race terminated. Taylor pulled in a few minutes afterwards; Deering and Hitchcock hove in sight and reached the judge's barge later in the afternoon; and Newell having smashed his boat at Pimlico, stopped there. The prizes were awarded as follows:—Maxwell, livery, badge and £1 1s.; Shaw, £4 17s. 9d.; Taylor, £2 18s. 9d.; Deering, £1 11s. 6d.; Hitchcock, £1 1s.; Newell not having finished, received nothing. Maxwell (the winner) is of very small build, and the determination with which he stuck to his work over so long a distance is in the highest degree creditable.

THE GOODWOOD RACES. THE STAKES AND CUP CONTESTS.

The third great event on the English racing calendar—the annual meeting at Goodwood—which was inaugurated on the 30th ult., and brought to a close August 2d, was as numerously attended as in any former year, both by the *genus homo* and the high flyers of the turf. Subjoined are the details of the two principal events, the telegraphic summaries of which appeared in a recent issue of the Clipper:—

Wednesday, July 31.—The Goodwood Stakes.—Handicap of 25 sovs. each, 15 ft, and only 5 if declared, with 100 added; second to receive 100 sovs; two miles and a half. 78 subs, 47 of whom pay 5 sovs. each.

Duke of Beaufort's ch m Gomera, by Marsyas—Palma, 5 yrs, 9st .... Fordham 1
Mr. E. Green's br g Vidi, 3 yrs, 5st 10lb .... Wyatt 2
Mr. Ten Broeck's ch f La Dauphine, 4 yrs, 6st 11lb .. H. Covey 3
Nine others started.

Betting: 7 to 2 agst Vici, 5 to 1 agst Gomera, 6 to 1 agst Jezabel, 8 to 1 agst the Vixen colt, 10 to 1 agst Clarice, 100 to 8 agst Wild Briar, 100 to 6 agst Pakrita, 20 to 1 each agst Guy of Warwick, Vidi, and Douro, 25 to 1 agst La Dauphine, and 100 to 6 agst Primrose. It was nearly half an hour behind time before a start was effected, Mr. M'George succeeding in despatching them in excellent order at the first attempt. Jezabel immediately showed in advance, but on passing the stand Pakrita rushed to the front, followed by Douro, Jezabel, the Vixen colt, Vici, and Gomera, the lot being whipped in by Primrose and Clarice. As they approached the turn for the straight, Pakrita increased her lead to half a dozen lengths, but as they rounded the "clumps" Jezabel ran up to her, Primrose and Wild Briar greatly improving their positions. Mr. Naylor's mare shortly afterwards rushed to the front, and soon held a commanding lead of at least twenty lengths of Vidi, Vici, Douro, Gomera, and Jezabel, who followed in the order named, Pakrita rapidly dropping to the rear. Before reaching the straight Jezabel was hopelessly beaten, La Dauphine at the same time joining Douro, Gomera, Vici, and Vidi, who in company closed with Wild Briar; when fairly in the straight, a quarter of a mile from home, Wild Briar was beaten, and Douro also was soon in difficulties, Vidi being left with a slight lead of Vici and Gomera, La Dauphine being slightly in their rear. After passing the distance, Gomera, whom Fordham had brought up gradually, headed Vidi, and stalling off Wyatt's resolute finish, won easily by a length and a half. La Dauphine finished twice that distance from the second, and Vici, pulling up, passed the post fourth, at least a dozen lengths in rear of Mr. Ten Broeck's mare. Mr. Ten Broeck is well known as the American representative on the British turf. Douro came next, followed by Guy of Warwick, sixth, Clarice being seventh, and Primrose eighth; Wild Briar was ninth, the Vixen colt tenth, and Jezabel and Pakrita, side by side, last. *Nett value of the stakes*, £795.

Thursday, August 1.—The Goodwood Cup, value 300 sovs, added to a subscription of 20 sovs each, h f; second to receive 100 sovs; weight for age; certain penalties and allowances; two miles and a half. 31 subs.

Duke of Beaufort's br c Vauban, by Muscovite—Palm, 3 yrs, 7st 7lbs .... Parry 1
Mr. J. Johnson's b c Tynedale, 3 yrs, 7st 7lbs .... Cameron 2
Mr. Graham's ch m Regalia, 5 yrs, 9st 3lbs .... J. Daley 3
Lord Glasgow's b c by Toxophilite—Strafford's dam, 4 yrs, 9st .... T. Challoner 4
Marquis of Hastings' b f Miss Havelock, 4 yrs, 8st 10lbs .... Fordham 5

D'Estournel was struck out at 12.42, and Lecturer just prior to the start.

Betting: 7 to 4 on Vauban, 9 to 4 against Regalia, and 100 to 8 agst Tynedale. After parading in front of the stand, no time was lost in getting to the starting post, and the suspense of the spectators was soon relieved by a loud roar of "They're off!" Miss Havelock it was well known was started to make running for Vauban, and obeying his instructions promptly, Fordham forced the pace as well as he was able. As they passed the stand Miss Havelock was a couple of lengths in advance of Vauban, at whose quarters came Tynedale, the Toxophilite colt being next, and Regalia last. In going from the straight into the "loop" Fordham, by dint of vigorous riding, succeeded in getting a lead of a dozen lengths, this being increased to nearly a hundred yards as they rounded the "clump turn," but still the pace was wretchedly bad. While behind the hill a slight improvement took place, Vauban, as they reappeared in sight, being close up with Miss Havelock, Tynedale following in their wake, while Regalia, having passed Lord Glasgow's colt, was barely a length from the "northerner." As they ascended the slight incline, Vauban took up the running, and although Miss Havelock for a few strides remained in attendance on him, she rapidly dropped away before reaching the straight. The favorite was going so strong and well that Daly was compelled to call on Regalia, but after one futile effort, in which the Oaks victrix only succeeded in getting to the girths of Tynedale, she gave way at every stride, and two distances from home was completely and hopelessly vanquished. Tynedale now was the only animal left who could make the semblance of a race with the favorite, and although Cameron rode with the greatest determination and skill, Parry never moved on the Duke of Beaufort's colt, who won without being thoroughly extended by three-quarters of a length. Regalia cantered in many lengths in rear of the second, followed by the Toxophilite colt and Miss Havelock, who were beaten off. Time, as taken by Benson's Chronograph:—Started, 2h. 6min. 30sec.; arrived, 2h. 11m. 50sec.; duration of the race, 5min. 20sec.

Great Trotting Match on the Tapis.—According to appointment, Jack Hamilton (the same who trained Morrissey) was at Owen Swift's on Monday evening, July 29, prepared to go on with the match, Hickory Jack, the American pony, to trot five miles against Miss Brickey. Hamilton tabled his money (100 sovs), but some three hours were cut to waste without anything satisfactory being arrived at. He was to leave it open for a week, to trot on the course at Aintree, or on the turnpike road at Royston. Should this match not go on, Hamilton will match Hickory Jack to trot anything in the world five miles, and give half an inch, or will take 7lbs, for every inch higher than himself, for £100 a side, nothing less. Since issuing this challenge H. Harrison, of Birmingham, has left £5 for his mare Miss Brickey to trot Hickory Jack, for £100 (open to £500) a side, half way between London and Birmingham, both to go in harness, within three months after signing articles.

Rackets in England.—Foulkes and Gray vs. Lambarth and Small.—Arrangements having been made for these celebrated players to give an exhibition of their racketing skill, they played two matches, the first at the Belvidere Court, Pentonville, on the 5th inst., and the last at the Oxford and Cambridge Court, Hampstead road, on the 8th inst.

The first was a rubber of seven games, 11 aces up, which was very closely contested and the play much above the average, that of Gray, (only recognised previously as a close court player,) taking the spectators by surprise. We give the score:—First game, Lambarth and Small, 11; Foulkes and Gray, 5. Second game, Lambarth and Small, 11; Foulkes and Gray, 10. Third game, Lambarth and Small, 11; Foulkes and Gray, 6. Fourth game, Lambarth and Small, 11; Foulkes and Gray, 0. Fifth game, Small and Lambarth, 11; Foulkes and Gray, 8. Gray and Foulkes, 11; Small and Lambarth, 6.

The return match was the best out of five games, which terminated as follows:—First game, Gray and Foulkes, 11; Small and Lambarth, 9. Second game, Small and Lambarth, 11; Gray and Foulkes, 5. Third game, Small and Lambarth, 11; Foulkes and Gray, 3. Fourth game, Foulkes and Gray, 11; Small and Lambarth, 8. Fifth game, Foulkes and Gray, 11; Small and Lambarth, 6; the former winning the match.

The Trap in the Mound City.—James Shannon and William Annhauser, both residents of St. Louis, Mo., shot a match for $200 a side on the 13th inst. The conditions of the match were to shoot at fifty pair of double birds each, 1¼oz. shot, spring traps, traps thirty feet apart, each man to spring his own traps, 21 yards rise of birds, 100 yards boundary. Shannon had the first privilege and scored as follows:—11 11 11 11 11 10 11 10 10 01 00 11 11 10 11 10 11 11 11 10 11 10 11 11 10 10 11 11 11 10 10 11 11 11 10 10 11 11 11 10 10 10 01 11 11 01 11 01 10—killing 78 birds. W. Annhauser's scored:—11 10 11 10 11 11 01 11 01 11 11 10 10 10 01 01 10 10 11 10 11 10 11 11 10 10 11 11 11 01 11 10 00 11 11 11 11 11 10 10 10 11 11 10 10 11 10 10 11—killing 74 birds, Shannon winning the match by 4 birds.

Halifax County Rifle Association.—The first annual competition of this association came off at Bedford, N. S., on the 16th inst. Below is a list of the winners of the chief prizes:—First competition—first prize, the Association's silver medal and $15; Corporal P. Taple, of the Mayflower Rifles. Second competition—first prize $20; Captain Hayden, Halifax Rifles. Third competition—the Association gold medal and $20; Private R. Carver, Dartmouth Engineers. Fourth competition—first prize, Capt. Piers, Chebucto Greys. Opera glass for best score at 200 yds. in the first and second competitions—Sergt. Sandford, H. V. A. Prize $20, for best score at 300 yards in the first and third competitions—Corporal Merson, Co. E., H. V. B.

A Trot in Jersey.—On the 22d inst. a trot took place at Eatontown, N. J., between J. H. Hendrickson's bay mare, and Peter Aumack's sorrel mare, mile heats, 3 in 5, the former winning by taking the first, second and fourth heats, the third being a tie. Time, 2:59; 2:59; 3:01; 3:15.

THE GAME OF CHESS.

Neumann and Steinitz, and N. and Winawere have played a little match of three games each together, but with what results we are not informed at date of this writing.

International Tourney—Relative Scores.—This, the great Chess gathering of 1867, presents some interesting records, of which the following summary will be both interesting and useful for reference. The final results seem to present the contestants in three classes, with pretty clearly defined lines of demarkation between them. First come the four winners, thus:

Name.	Won.	Lost.	Dr.	Name.	Won.	Lost.	Dr.
1..Kolisch	20	2	2	3..Steinitz	18	3	3
2..Winawere	19	4	1	4..Neumann	17	3	4

Between these and the second class there is, as we have intimated, an unexpectedly broad distinction; the gallant young English cupholder standing conspicuously at the head.

5..De Vere	14	9	1	7..Golmayo	10	14	0
6..De Riviere	11	12	1	8..Czarnowski	9	13	2

And, lastly, what may be termed the third class, running to the end with remarkable unanimity of score. M. Devinca did not, after all, play; and Herr Fromm, the Danish Champion, was obliged to return to Copenhagen, forfeiting four games

9..Rosenthal	6	14	4	12..Fromm	5	19	0
10..Loyd	6	17	1	13..Rousseau	5	19	0
11..d'Andre	6	17	1				

Enigma No. 590.

From Loewenthal's Magazine.

BY HERR ALPHONS BECK.

at Q Kt 6, Q B 5, Q B 6, Q R 7, K 7th.

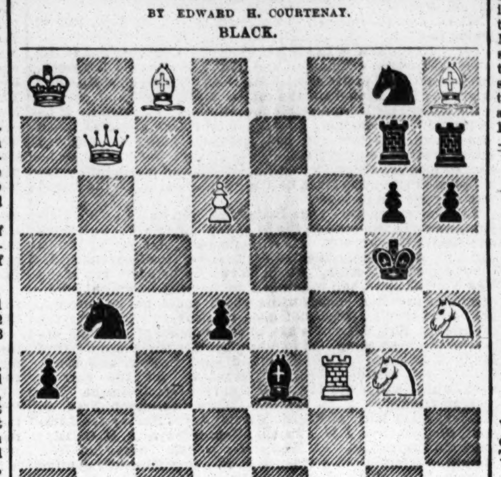
at Q R sq. Q 7, K sq. Q 3d.

White to play and give mate in four moves.

Problem No. 590.

BY EDWARD H. COURTENAY.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 590.

A remarkably fine game recently contested between Senor Golmayo and Herr Steinitz.—*Era.*

SCOTCH GAMBIT.

Attack, Golmayo.	Defence, Steinitz.	Attack, Golmayo.	Defence, Steinitz.
1..P to K 4	P to K 4	27. K R × B	Q × K R
2..K Kt-B 3	Q Kt-B 3	28..Q R-Q sq	Q-K Kt 2
3..P-Q 4	K P × P	29..Kt-B 6 +	K-his R sq
4..K Kt × P	K Kt-B 3 (a)	30..Kt × Q B (f)	Q R-Q sq
5..Kt × Q Kt	Kt P × Kt	31..Kt-K B 6	Q R × R +
6..K B-Q 3	P-Q 4	32..K B × R	R-K 8 +
7..K P × P	B 2d P × P	33..K-his R 2	Q-K R 3 (g)
8..Castles	K B-K 2	34..Q Kt-Q 5	Q-her 7
9..K R-K sq +	P-Q B 3	35..Q × B P +	Q × Q
10..Q-K 2	Q B-K 3	36..Q Kt × Q	K R-K 2
11..Q B-Kt 5	Castles	37..K B-K 2	K R-Q 2
12..Q Kt-Q 2	K R-K sq	38..B-Q B 4	K R-Q 7
13..P-K R 3	P-K R 3	39..P-K B 3	K-his Kt 2
14..Q B × Kt	K B × B	40..P-Q R 4	P-K R 5
15..P-Q B 3	Q-her Kt 3	41..Kt-his 5	K R-Q 2
16..Kt-K B 3	Q R-Kt sq	42..P-Q R 5	K-his B 3
17..Q R-Kt sq	P-Q B 4	43..P-Q R 6	K-his 4
18..Kt-K R 2	P-Q B 5	44..P-K B 4 + (h)	K × B P
19..B-Q B 2	P-Q 5	45..Kt × R P	K R × Kt
20..B P × P	K B × P	46..P-Q Kt 4	R-Q B 2
21..P-Q Kt 3	Q B-Q 2	47..P-Q Kt 5	R × K B
22..Q-K B 3	P-Q B 6 (b)	48..P-Q R 7	R-Q R 5
23..Kt-Kt 4	P-K R 4	49..P-Q Kt 6	K-Kt 4
24..Q Kt-K 3 (c)	P-K Kt 3	50..P-Q Kt 7	R × R P
25..Q Kt-Q 5	Q-her 3	51..P Queens, and Herr Steinitz resigned.	
26..K R-Q sq (d)	Q-K 4 (e)		

(*a*) The most troublesome move here, when the Attack takes P with Kt, is Q to K R 5th.

(*b*) A dangerous P this to the Attack.—[Indeed, from the contour of the game at this point we think we can readily explain the rest. Herr S. made so sure he was about to win that he relaxed just enough of his vigilance to allow his brilliant antagonist a chance to turn the tables upon and beat him.—Ed. Clip.]

(*c*) From this point the game becomes more and more amusing, mainly through the admirable play of the Spaniard, who effectually outwits his powerful adversary.

(*d*) He must be more cunning of fence than we are who can parry this blow successfully.

(*e*) This is, perhaps, the best reply he could adopt, and very bad the best appears to be.

(*f*) It was thought by the on-lookers that Senor G. would have done still better, good as this move is, if he had captured the B with his R.—[The *Era* has a grievous error in the record of this move.]

(*g*) It is very evident he could not attempt to win the two pieces for the Rook, by now capturing the Bishop, without suffering mate directly afterwards.

(*h*) The terminating moves by Senor Golmayo are delightful.

CHEQUERS.

Game No. 17.---Vol. XV.

Between Messrs. Whitcomb and Southwick.

OLD FOURTEENTH.

Black. Mr. W.	White. Mr. S.	Black. Mr. W.	White. Mr. S.
1..11 to 15	23 to 19	11..18 to 25(c)	14 to 5
2..8 11	22 17	12..15 18	21 17
3..4 8	17 13	13..25 29	17 14
4..15 18	24 20	14..10 17	19 15
5..11 15	28 24	15..12 16(d)	15 8
6..8 11	26 22(a)	16..3 12	20 11
7..9 14	22 17	17..7 16	24 20
8..5 9	25 22	18..16 19	27 23
9..18 25	29 22	19..18 27	31 15
10..14 18	17 14(b)	20..6 9, and wins.	

(*a*) 26 to 23 forms the regular "Laird Bain." (*b*) More "brilliant than sound." (*c*) Black prefers one to two. (*d*) Giving him "line."

Solution of Position No. 29.--Vol. XV.

BY J. FRY, ESQ.

FIRST SOLUTION.

Black.	White.	Black.
1..7 to 11	15 to 8	3..7 to 11, and wins.
2..14 7	8 4	

SECOND SOLUTION.

1..14 18	15 22	3..14 17	25 30
2..7 14	22 25	4..17 21, or 22, and wins.	

Solution of Position No. 30.--Vol. XV.

BY J. DRUMMOND.

Black.	White.	Black.
1..21 to 17	24 to 15	2..2 to 7, and wins.

Solution of Position No. 31.--Vol. XV.

BY R. W. W.

White.	Black.	White.	Black.
1..19 to 23	13 to 17bst	9..13 to 9	5 to 1
2..5 9	17 13	10..9 5	1 6
3..9 18	13 9	11..5 1	6 2
4..23 26	9 5	12..14 18	2 7
5..18 14	5 1	13..18 15	7 2
6..26 22	1 5	14..15 11	2 7
7..22 17	5 1	15..11 2, and wins.	
8..17 13	1 5		

Solution of Position No. 32.--Vol. XV.

BY J. DRUMMOND.

Black.	White.	Black.
1..27 to 31	22 to 17	3..18 to 14, and wins. See Anderson's 2d Position.
2..23 18	17 13	

Position No. 33, Vol. XV.

FOR BEGINNERS—BY M. DUFORT.

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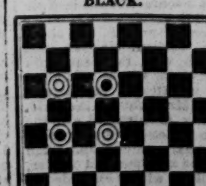

WHITE.

White to move and win.

Position No. 34, Vol. XV.

BY J. DRUMMOND.

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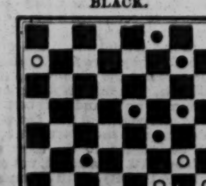

WHITE.

White to move and win.

Martins and Wyllie, for £200.

It will be recollected that Robert Martins, of Douglas, (late of London) and James Wyllie ("the Herd Laddie,") of Leven, played a match at draughts for the Championship of Great Britain and £100 a side, during the month of June last, at Glasgow, and that after playing 14 days, all the games, 50 in number, were drawn. It was stipulated in the articles, however, that in the event of the match resulting in a draw, the stake be still left, and in order to ensure a win for either one or the other, a renewed match of 62 games be begun Aug. 5th. According to the ninth clause of the articles:—"In the first 14 games each player, as regards the first move, shall be bound to make every available opening, for example, 12 to 14, 11 to 16, 11 to 15, 10 to 15, 10 to 14, 9 to 14, and 9 to 13, but he may make these openings in whatever order of time he pleases, provided he does not repeat the same opening. In none of these seven openings shall there be any restriction whatever as to how the white men shall be moved. During the next 18 games the red men shall be under no restriction, except that the first move shall be invariably from 11 to 15. In these eighteen games each player with the white men shall be bound to open the second side in every available way. For example—First game, 21 to 17; second game, 22 to 17; third game, 22 to 18 (15 to 22,) 25 to 18; fourth game, 22 to 18 (15 to 22,) 26 to 17; fifth game, 23 to 18; sixth game, 23 to 19; seventh game, 24 to 19 (15 to 24), 27 to 20; eighth game, 24 to 19 (15 to 24), 28 to 19; and ninth game, 24 to 20; but he may make these openings in whatever order of time he pleases, provided he does not repeat the same opening. The next and last 30 games shall consist in each player taking once the first and once the second side of the 15 different games in Anderson's second edition. To carry out this, each player from time to time, as he obtains the red men, or plays first, shall call out the name of what game in Anderson is to be played till these 30 games are exhausted." According to this agreement both Martins and Wyllie met on Monday (Aug. 5th,) at the Leviathan Hall, London street, and commenced the renewed match. The attendance of spectators during the week was meagre, with no betting. The umpires are Mr. Busby (late of London) for Martins, and Mr. Wallace of Glasgow, for Wyllie. Mr. Dunn of Glasgow, again officiates as referee. The following was the state of the match up to Thursday night, Aug. 8. Monday, one game—Martins moved 12 to 16, and after some little play Wyllie threw away a man. In the course of a beautiful game, however, Wyllie regained the loss he had made, and ultimately the game was drawn. Tuesday, three games—In the first game of the day Wyllie moved 9 to 13, followed by Martins in the next moving from 11 to 16. Wyllie also moved from 11 to 16 in the succeeding game, and after some of the finest play ever witnessed Martins proved the winner. Wednesday, two games—Fifth game: Martins moved from 10 to 15, and after some splendid playing succeeded in gaining the game. Sixth game: Wyllie moved 9 to 14, and after the contest had lasted for nearly five hours resulted in a draw. Thursday, two games—Seventh game: Martins made same move (9 to 14) as Wyllie did on Tuesday evening, and a draw was the consequence. Eighth game: Wyllie moved 11 to 15, and ended in a draw.

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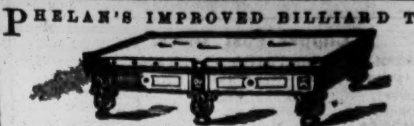

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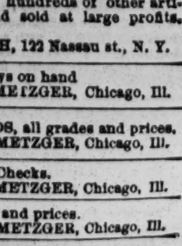

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Notice.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

City Summary.

MONDAY, Aug. 26, '67.

THINGS IN NEW YORK begin to look lively. We took a stroll along the plaza a day or two ago, and recognised quite a number of professionals and others who have been having jolly times "by the sad sea waves," or soaring in flights of fancy while "on the mountain top appearing." They come back to us well-red republicans, more than ever satisfied that there is but one New York, and that they intend to profit by it in future. We also met many representatives of our upper ten classes, those young gentlemen of loose habits and tight pants, who look for all the world like signs for shrimp shops; and there, too, we beheld the female shrimp, jerking herself along like she had the cholera morbus, or St. Vitus' Dance. Beware of her—she's a nasty lot, and as the song says, "trust her not." And amid the gay and festive scene we are sorry to say that we noticed more than one of our professional friends on a sort of cantico, rolling along as if they had just returned from "three years before the mast," and hadn't got off their sea legs yet. But as for that we have seen some of the disciples of Thespis in a gross state of intoxication on the stage recently. On one occasion particularly, during the first performance of a new play at a theatre on Broadway, one of the actors was so beastly drunk that he could scarcely keep himself upright in a chair; he not only spoiled his own part by his inability to speak his lines, but ruined the acting of all who were so unfortunate as to be cast in the scene with him. We were glad to notice that the audience showed their detestation of such beastinality by hissing the person; properly, he should have been driven from the stage, and handed over to Judge Dowling for interment in the Tombs.....The "supe" plays many parts—his "versatility of talent" knows no bounds; he has not only made himself famous as the hind legs of an elephant, but he appears with equal grace as a live crow, babboon, bear and other representatives of the animal kingdom; if a "life on the ocean wave" scene is required, our friend becomes alive *under* the ocean wave, and at the word of command transforms himself into a raging sea of breakers that promises to break up the whole ocean, and all that on it is; and then see him in the drawing room as an invited guest; behold with what precision he delivers a *billet doux* and the ever-memorable words, "a letter, me lord," without ruffling that placid smile which ever animates his beaming countenance. And see how he rushes "the foremost in the fight" to preserve the virgin purity of beauty in distress; see with what naturalness he knocks down the wealthy banker, and robs him of his wallet; oh, we cannot enumerate his many qualities, for our memory is not quite so retentive as that of the professional memorialist who can take in the whole of a play at a single sitting, and jot it down in "lengths" and "parts" for the guidance of a "strong cast." Supes die *sometimes*, not often. Only recently, one of our supe-rior friends "quit this mortal frame," the untoward result of eating unripe fruit, and drinking adulterated tanglefoot. Before he "passed away" to that inevitable bourne, he called us to his bedside, and said:—"Put a piece of poetry in the CLIPPER when I am gone; give a feller a good puff, for though we play important parts, little credit is given to the poor supe; many a table and pair of cheers have I carried off amid the applause of the audience, but the papers passed the act by in coldness and scorn; I'll never carry anything else off, for death is about to carry *me* off; no more will I see the 'serried columns' of my companions; no more will my voice be heard in the loud hurrah, nor my blow be felt in 'the shock of battle.' Write a *good* piece about me, so that the boys may see it, and feel encouraged, and try to merit a verse or two themselves when *they* make their final exit from the world's stage. I'd pay you for your trouble, but you know us fellers don't have much left, off of fifty cents a night, when we come to rub off the chalks. And don't forget the boys—give 'em a word now and then; they're rough, and ain't got much school learnin', but they've got feelin', just like any other actor, and if a good turn is done 'em, they don't forget it; they bal 't got no friends among the critics; they hain't got many friends *any* how, for poor chaps like us ain't of much account in the profession, and *you* know how they despise us out of it. Ah, well, we must *all* 'go under' some time or other; and the poor supe, and rich star, and wealthy merchant, are on a level under the sod; the worm gobbles up one as soon as the other, and I guess the meanest supe that ever 'stormed the enemy's battlements' will have an equal chance for promotion, in the next world, with the biggest actor that ever offered his 'kingdom for a horse' or made 'Rome howl.' Them managers which was once supes themselves don't have much mercy on supes in their employ; some of 'em treat us like dogs; but what's the boys to do? I can't last much longer, but I wanted to have a talk with you before the curtain drops, and get you to be a friend to them what hain't got no friends. And don't forget to write a piece about me—I want to have me name in the papers, with a piece of new poetry about me, for I don't like them old verses they put at the bottom of death notices in the daily papers; and if I can make it easier for you in the next world I'll do it." We promised him. Taking our hand, he said—"Good-bye, old pard, I guess I won't see you no more." A few days afterwards, we heard of the poor fellow's decease. He has "gone under," and a plain stone marks the spot where lie the remains of the poor supe. We have written "a piece" about him, at his request. We shall call it an

EPITAPH ON A SUPE.

Oft hath he, now slumbering 'neath this stone,
As different men in different places shown;
As king, as robber, soldier, peasant, peer;
Oh, what a difference from what he's here!
His parts were those of action—many words
From his trained lips were seldom heard—
"It is our master!" "Hail, most noble sir!"
"On to the rescue—yes, we *will* save *her*!"
These are a sample. And "I wait, my lord,
Upon your lordship's pleasure;"—that the chord
He also struck. All well and very right
These duties of the super every night.
'Tis to be hoped, e'en as he lieth dead
(All that is mortal of him in this bed),
That he has met his Lord in realms above,
And realis'd pleasure in His boundless love.

.....We've been to nigger meeting! Were you ever at one of 'em? Well, there, if it doesn't beat the nigger minstrels all to smithereens may we never eat another plate of clam chowder, or hand round the plate at our Fifth Avenue Tabernacle. A friend "injuced" us to visit this scene of darkness, promising us a great deal of spontaneous amusement, and he was right. "Allen's Chapel" is the name of the house where this meeting was held. We found there a promiscuous gathering of blacks, black and tans, wheat and Indians, with a sprinkling of white sinners, while an odor of peculiar sweetness pervaded the sanctuary, and made us think of the Five Points in the days of its pristine beauty and loveliness. Men and women, girls and boys, were huddled together in close companionship in Brother Allen's Chapel. At half past eight o'clock, sharp, the services commenced by an old grey-headed dark arising to give out the hymn. After turning over the leaves of what appeared to be a small account book, our venerated friend and brother said:—

"My b'loved frens—don't make no dif'rens bout de page—please sing 'thout limin', dat good ole tune, 'An' Can I Yet Delay.'"

This was given with vim, followed by a short prayer by brother Silo Fortner, as we understood the gentleman's name: this seemed to warm 'em up a little, and when brother Morgan arose to open the discourse, there was "a good feelin' pervadin' de assembly," as a neighbor expressed it.

Preacher—Frens, I dunno, zackly, whar tu tell you tu look for de tex, but it's somewhar widin de lids of dis good book, and dere you will find dese words 'corded—"Save, or I sink!"

Brother Morgan is a loose sort of nigger, and he "dove at once into his subjeck," as he intimated he would do; for a while he made things hop again, in describing the beauties of he celestial world, and was cheered on in his good work by encouraging remarks from his hearers as they warmed up to it, and "drank in de balsam of de new Jeroosalem." We shall endeavor to give an inkling of the discourse. (Oh, for the memory of Billy Florence to give it entire.)

Preacher—Yes, b'loved hearers, dar won't be no reconstruction up dare; no, indeedy; for your sins will all be scoured as clean as Jim Waterhouse scours his hot corn kettles, and you will all be white as de dribben snow. (*Dat's nice—hear dat good ole creetur!*) And when you arrive at de golden gates, and hear de brass band, den will come dat great reward promised to de black man. Dar you will see de streets, and lanes, and courts all pabed wid gold; (*Oh! mighty, hear him talkin'*) wid nice gates of moder of pearl swingin' wide open to receib you (*Give way, give way, I'm comin'*). And when you git inside of de great city, dar you will see de angels scootin aroun de place, and de horns a blowin', and bells a ringin' for all hands to come to de feast (*I've got a free pass to dat feast. Bress de day. Stan' clar, and let de angels in*). Dar won't be no more sorrer, no more sufferin', no more nuffin ob dat kind; no indeedy; we'll roam de blessed fields on de tranquil ribber, where pure milk and white honey flows free for everybody. (*Good Lord, good Lord—oh my, oh my! What do you say? Master help.*) In dat day when de horn shall sound, whar will *you* be when de roll's called. Oh, whar *will* you be? I tell you, my b'loved frens, I cut some nasty capers on dis yearth, *sometimes*; but when I get across de ribber, I tell you I'll cut a *mean* caper. (*Go long wid you! Oh! he's de gay preacher!*) Ah, dear frens, dar's nothin' like de colored Christian. He puts me in mind ob de captain of one of dem canal boats; when he observes de storm a comin', he sings out to de crew of his ship—"Catch hold dat yar rope." "What fur?" says de rebelinous crew. "Nebber you *mind*, catch hold dat yar rope. *I knows my bisness!*" Dat's it; *he* knows; *he's* de boss; *he* knows what time it is; yes, indeedy. So 'tis wid de colored Christian. Why, my preshus lams, de colored Christian is like de old warrior goose—he sees de black squall a comin' and a rarin' and a pitchin, threatenin' to swaller de whole barn yard; but dat old warrior goose is too knowin'; he sarkumwents de storm; he gits his fedders all smooved slick to his back, den he puts down his tail, and says—"*Let de storm come—what do I keer?*" So it is wid de rightyus man; he's always smoovin' his fedders, and when de storm hits 'em it glides off like dat coon brudder Simpson was arter last Sunday. (*Talk to 'em, honey; talk to 'em. Hail to de warrior goose.*) Amen, and amen."

We have thus given our readers but a faint outline of what we saw and heard at a nigger meeting; the preacher's discourse was in that same vein all through, while the side remarks of his hearers came thicker and faster than we could note them down. There was one old colored lady present who made a few remarks on certain professors of religion, and these were the very words she used:—"I declare to God, when I see some of dese 'fessin' Christians gwine roun' dese penny shops buyin' dare nut-crackin' stuff, I declare to God I spew 'em out of my mouf; and some of 'em got de face to come into de house of de Lord wid hoops on." (*Loud chorus of groans, and "Oh, mighty," from all parts of the house.*) The services wound up with one of those camp meeting hymns peculiar to the Ethiopian race, in which each singer vo unteered a line or verse, amid the shouts and beating of time of the entire assemblage. One sister wound up her verse in this style:—

Oh, come up, Christians, come up, all—
Wid a halle, wid a halle, hallelujah!
You git de zeffer, and I'll knit de shawl,
Wid a halle, wid a halle, hallelujah.

We may spend another evening with our colored friends shortly, and give the readers of the CLIPPER a condensed report of the proceedings.

A TROUPE OF REAL NIGS, called the Georgia Minstrels, and said to have been real slaves previous to the late rebellion, have been performing for some time at a small hall located at 600 Broadway, up stairs. The entrance is very bad, being up a flight of stairs, and the hall in the rear of the building. There are ten performers in the first part. The instrumental music is very good, but the singing of the end men and the solos by the quartet are bad. There is not one in the company that possesses a musical voice, and the attempts made by those who "do" the ballads is something that cannot be described. Len Johnson handles the bones and C. Arlington the tambo. Johnson is an expert with the bones, and is one of the best players we ever heard. He also tries to be funny. The gags are all old, and told in such a careless, bungling style that we did not find any one in the audience guilty of even a smile, much less a laugh. Smith and Benson did a pretty good song and dance, but the ballad by C. B. Hicks was a cross between a Calithumpian band and a child just learning to sing. Dick Little is an excellent banjo player, and the Essence by A. L. Smith was good. With the exception of three acts the entertainment offered is far below mediocrity. There is an old saying that "nigger will be nigger," but in this case they are anything else but the kind in walk, actions, etc., that we have seen on a plantation in Georgia.

THE MOTHER of Johnny Wild, the popular Ethiopian comedian, died in this city on the 20th inst.

HOME AGAIN.—Nell Bryant, Lester Wallack and Wm. Gerard returned from Europe on the 20th inst.

LOUISA KELLOGG, the *prima donna*, sailed for Russia on the 21st inst.

JEAN DAVENPORT LANDER, supported by a company of her own selection, commenced an engagement at the French Theatre on the 19th inst., under the management of T. B. Pugh, of Philadelphia. The house was only half full, owing, no doubt, to the extreme heat, coupled with the fact that the greater majority of those who would like to see this lady have not returned from the country. Elizabeth, Queen of England, was the *role* Mrs. Lander chose for her *debut*. It had become popular in this city by the performance of it by Ristori, and it was a great undertaking for Mrs. Lander, but she succeeded, as the loud and very frequent applause testified. There were in the audience many who had witnessed Ristori's personation of the same character, who appeared to be as well satisfied with Mrs. Lander's acting as that of the much lauded Ristori. We never saw Mrs. L. appear to so much advantage, and the character appears to have been created expressly for her. She acted with consummate taste, and with great feeling and naturalness. Mrs. Lander is a great artist; she has a commanding figure, and can play tragedy or comedy. Her correctness did not seem the effect of art or study, but of instinctive sympathy, of a conformity of mind and disposition to the character she was playing, as if she had unconsciously become the very person. There were no catching lights, no pointed hits, no theatrical tricks, no female arts resorted to; there was a singleness, an entireness and harmony in it that gave it a double charm as well as a double power. It rested on the centre of its own feelings. Her style of acting was smooth, round, polished and classical, like a marble statue, self-supported and self-involved, owing its resemblance to life to the truth of imitation, not to star-ling movements and restless contortion, but returning continually with the ease of beauty to itself and nature. She appears a perfect mistress of her own thoughts, and if she is not the queen of tragedy, she has at least all the decorum, grace and self-possession of one of the maids of honor waiting around its throne. Her soul is like the sea, calm, beautiful, smiling, smooth and yielding, but the storm of adversity lashes it into foam, lays bare its centre, or heaves its billows against the skies. She can repose on gentleness or dissolve in tenderness, and at the same time give herself up to all agonies of woe. She can express affection, pity, rage, despair, madness. She does not work herself up to the extremity of passion by questioning with her own thoughts, or raise herself above circumstances by ascending the platform of imagination; she yielded to the calamity of the scene, and with entire devotion to her despair. It was the tide of anguish swelling in her own breast that overflowed to the breasts of the audience and filled their eyes with tears. Mrs. Lander received good support from the stock company. Mr. J. H. Taylor made a decided hit as Essex, and was most deservedly applauded. His peculiar manner and mode of speaking, quick, nervous movement, neatness and aptness, strike us as being truly artistical, and not destitute of warmth and feeling. The more we see him the more we like him. Mr. George Becks was good as Francis Bacon, as was the rest of the cast. Mrs. Lander repeated the *role* every night last week, and the houses improved with each performance. The same piece will be played all this week.

A REVIVAL has taken place at Niblo's Garden during the past week. When the "Black Crook" was first produced at this establishment, the nightly gross receipts for several weeks exceeded $2,000. When the very warm nights set in, there was a falling off, and for a few weeks the receipts averaged about $1,000 a night, which, even at that figure, was a big business for the summer season, bigger than ever before known in this city. As the season advances and the weather becomes a little cooler, a great many strangers come to the city, filling the hotels to repletion, and the first place of amusement they go to is the home of the "Black Crook." The consequence is, Niblo's Garden every night last week was filled to repletion, with the exception of the upper tier, the receipts averaging over $1,700 a night. This is really astonishing, considering the piece has already been produced over three hundred and forty nights. Such an overwhelming success never before attended any dramatic production in this or any other country. M'lle Langois, a *danseuse* of considerable reputation in England, arrived in this city on the 21st by the William Penn, under engagement to appear at this establishment early in September. Great is the "Black Crook," and great is its success.

GREAT PREPARATIONS are being made at Banvard's Museum for the production of a fairy spectacular piece, which, for magnificence of scenery and costumes, it is thought, will equal anything of the kind ever witnessed in this country. Mr. John De Pol, the manager, has secured the services of Calyo, a scenic artist from Italy, who has been for two months hard at work getting up the scenery. M'lle Eliza Biasini, a *danseuse* from Italy with a great reputation, has been secured. Also, M'lle Augusta Sohlke, a Prussian *danseuse;* M'lle Diani, M'lle D. Lopo, and Mons. G. Lopo, a dancer now engaged in London. All these are spoken of in the highest terms by the foreign press as dancers. The manager is also negotiating for M'le Josephine Morlachi, a *danseuse*, who has created as much excitement in Berlin as the Menken did in Paris. Mr. De Pol assumes the management on the 1st of Sept., and expects to open early that month.

"UNDER THE GAS LIGHT" continues to be the great attraction at the New York Theatre. Every night last week—even the very stormy ones—the house was crowded to suffocation, and many turned away unable to obtain even a chance to stand. Mr. Wells Edwards, who "withdrew" from the company the previous week, was reinstated last week, and played Byke, previously played by Mr. John Studley, who was also so seriously "indisposed" that he withdrew from the theatre.

THE THEATRE COMIQUE opens this evening under the joint management of Sam. Sharpley, Charley White and Ben. Cotton. During the short time they have had possession of the building they have made quite a change in the general appearance of the auditorium. The front of the first circle has been very neatly painted, and the proscenium is one of the handsomest in the city. It has been beautifully ornamented, the colors being rich and in exceeding good taste. The general appearance of the entire house, from the entrance on Broadway to the back of the stage, has been greatly improved. New scenery has been painted and an excellent company secured. The entertainment will commence with Sharpley and Cotton's Minstrels, from the Fifth Avenue Opera House, who will give a regular "first part," concluding with the skating carnival by the company and Alfred Mos. An olio will follow, introducing Mons. Carm and Sons in posturing feats, favorite song by Eva Brent, dance by M'lle Lossowski, Horizontal Bar by Auguste and Adolphe Buisley, comic act by Carm, an act by Etienne Buisley and Child, song and dance by Masters Wilde and Charlie, dance by M'lle Augustine, ladder feat by the Buisley Bros., Ethiopian sketch by Ben. Cotton, Charlie White and J. Norrie; the evening's amusement concluding with a French pantomime entitled "L'Ours et la Sentinelle," introducing J. Carm, Angelique Carm and the Buisley Family.

"RENOVATORS" having been burlesqued by Leon, it is to be given this week by Kelly and Leon's Minstrels. It is said to have been gotten up in good style, and its production will embrace in the cast nearly the entire strength of the minstrel corps. Leon will appear as Leon Harris and sing the principal *arias* from the opera. An act called "Man the Life Boat" will also be given, with dioramic effects and illustrations. Last week the attendance was pretty good, and the programme was a much better one than that of the opening week. The old act of "Old Times Rocks" was very well done, as was the burlesque on bell ringing. But we heard the same old gags from the end men that we have heard the past two seasons. The end men of a minstrel band receive large salaries, and they owe it to the managers, as well as to the public, to occasionally tell gags that have not been related all over the country by traveling bands, as well as become stereotyped with themselves, as were the gags told by Nelse Seymour last week. Some of them we heard at Wood's Minstrel Hall three years ago, and still later with Bryant's Minstrels. If end men cannot originate some funny gags, why not employ some one to do so for them. Managers should have it in their bond with the "ends" to change their rags regularly once a week, and if this was insisted upon, the performer would gain favor with the public, and the regular patrons of minstrelsy would go much oftener than they do now.

ROBERT W. BUTLER is an experienced manager in the Music Hall business in this city, and knows exactly what kind of an entertainment to offer his patrons. With the valuable assistance of Mons. La Thorne, one of the best stage managers in the business, the American Theatre has become as popular a place of amusement as did old "444" under the management of these same gentlemen. Every week they have an entire change in their acts set down for representation, and almost every week witnesses the advent of new faces. This is the right way to conduct an establishment. Regular patrons become tired of witnessing the same old faces and stereotyped acts week after week, and it is only by constantly propounding something fresh that managers should hope to succeed. Bobby Newcomb, formerly known as Bobby Hughes, appeared last week as the "Active Boy," the "Imperfect Cure," and in a wench character in the afterpiece. Charley Pettengill is a great favorite, and deservedly so, for he is a good Ethiopian performer. Fatty Stewart's extravaganza of "The Bill Poster's Dream," replete with witty sayings and comic actions, was played as the afterpiece. Fatty is as funny in his performances as he is obese in appearance. This week W. M. Reeve, Fanny Gilmore, Johnny Campbell, and Sarah E. Swift, the female club swingest, also put in an appearance.

LOTTA is attracting crowded audiences to Wallack's Theatre. Every evening last week the house was not only very uncomfortably filled, for some of the warm evenings that we had, but crowds had to leave the doors on several occasions before the performance commenced. "Little Nell," so charmingly played by every one in the cast, and which has made a decided hit, was given all last week, and will probably be the only piece played during the remainder of the engagement of this "Queen of Fun," which terminates on Sept. 7th.

WALLACK commences his regular fall and winter season about the 20th of September.

MADELINE HENRIQUES sailed for Europe on the 21st inst.

THE OLYMPIC THEATRE passes into the hands of Mr. Hayes on the 1st of Sept. The house will remain closed the first part of September, during which time several improvements will take place, and undergo a thorough cleaning, but not before it needs it. The establishment will re-open on Sept. 16th, with Joseph Jefferson as the star, who will produce a new burlesque on "The Forty Thieves," with new costumes, properties and designs from models brought from Europe by Mr. Jefferson.

EDWIN FORREST commences his six weeks engagement in this city on Sept. 2d.

M'LLE PAREPA commences a concert season on Sept. 16th at Irving Hall.

JOHN BROUGHAM is in the last week of his engagement at the Olympic Theatre. "Dombey and Son" was played last week, but business was pretty shy. This week "O'Donnell's Mission" is given. Mr. Brougham is a capital actor, but he of late has made his engagements too frequent for his own benefit. If he had produced something new he might have attracted much larger audiences than he has, notwithstanding he received rather mediocre support from the company; but coming, as he did, so soon after a previous engagement, and playing the same old pieces that he has given us the past two seasons, the public was very slow to turn out.

THE FIFTH AVENUE OPERA HOUSE has been leased by Mr. Garland, who will reopen it on the 2d of September with a burlesque and vaudeville company. M. W. Leffingwell, Mrs. Sedley Brown and a number of other talented performers have been engaged.

"NOBODY'S DAUGHTER," which had such a brilliant run at the New York Theatre, and which had to be withdrawn in consequence of previous engagements which could not be canceled, has been a trusting large audiences to Banvard's Museum the past week. Kate Reignolds has, in consequence of previous engagements, been compelled to relinquish her triple characters of Jenny Milsom, Lady Eversleigh and Miss Brewer, and Annie Phillips will assume them at Banvard's for the current week, which will close the season at this establishment. The cast at Banvard's is as follows:—Victor Carrington, Fred. G. Maeder; Black Milsom, William Harris; Joyce Harker and Larkspur, the Detective, J. W. Albaugh; Dennis Wayman, M. C. Daly; Reginald Eversleigh, F. C. Evans; Sir Oswald Eversleigh, Geo. Metkiff; Captain Cobblestone, H. B. Phillips; Captain Valentine Jernam, D. W. Miller; Douglass Dale, E. Bowers; Joe Dermot, J. Thompson; James, Miss Emma Somers; Paulina Dureki, Miss Lauretta Vuite; Lydia Graham, Miss F. McClellan; Jane Payland, Fanny Stocqueler; Mrs. Willet and Mother Magg, Miss Laura Lewis; and Diavola, the Child, Little Minnie Green.

MR. AND MRS. HARRY FOX, Americans, but who for the past five years have been in England, Ireland and Scotland, arrived in this city last week and can be engaged by managers. Their card will be found in another column.

BUSINESS picked up considerably last week with the San Francisco Minstrels, the attendance being very good on several occasions. An entertaining programme was offered last week replete with the names of Birch, Bernard, Backus and Wambold. In the first part W. P. Grier sung with considerable feeling and taste, "Loved Ones come to me To-night," and C. Templeton sang a serenade called "Twinkling Stars," both of which were deservedly applauded. Mr. Wambold sang "Minnie Lee" in his usual capital style and was loudly *encored*. Mr. Wambold's singing is one of the great features of the evening's entertainment at this hall. Birch and Backus were as full of fun as ever, and in the act called "Caste from Memory" in the olio, kept the audience roaring with laughter. Charley Gardner did a song and dance called "Yaller Gal dat winked at me" and received an *encore*.

HELLER arrived in London, Eng., on the 10th inst.

W. R. BRISTOW, for many years musical director at the Olympic Theatre in this city, and father of the famous composer, Geo. Bristow, died in Brooklyn on Aug. 17th, aged 65 years, sincerely mourned by a large number of relatives and friends.

PROF. LOGRENIA, with his performing birds, cats and white mice, commences at Tony Pastor's Opera House this evening. A new sensational local drama, entitled "The East River Boatman," will be produced.

THE BROUGH BROTHERS have sailed from England, and will arrive in this country next week.

GRIFFIN AND CHRISTY'S MINSTRELS continue to attract most excellent audiences to their temple of negro minstrelsy on Broadway and Twenty-third street.

SIG. BUNO CORE commences at the Eighth Avenue Opera House this evening. Business continues first rate at this establishment, and Messrs. Hart and Kerns are reaping big returns for their speculation.

THE LONDON SENSATION.—For several days the bills of Niblo's Garden have had underlined the early appearance at this establishment of a European celebrity. It now turns out that it is no less than a mechanical donkey imported from Europe, and to appear shortly in the ball room scene in the "Black Crook." It is said to be a really wonderful and ingeniously contrived affair.

BLIND TOM arrived from Europe last week.

A TELEGRAM received in this city on the 23d, states that Adelaide Nixon died in New Orleans one day last week, of consumption.

TO professionals, while looking around for engagements, would only go at once to some one of the dramatic agents in this city and put their business in their hands, they would not only save a good deal of trouble to themselves, but would benefit managers besides. Managers look to the dramatic agents for talent, and consequently those that are booked with them stand a better opportunity of getting a position than those who are not on the list. Among the most enterprising firms in the dramatic business are Rivers & Co. and Corbyn & Wall, gentlemen who understand the business thoroughly. Among our theatrical advertisements this week will be found a number of cards from both of these firms, to which we refer our readers for particulars.

A GRAND CONCERT takes place at Irving Hall on the 29th inst., under the management of Messrs. Morton and Prince. A well selected programme will be offered, in which Alfred Prince, a celebrated bufio singer, E. and B. Mollenhaur, Mr. Sheppard and the New York Glee Union will take part.

Dramatic.

MR. FOX, the enterprising Philadelphia manager, has, in the rebuilding of the American Theatre, accomplished something really wonderful. It is scarcely two months since the building was entirely destroyed, and in so short a space of time he has put up a first class theatre. The Philadelphia *Sunday Times* of Aug. 18th says:—"The bells which announced the burning of the New American Theatre, with the loss of life thereupon, have scarcely ceased to ring in our ears, the shouts of the firemen, the crash of falling walls, the screams of those who were endangered and of those who sympathized with the probable sufferers, all of these things have scarcely ceased to be, and lo! a new and safer and more commodious house stands on the foundations of the old, provided with every convenience and furnished with every requisite for a first class house of the drama, and as much superior to the old as a palace to a prison. The building is second in capacity, elegance and comfort to no other theatre in America. The front on Walnut street contains eighty feet, and this for a distance northward of thirty feet is devoted to the ticket offices and entrance and exit doors, five in number. This brings us to a spacious lobby, arranged with special reference to the easy ingress and egress of the audience. Next we have the auditorium, one hundred feet by eighty. This portion of the building is arranged with private boxes, parquet, first and second tiers. The second tier is a great improvement over the old establishment, as it will not only contain a greater number of people, but it is so arranged that the stage can be seen from any portion of it. Twenty-one private boxes, eleven on each side of the stage, are provided. The boxes are placed with reference to a good view of the performance; five on each side are on a line with the parquet, and six on each side are on a line with the second tier. The second tier or gallery forms a half circle, of beautiful proportions, while the light iron columns supporting it will tend further to the architect's design in furnishing a theatre, the interior of which shall be equal to any in its adaptation to the purposes of a stage representation. A dome fifty feet in diameter, with ventilation, forms the roof, and the frescoing of this, as well as the side walls, is in light colors. Allegorical figures on the dome relieve the monotony of the colors, and a magnificent chandelier of one hundred burners, with crystal pendants still further adds to the effect. As this chandelier is more than double the capacity of the one destroyed at the time of the fire, the public can have some idea of Mr. Fox's preparations to eclipse the former establishment in everything needed to make a first-class theatre. Gas fixtures of a new pattern are distributed throughout the building in such manner as to give ample light to the auditorium independent of the chandelier. There will be accommodations for two thousand eight hundred persons. The stage of the Old American was one of the largest in the country, the lot being one of the best adapted to the purpose in the country. Mr. Fox has taken advantage of this in rebuilding the theatre, and the stage of the new structure brings no discredit upon its predecessor. It is forty feet wide at the opening on the proscenium, and twenty-five feet high from the stage floor to the arch. In the rear are well arranged dressing rooms, green rooms, and other apartments required in first class theatres. Nothing is left undone in the effort to provide for the comfort of the employees, and those called upon to take part in the performances upon the stage. New scenery and a new drop curtain is being painted for the stage, and everything in the building will be new and of the most approved style. The front of the theatre presents a somewhat changed appearance as compared with the old building. The five entrance doors that formerly admitted to the theatre remain, but above this, in the second story, are five large arched windows, each twelve feet by five feet, through which, with the ventilators in the roof and the windows in the rear, there will be abundant ventilation. The front is rough cast in imitation of marble, and surmounted by a handsome cornice. As Mr. Dobbins, the builder, who had charge of the *Ledger* building, is entrusted with the construction of the new theatre, it is not necessary to say that it will be erected in the most substantial manner, and when completed will be a credit, not only to the architect and builder, but also to the city. Fifty thousand dollars will be expended in its construction, and none but first class workmen have been engaged in the several departments. Kerwoldin & Brother have charge of the frescoing; Cornelius & Baker, the chandeliers; Stratton & Brother, the gas fixtures; Wright & Co., the plumbing, and Slaughter & Co., the upholstery. In the latter department, every attention is paid to the comfort of the audience, and the people of Philadelphia can boast of another first class theatre, replete with every thing required to entitle an establishment to that designation. The history of the new temple proves above and beyond all words the care which has been given to the work and the excellence of the results. We feel confident that the freshness of the house, its convenience, elegance, and competent management, will render it one of the most popular and acceptable places of amusement in the city. The fact that it will be completed in so short a time shows what energy underlies the whole."

"THE VARIETIES THEATRE, New Orleans," says a correspondent, "has been foremost in the past, in introducing to our people some of the brightest dramatic lights of the age. In all that constitutes a respect for the higher functions of the drama, it is but echoing the common voice to say that this theatre, under the present management, has deserved the good opinion of our citizens. Since the dust began to fall heavily upon the idle grooves of the Varieties, Manager Floyd has been unremitting in his efforts to meet the highest wishes of its patrons. He has run through the great theatrical centres in New York, Philadelphia and Boston, and has gathered much useful matter in the way of new pieces and capable people, both stock and star. Charles Pope is to be the leading man; Mrs. J. H. Allen, Miss Alice Placide, Mr. and Mrs. Gomersal, John Dyott, Fred Hight, Mrs. Mary Carr, with Jas. F. Hagan and a host of lesser lights, have been secured. Edwin Booth, Joseph Jefferson and Edwin Adams, will play star engagements. The 'Black Crook' party, over forty in number, will bring before the patrons of the Varieties all those wonders of artistic grace which have kept old and young New York crowding and pushing, night after night, at the doors of Niblo's."

ELIZA NEWTON will be the first star at Deagle's Theatre, St. Louis, Mo., this season, commencing early in September for two weeks, producing "The Love of a Prince" and other new pieces.

JOHN E. MCDONOUGH is making great preparations for the production of the "Black Crook" at the Academy of Music, Philadelphia. Mr. McDonough is expending considerable money in its production. The stage will be thrown open its entire width and depth. Sixty new dresses are being made for the *ballet*. The piece will be played the same as it is at Niblo's in this city. The transformation will be an exact copy of the one at Niblo's, except the suspended figures. There are to be eighty people in the last scene. Mr. McDonough has the Academy for six weeks, and will present it for the first time on Sept. 9. Mac has made some excellent engagements, having secured the services of M'lle Fepita, a most charming *danseuse*, Betty and Emilie Regi, Theresa Antineno, with Mons. Baptiste as *ballet* master.

THE MARTINETTI TROUPE, consisting of Julien, Philippe and Paul Martinetti, Gruet Buisley, Gustave Massartic, Mesdames Mathieu, Martinetti and Buisley, left San Francisco on the steamer of August 16th for Australia. They are under engagement to George Coppin, and accompanied by a well known Californian. They take the music, costumes and models of the "Black Crook" along with them to produce it there.

ELLA LA RUE, a lady lately arrived in this city from California, where, as a versatile performer, she has gained an enviable notoriety, proposes organizing a melo-dramatic and burlesque company to travel, and accordingly advertises in this and succeeding issues of the CLIPPER for performers.

THE RICHINGS' OPERA TROUPE, decidedly the best of its kind ever organized or seen in this country, commences its regular season at the Academy of Music, Albany, N. Y., on Sept. 2d. A full list of the *artistes* engaged will be found in our advertising columns. The ladies and gentlemen are requested to meet at Dodworth Hall, in this city, on the 28th inst., for rehearsal.

THE NEW OPERA HOUSE, Trenton, N. J., is to be opened for a short season on October 9th, by James Webb, assisted by M. Chipp, and talent is advertised therefor in another column.

W. C. CRESHAM AND L. C. BARTON, the former first low comedian, the latter first old woman, wish to make an engagement for the forthcoming fall and winter season, and so advertise in another column.

OF DRAMATIC AFFAIRS IN WASHINGTON our correspondent "Novice" says:—"An unusual amount of care is being made by the management of the National Theatre. The season will be inaugurated on September 2d with the first production in this city of the spectacular piece of 'The Forty Thieves.' This piece is running to poor houses in Baltimore. Effie Germon, favorably known and admired in this city, has been engaged, and will sustain the leading part. It is expected to run the piece two weeks and then bring out the Richings Troupe, who will remain until October 2d, at which time the regular dramatic company will appear. Mr. Cline, late of the Winter Garden Theatre, has been engaged as stage manager. This position was ably filled last season by Mr. J. K. Spackman. Mr. James O'Bryan will resume the business management and treasuryship, and Messrs. Sessford and Barron will attend to the ticket and box book department. O. H. Hess, who held the position of business manager during the past season, will not be connected with the National the coming season, but will remain with the Arabian Japanese Allianza. The theatre is now undergoing a thorough cleaning, and the chairs in the orchestra are being re-arranged and made more comfortable and more available. Blanche Grey, Jo

monkeys; Millie Zoel, Clementina Delaparata, and Mons. La Fort are engaged and will shortly appear. New private boxes have been added to the theatre, and the house entirely renovated. It is a fixed fact that the 'Varieties' will now favorably compare with any similar establishment in the Western or Southern country."

A Banjo Match has been made between Lew Brimmer and Dick McGowan for $500. The money is said to be all up, and the match takes place at Brant's Hall, Harrisburg, Pa., on the 31st inst.

Sam Devine and Dick Carter, double cloggists and song and dance, can be engaged. Their address will be found in another column.

The New Gaieties, Cincinnati, opens on the 7th of Sept. with a large variety company, under the experienced management of E. Warden. A number of performers are advertised for in this issue of the Clipper.

A Challenge to Concertina Players from J. W. Sharpley and W. Bindley appears among our theatrical advertisements.

Lawrence's Germania Hall, Harrisbug, Pa., is in the full tide of success. The company at present consists of the following:—Tom Brown, stage manager; Harry Jefferson, J. M. Berkley, Tom McIntyre, J. B. Whitman, Miss Ella Parker, Mlle. Frank Parker, and Lizzie Lagrange.

The Varieties, Detroit, Mich., is said to have been doing a good business since its opening night.

Negro Minstrelsy.

Newcomb's Minstrels continue to do a good business at Wood's Theatre, Cincinnati. Our correspondent, "Agate," says: "On the 19th inst. Messrs. Bamford and Norman, who were respectively the shooter and the shot in the affair noticed a few weeks ago, made their re-appearance and were greeted by tremendous applause. The quick recovery of Mr. Norman and the release of Mr. Bamford has been the wonder of all. It is truly a remarkable case (the release of Bamford); Mr. Newcomb exerted all the influence he could bring to bear to procure his release, and this, aided by Mr. Norman declining to appear as prosecutor, if Mr. Bamford would abide by such decrees as he would give, and made valid and binding by legal authority, set him at liberty. Bamford shoots him deliberately with the intention of killing him—he hangs for several days on the brink of the grave, but eventually recovers, and then declines appearing against the man, but in place enjoins on him certain conditions, if he is released, which tend to his future welfare and the preservation of harmony between them. He has acted with the magnanimity of a saint, and Mr. Bamford can never feel too grateful towards Mr. Norman and Mr. Newcomb, not only for saving him from long confinement, but for his future health. Mr. Newcomb has been untiring, as well as the whole company, in laboring for the recovery of Mr. Norman and the release of Bamford. The occasion of Messrs. Bamford and Norman's re-appearance was also that of Johnny Thompson's *debut*. It was a rainy evening but the house was jammed, and not even standing room could be found. The first part was the best I have ever seen, and was executed in a manner that would be difficult to equal by any troupe; while the olio, with such comedians as Bob Hart, Johnny Thompson, Billy Emerson and Frank Pell, and nine acts, laid way over the deck. There were sixteen men on the stage in the first part. Johnny Thompson was well received. His 'Lively Moke' took immensely, and his song and dance was *encored*. He had something to contend against in Billy Emerson, as the latter is an old favorite here and people think there is no one like him, but Thompson's line is different and he cannot be styled a rival. They are the two best song and dance men in the business, and will undoubtedly do a double one in a week or two. Mr. Joseph H. Bainer, the baritone and middle man, has gone home to Lockport, N. Y., to take a rest for a short time, and Bob Hart takes his place in the middle."

Dan Shelby, who has been traveling with Maginley, Carroll & Co.'s Circus as ring master and in charge of the minstrel department, had to leave the show at Cincinnati, on the 25th, in consequence of ill health, and is now at Holt Spring, Ark.

For Soule & Ostrander's Minstrels a number of performers are wanted in various specialties, including violinist, flutist, banjoist, etc. For additional particulars see advertisement in another column.

La Rue's Minstrels perform at Springfield, Ill, on the 28th inst.

Arlington's Minstrels vocalize on the 30th and 31st inst., at Springfield, Ill.

Improvements are at present taking place at Hooley's Minstrel Hall, Brooklyn. Workmen of all kinds are hard at work altering, cleaning and thoroughly rejuvenating the establishment for the regular fall and winter season, which commences Sept. 2d. The present is the last week of the regular season, but the house does not close one night for the necessary alterations, but work is going on day and night. Mr. Hooley is the only manager in this country that keeps his minstrel hall open the entire year without closing, and we are pleased to know that his efforts to please his patrons are rewarded by good houses all the time. Mr. Hooley has secured a first-class company for the coming season, including the old time favorite Cool White, as well as Cool Burgess. Several new faces will appear on Sept. 2d. J. R. Ricci, tenor, commences this week. The "Progress of a Nation" continues on the bills, and on the 30th inst. John Mulligan takes a benefit.

The New Philadelphia Minstrel Hall, L. V. Tunison & Co., proprietors, is making rapid strides towards completion, and will be ready to open on the 9th of Sept. The proprietors, believing S. S. Sanford to be an experienced man, are selecting a good company. If Sanford is an employee, then the proprietors have shown judgment in starting their new enterprise, as Mr. Sanford's thorough knowledge of the business is unequaled, being one of the pioneers. Mr. Sanford has established many places, and in the Philadelphia Opera House we hope his efforts will not go unrewarded. Philadelphians know the merits of Mr. S.; his burlesques will ever be remembered, and in that special line he may be called the Brougham of Minstrelsy. The company take a short traveling tour next week, in order to get in good trim before their opening in Philadelphia. They appear in Trenton, N. J., on the 2d and 3d, New Brunswick, 4th and 5th, and Newark 6th and 7th, and open their new hall on Seventh street on the 9th. Among the company already engaged are Frank Moran, W. Budworth, W. L. Hobbs, C. Church, W. P. Collins, lately arrived from Europe, Billy Allen, Morrison, Ross, and others of note.

Charley Gardner, delineator of Ethiopian eccentricities and song and dance man, will terminate his engagement with the San Francisco Minstrels, New York, on the 31st inst., after which time he will be at liberty, in conjunction with Miss Emma Lloyd, *danseuse*. For address see elsewhere.

Circuses.

A Fast Sleeper.—The following screed touching a remarkable feat recently "put through" by Frank Whittaker, of the Great European Circus, is sent us by a correspondent who seems to "know whereof he speaks." Says he:—"The show had a Saturday night and Sunday drive (Aug. 10th and 11th), and laid over Sunday night at Gorham, N. H. On Monday, 12th, the company breakfasted at 12 o'clock, and Frank, being a splendid sleeper, was left in bed when the company had gone. On awaking, Frank saw the situation. The cars left Gorham at half past three o'clock. Frank embarked to ride 24 miles; the conductor collected the tickets and Frank thought he'd sleep the route through to Bethelhill; he did so, and not only that, but awoke at South Paris, 26 miles beyond Bethelhill. Frank explained to the conductor and that gentleman said he could do nothing but give him a pass to return. Frank was then 50 miles from his circus. He was advised to go six miles further and perhaps he might get on the wood train. It was then six o'clock, and Frank 56 miles from the company with his book of the company's names, for Frank registered the company. But there was no wood train going that morning, and the express would leave at half past nine o'clock and reach Bethelhill at quarter past ten, too late for Frank, as he must be in town to arrange the rooms for 95 persons, and also take part in the parade. Nothing daunted, he walked back to South Paris, hired a horse, buggy and man to take him to Bethelhill. They started, and things went along quite lively for a time, but at length Frank thought the horse was taking it rather slow, when he said to the owner of the horse:—'I must say that, at our present rate of speed, we will reach Bethelhill in due time, for I never saw a horse take a wagon with two heavy men in it over the road as fast as your horse does.' 'You are right,' responded the driver. 'Do you wish to part with him?' says Frank. 'No, thank you.' 'John Nathans has a good match for him,' says Frank. Down goes the whip on the animal, high in bone and low in flesh, and the driver says: 'I'll show you how he trots.' 'Take a cigar,' says Frank. 'Thank you.' 'He is trotting good,' says Frank. Down goes the whip again. The sun was now well up, and the travelers were within six miles of Bethelhill, when they met a number of wagons going to the circus. Many in the wagons knew the driver, and Frank challenged the party. Off they go for Bethelhill, and as they ascend the hill Frank discovers the lion cage entering the lot. Now for the wonderful feat. Frank jumped out of the wagon, ran over to the hotel, registered the name of 94 persons to eat in the hotel, but to sleep out at 23 different places. Frank started with the landlord, put out all his people at the different houses, made out his dressing room list, and started for the canvass as the band was getting into the band wagon, rushed into the dressing room, stripped, put on tights, boots and armor dress, mounted his horse and was on the street for parade before the last saddle horse was off the ground; and all this to the great astonishment of the company. Frank had traveled 56 miles by railroad, and 23 by wagon, from 3½ o'clock until quarter after 9, and all for the small sum of $14. Beat this who can."

Bailey's Circus Company had an agreeable surprise on Aug. 12th, on their arrival at Goderich, Canada West. A correspondent says:—"As soon as the boys arrived in town it was announced to them that a marriage was to be celebrated immediately between Harry Evarts and Miss Emily Louise Downie, better known as the young lady drummer, both traveling in the company. The happy pair were duly united by the Rev. Mr. Livingstone, in the parlor of the Albion Hotel. The ceremony was witnessed by the company, and everything went off in the happiest manner possible. The bride's mother (Mrs. T. J. Oldfield) was present, having accompanied her daughter from Cleveland, where she had been on a visit for a few days. A sumptuous collation was set out after the show was over in the evening, consisting of the choicest eatables and drinkables, to which the company did justice. Joseph Wither's fine band serenaded the happy couple. Mr. James Wambold acted as groomsman and master of ceremonies, and song, speech and joke enlivened the scene till a late (or rather an early) hour. After wishing the couple much happiness and a numerous *corps* of young drummers in due course of time, the company dispersed to their couches, to prepare for the morning's travel to Clinton."

A New Two Centre Pole Canvas is advertised for sale cheap, in the Clipper. Application is to be made to Messrs. Clarry & Reilly, Nos. 12 & 14 Spruce street, N. Y.

Maginly and Carroll's Circus pitched their tent on the corner of Elm and Twelfth streets, Cincinnati, on the 19th, but could not show on account of the heavy rain. They showed on the 20th to a full canvas. They continued during the week.

Lake's Circus is traveling through Missouri. Horace Nichols joined the show at Maysville on the 12th inst. They show in St. Joe, Mo., on the 30th inst.

Van Amburgh & Co.'s Menagerie is billed to appear in Springfield, Ill., Aug. 29th.

The European Circus exhibits in Biddeford, Me., on Sept. 9th and 10th.

The Burlingham Brothers, trapeze performers, advertise in another column for an engagement.

Hitchcock and Cushing have changed the route for their circus company. From Houlton they go to Tobique, Grand Falls, River de Loupe, and perform at Quebec on the 6th and 7th of September.

Forepaugh's Circus and Menagerie will appear this week at the following places:—Buffalo, N. Y., 27th and 28th; Gowanda, 29th; Randolph, 30th, and Ellicottville, 31st; and go to Olean, Sept. 2d; Cuba, 3d; Angelica, 4th; Hornellsville, 5th; Bath, 6th; Corning, 7th, and Elmira, 8th. A correspondent says:—"I wish to mention the generous manner in which Mr. Forepaugh treated the late Geo. Marston. It stands in pleasing comparison to the manner in which O'Brien treated poor Silas Baldwin. From the day Geo. Marston was hurt at Sandy Creek, Mr. Forepaugh had him well cared for, giving orders to spare no attentions. He telegraphed daily to know his condition, and when the news of his death came, he sent a man on to see his remains coffined and sent home. All this expense was cheerfully born by Mr. Forepaugh, who had no interest save the conviction of doing to others as he would wish to be done by."

Circus Performers are advertised for in this issue of the Clipper.

The New York Circus (not L. B. Lent's) shows in Flushing, L. I., on the 28th inst.

De Haven's Circus, at present traveling by rail, was at Portland, Me., on the 2d inst., and was to make only two more stands in Maine, and then ship to Montreal, C. E., where they take wagons for the northern and western part of Canada.

Bailey's Menagerie and Circus is billed in Detroit, Mich., for the 2d, 3d and 4th of September.

Miscellaneous.

The Sam Collyer Combination gave two performances in Newark, on the 23d and 24th, at Wallace's Opera House, to crowded houses. Our correspondent says:—"The company, though new, is working finely, and give general satisfaction. Mr. Sam Collyer and his sons Dan and Eddie were deservedly appreciated. Dan and Eddie did a very clever double song and dance, and give promise of future superiority in that line of business. Harry Bloodgood's stump speech and song and dance were loudly *encored*. Harry Stanwood did a banjo solo in his usual excellent style and was loudly applauded. Mortimer and Jennie Williams attempted a *pas de deux*, but made a decided failure, it being the poorest attempt I ever saw. A good orchestra would help the troupe considerably."

Original Plays and Music are offered for sale by Signor Vallo in an advertisement in another column.

Magical Apparatus is advertised for sale in another column by H. Stone.

A Lady and Gentleman, alto and tenor singers, are desirous of obtaining an engagement. See their address among our theatrical advertisements.

Pierce Butler, the husband of Fanny Kemble, the once very popular actress and authoress, died a few days ago at one of his estates in Georgia. In 1834, Mr. Butler was married to Fanny Kemble, who had arrived from England about two years previous, and who retired definitely from the stage after this event. Their married life was short and unhappy. The tastes and temperaments of Mr. and Mrs Butler differed so widely that in 1849 the lady applied for a divorce. Mr. Butler resisted the application, but finally a divorce was granted. Much was said at the time of the causes of this domestic infelicity, the friends of Mr. Butler asserting that the desire to be rid of her husband was the result of undue influence on the part of her friends over the mind of Mrs. Butler. Be that as it may, however, a bill of separation was granted, subsequent to which she took up her residence with the Sedgwick family, at Lenox, Massachusetts, at the same time resuming her maiden name of Kemble.

The Asiatic Alliance, consisting of the Japanese and Beni-Zoug-Zougs, with E. P. Kendall and C. Amory Bruce as agents, was at Salem, Mass., on the 23d and 24th, and was to be at Newburyport 26th, Biddeford, Me., 27th, and Portland 28th and 29th.

An Opportunity to Invest $1,000 or $2,000 is offered in an advertisement in another column. A first class elocutionist, pianist or harpist preferred.

Professors Frederick and Lopez, illusionists, intend starting on a tour through the Middle and Western States on September 1st.

C. T. Ames' Museum, New Orleans, will open about the 18th of October, with a large collection of living curiosities. Mr. Ames is prepared at all times to purchase living curiosities of all kinds.

An Army of Agents invaded Peoria, Ill., on August 17th. Five agents with their assistants went to Peoria with paste and paper to bill the town. First was Fred. Baily, of Haight and Chambers' Circus; Andy Springer, of J. M. French's Circus; D. B. Hodges, of Arlington's Minstrels; Marcenus Wright, of Davey's "Black Crook;" and J. L. Seward, of Grovion's "Europe on Canvas." A correspondent says:—"Already there have been 1,500 feet of bill boards erected, of which Andy has the longest and the tallest."

The Spaulding Bell Ringers, managed last season by the Spaulding Brothers, but now under the sole direction of Wm. P. Spaulding, start from Neponset, Mass. on the 26th inst., for their regular fall and winter tour through the country. Georgie Dean Spaulding, the excellent female harpist, Kate Brevoort and Julian Breban are in the company.

Allyne, the wizard, was at Utica, N. Y., on the 24th. Irwin Wickwire is agent.

M. John Denier has been creating quite an excitement in the Western cities, walking the tight rope across the principal streets from house tops. At St. Louis, Mo., he carried a little girl across in a wheelbarrow. Last week he was at Alton, Ill., Carlinsville, Springfield and Lincoln.

The attention of all who desire to become conversant with the *modus operandi* of threading the mazy in all the latest and most fashionable dances, as well as post themselves on the rules of ball room etiquette, is directed to advertisement of Prof. L. De G. Brookes in another column.

A First Class Violinist and pianist is wanted by Jas. Fitzsimmons, of Oswego, N. Y. Varieties. See advertisement.

Davis' "Panorama of the War" exhibited in Harrisburg, Pa., on the 19th inst.

Prof. and Mad. McAllister were in Reading and Lancaster, Pa., last week.

Julius Cæsar Crow, a new song and dance, may be procured of Saul Ser Trew, as per advertisement.

The Shadow Ascension Trick, an attractive spectacle, may be procured of Byron Kellogg, as per advertisement.

Messrs. Shindle & Strine, bill posters, of Lancaster, Pa., and who are recognized as experts in their business, are deserving of patronage, and may be addressed as per advertisement in the Clipper.

J. B. Murphy, author of "Trip Round the World," "Young Ephe's Lament," "Nicodemus Johnson," "Senegambian Gambols," etc., etc., will furnish songs and dances, end songs, gags, first part finishers, farces, interludes, etc. See address in another column.

Alf. Burnett appears at Taylor Hall, N. J., on Aug. 30th and 31st, and goes thence to Philadelphia for four weeks, commencing on Sept. 2d.

Amateur.

An Amateur Minstrel Troupe, known as the Amphions gave a performance on the 20th inst., at Odd Fellow's Hall, Navy Yard, Washington, D. C., which is said to have been well attended. Mr. S. E. Adams acted as interrogator and Messrs. J. Adams and Mishler appeared on the ends. In the second part Prof. Jacobs performed on the trapeze. The banjo recitation by Mr. J. Adams was well done, Master Kelly did the Essence and also the act of the "Nerves." Bennie, a youth possessing an excellent voice, sang sweetly.

The Byron Dramatic Association of Boston gave a performance on the 19th inst., at Mercantile Hall, of "Retribution" and "Sketches in India." Mr. L. M. Averell played Count Priuli, B. P. Verne as Victor De Mornoc, Miss Lizzie Wise as Clarisse De Beaupre and G. F. Learock as De Beaupre.

Quoiting in Brooklyn.—Three games were played between amateurs at Mitchelson's Grounds, Eighteenth street, Brooklyn, on the 23d inst., the scores of which were as follows:—First game, Light and Mitchelson, 21; Rogers and Wright, 19; Munroe and Rotgel, 21; Morris and Williams, 15; Ferguson and Light, 21; Mitchelson and Roberts, 20.

Foreign Dramatic and Show News.

M. Guasco, a leading Italian tenor, was shot at and seriously wounded recently at Solero, Italy. The motive and perpetrator of the attempted assassination are unknown.

While Mr. Hart was performing in "Caste" at the Alexandra Theatre, Liverpool, on Aug. 7th, he so seriously injured himself while jumping through a door in one of the scenes, that he was unable to re-appear during the remainder of the evening.

The Prince of Wales' Theatre, Liverpool, will re-open in September. "Caste" is having a run in Liverpool. It will be played again by Miss Wilton's company when it returns. As soon as the attraction of Mr. Robinson's piece has abated, Mr. Boucicault's drama of "How She Loves Him!" will, it is said, be produced.

Mr. Sothern's performances at the Theatre des Italiens, Paris, are now over. The Emperor and Empress were present on Aug. 9th at the representation of "The American Cousin." The performances seem to have caused no small amount of perplexity among the Frenchmen by whom they have been witnessed.

The Menken is once more in the gay and brilliant city of Paris, having returned from a successful visit to Vienna, although everything was of a nature to make theatricals very dull during the gorgeous Adah's entire engagement. The Court was in mourning for the unfortunate Princess Mathilde, there was a week's sorrowing over the religious ceremony of "Corpus Christi," then followed the funeral and masses for poor Maximilian. Taking all things into consideration, it is doubtless if any actor or actress living, could have attracted such houses as the Menken, at the Theatre du Wien. At last advices (Aug. 5,) Miss Menken was resting in her charming house in the most "distingue" part of Paris, superintending the production of a volume of Poems from her pen, which it is proposed to publish in London and Paris simultaneously. Mons. Dumaine is anxious for "Leo" to begin again at the Gaite in September, in the new piece Alexandre Dumas is just finishing for her, while Mons. Dugue, author of "Les Pirates," proposes to make a grand tour of the French provinces, to play the Pirates with all the original decorations, and the principal Gaite artists, including Louis Dumaine himself and *the* Latouche. Nothing positive was known, however, as to the future movements of this great American *artiste*.

AMUSEMENTS.

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Doors open at 7½, commence at 8.
FOURTH WEEK!
Overwhelming success of
THE INCOMPARABLE LOTTA.
A GENUINE FURORE!
CROWDED HOUSES!
SONGS, DANCES AND SCENES ENCORED,
And early every night the triumphant bulletin of
"STANDING ROOM ONLY."
EVERY EVENING DURING THE WEEK,
John Brougham's great dramatization of
DICKENS' "OLD CURIOSITY SHOP,"
LITTLE NELL AND THE MARCHIONESS.
LITTLE NELL, } ....LOTTA.
THE MARCHIONESS, }
Incidental to the piece a scene of stirring and diversified interest representing AN ENGLISH FAIR.
Patrons will greatly subserve their convenience and avoid a nightly rush around the box office by securing seats in advance.

TO MANAGERS.

GODIVA; A TALE OF COVENTRY.
A Romantic and Spectacular Drama (in four acts),
FOUNDED ON TENNYSON'S CHARMING POEM OF THAT NAME,
and combining the *specialties* of the "BLACK CROOK" and "MAZEPPA." For further particulars apply to the author,
EDWARD COLEMAN,
21-1t* Wallack's Theatre.

MR. E. C. BUELL, First Low Comedian, and

MISS L. C. BARTON,
FIRST OLD WOMAN,
Are at liberty to arrange with responsible managers for the ensuing Fall and Winter season. Address
E. C. BUELL,
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AMUSEMENTS.

NIBLO'S GARDEN.

Lessee and Manager..........WM. WHEATLEY
THE BLACK CROOK RENEWED AND RECONSTRUCTED.
MONDAY EVENING, AUG. 26,
THREE HUNDRED AND FORTY-FOURTH PERFORMANCE
OF THE GREAT SPECTACLE,
when it will be presented with
JARRETT & PALMER'S
GRAND PARISIENNE BALLET,
strongly re-enforced by new Artistes,
NEW BALLETS,
COSTUMES AND MUSIC.
Marston's great new Scene,
AN ILLUMINATED BALL ROOM,
in which will be given a
GRAND CARNIVAL AND MASQUERADE.
SEATS SECURED SIX DAYS IN ADVANCE.
ON SATURDAY, AUGUST 31,
GRAND MATINEE AT 1 O'CLOCK,
when all the new scenes and effects will be given.

OLYMPIC THEATRE.

LAST WEEK POSITIVELY OF THE ENGAGEMENT OF
MR. JOHN BROUGHAM,
MR. JOHN BROUGHAM,
who will appear on
MONDAY EVENING, August 26th,
in his original and highly successful character of
CAPTAIN RODERICK O'DONNELL,
in his great romantic and historical military drama, entitled
O'DONNELL'S MISSION.
O'DONNELL'S MISSION.
The Drama is presented, after thorough preparation, and Mr. Brougham will be supported by
MISS EMILY THORNE,
MR. T. E. MORRIS (especially engaged,)
AND A CAST OF GREAT BRILLIANCY AND POWER,
carefully selected from the abundant material available in the city at this season.
FRIDAY—BENEFIT OF MR. BROUGHAM
AND HIS LAST APPEARANCE BUT ONE.

WORRELL SISTERS'

NEW YORK THEATRE.
728 Broadway.
THIRD WEEK AND MOST IMMEDIATE SUCCESS OF
Mr. AUGUSTIN DALY'S new picturesque drama of Life and Love in these times, called
"UNDER THE GASLIGHT!"
Played every night to crowded and fashionable audiences, which redemand with enthusiasm the Great Sensational Scenes,
THE TOMBS POLICE COURT.
HOW THE POOR LIVE.
THE PIERS OF THE CITY BY STARLIGHT.
HOW THE LOST TRIBES SPEND THEIR EVENINGS.
THE BIRD'S EYE VIEW OF A HOME OF LUXURY.
THE GREAT RAILROAD SCENE.
THE DOWN EXPRESS TRAIN.
By the star-combination, including Miss Rose Eytinge, Miss Gray, Mrs. Skerrett, Mrs. Wright, Mr. J. K. Mortimer, Mr. A. H. Davenport and Mr. C. T. Parsloe, Jr. Seats secured in advance.
"UNDER THE GASLIGHT" MATINEE on Saturday at 2 o'clock.

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GRAND INAUGURATION.
MONDAY, AUGUST 26.
NEW AND ELEGANT TEMPLE OF THE MUSES.
LARGE AND POWERFUL COMPANY.
BEN COTTON AND SAM SHARPLEY'S MINSTRELS.
THE GREAT GYMNASTS—THE BUISLAYS.
CHARLEY WHITE—EVA BRENT.
THE CARON FAMILY.
MLLE. DEVERE, PREMIERE DANSEUSE.
Full Corps of French and Spanish Dancers and Pantomime Company.
Everything New. Fresh and Original.
Nothing Objectionable.
ADMISSION..........25, 50 and 75 cents.
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AT THE PEOPLE'S THEATRE.
MATINEE EVERY SATURDAY.

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ENGAGEMENT EXTRAORDINARY.
First appearance of the great European celebrity, LOGRENIA, and his wonderful Troupe of
TRAINED CANARY BIRDS;
also his most marvellous corps of
PERFORMING CATS AND WHITE MICE,
whose really astonishing performances stamp them as
THE WONDERS OF THE 19TH CENTURY.
First time of a new local drama, entitled
THE EAST RIVER BOATMAN,
THE EAST RIVER BOATMAN,
produced with new scenery, &c , and TONY PASTOR as the East River Boatman, supported by the entire company.
GRAND EFFECTS! THRILLING TABLEAUX!
COMIC SITUATIONS!
A new Ballet, FLOWER GIRLS OF ROCHELLE.
A SPARKLING VARIETY ENTERTAINMENT.
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MINSTRELS,
New Hall, corner of Broadway and Twenty-third street.
Monday evening, August 26th, and during the week,
SHOUTS OF LAUGHTER
nightly greet the three GREAT COMEDIANS,
GEORGE CHRISTY,
OTTO BURBANK, and
G. W. H. GRIFFIN.
Doors open at 7; commence at 8 o'clock.
Admission, 30c.; Reserved seats, 50c.

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Manager and Proprietor..........ROBERT W. BUTLER.
The first Standard Variety Theatre of New York.
THE GREAT COMBINATION COMPANY
giving the greatest and most Varied Entertainment
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CROWDED AND DELIGHTED THOUSANDS.
NOVELTIES EVERY WEEK.
A CONSTANT CHANGE OF PROGRAMME
EVERY NIGHT.
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SHERIDAN CORBYN. HARRY WALL

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JOHN H. SELWYN
Hereby notifies Managers that he has disposed of the sole right of producing Dion Boucicault's celebrated and highly successful play entitled THE FLYING SCUD, or a FOUR LEGGED FORTUNE, to Mr. HENRY ASHLEY and E. VARREY, to whom all applications for its production must be made, and who have sole right of its production in the United States, save and except the cities of New York, Philadelphia and Boston. And Mr. Selwyn respectfully warns all parties against infringing upon the above rights and privileges guaranteed to Mr. Henry Ashley and E. Varrey, as they will be prosecuted to the full extent of the law.
Boston, Mass., July 31st. 1867. 21-1t

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Upon his return from the country in September, will be prepared to accept any first class position as
LEADING MAN,
or can be engaged to support a
FEMALE STAR
throughout the country. Possesses one of
THE FINEST WARDROBES
in the United States, and for
DRAMATIC EXCELLENCE
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we are prepared to furnish an unqualified guarantee.
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Dramatic Administrators,
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On behalf of VARREY & ASHLEY,
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The piece has been altered so that the great
RACE OR DERBY SCENE
IS NOW THE LAST SCENE OF THE PLAY.
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Will carry with him through the country the entire and complete scenery of the Derby Scene, painted at great expense by a celebrated New York Artist; also the full and complete Costumes for the Ballet incidental to the Play.
Also right of Performance, copy of Play, and model of Scene will be furnished to Managers of minor Theatres or Travelling Companies on liberal Terms.
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JAS. G. BURNETT..........Stage Manager
This large and elegant establishment, the finest in the West, where Charles M. Barras' Spectacle of the BLACK CROOK is running to crowded houses, will open for the Fall and Winter Season of 1867-8 with a company of artists unsurpassed.
First class stars wishing to negotiate for time will address the sole authorized agents,
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The Young American
TRAGIC AND SENSATION ARTIST,
Is prepared to accept
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For next Season.
Mr. CARDEN having met with great success at the Arch Street Theatre, Philadelphia, Varieties Theatre, New Orleans, and in Memphis and other leading cities, and having a number of new and successful
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Miss J. numbers all the best novelties, besides her usual strong characterization.
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J. HOLMES GROVER, IRISH COMEDIAN,
From the principal British Theatres, having decided to start upon his great Salt Lake Tour about the middle or latter part of August, will be prepared to accept Star Engagements with first class Managers (not exceeding twelve nights) on his way there. Mammoth Posters, Streamers, Photographs, and an entirely new repertoire of Original MSS. All communications for terms and dates address his only authorized agents,
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The above beautiful edifice, having been entirely refitted, reconstructed and wholly redecorated, opens for the regular season of 1867-8, on MONDAY EVENING, Sept. 2d, with an array of talent by far exceeding any previous combination that has ever appeared at this Temple of Novelty.
FIRST CLASS TALENT or SPECIALTIES of any kind will always be treated with on the most liberal terms, for either long or short engagements.
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THE BRAND OF SOCIETY.
By FRED. G. MAEDER, from Edmund Yates' Novel. This four act Drama, having been produced at the New York Theatre, has been duly copyrighted according to law. Any infringement upon its construction and effects will be severely dealt with. All business communications may be addressed to
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This superb Italian Artist, Principal Dancer from the Theatre La Scala, Milan, and all the principal theatres of Italy, having recently fulfilled the most brilliant engagements in New York, Boston, Philadelphia and Baltimore, has just concluded a very successful engagement with Mlle. Annetta Galetti Varieties Theatre, St. Louis, Mo., can be engaged by applying to his sole agents,
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50 LADIES FOR DANCING CORPS DE BALLET. For Ladies that are Attractive, Good Dressers and Fair Dancers, a liberal salary will be paid. Apply either by letter or in person stating lowest salary and which city is preferred, as we can give choice of the following theatres: Academy of Music, N. O., Olympic or Varieties, St. Louis, Mo., American Theatre, New York.
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This highly accomplished and Beautiful MELO-DRAMATIC and PANTOMIMIC STAR,
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Is prepared to negotiate with Managers for SIX or MORE nights. They will please address her sole agents,
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THE SENSATIONAL ACTRESS OF THE DAY.
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in addition to a vast number of the most successful legitimate productions, is prepared to negotiate with managers for engagements for the season of 1867-'68.
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THE JUSTLY CELEBRATED DANCES,
Who, during the last tour of
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won so much praise for GRACEFUL and DARING DANCING, will return to this country about the end of August, accompanied by
MLLE. LOUISE BILLON,
PREMIERE DANSEUSE,
SECOND TO NONE IN EUROPE, from the Covent Garden Theatre, London; the Royal Theatre de la Monnaie, at Brussels, Lyons and Marseilles; and Le Grand Theatre National, Amsterdam.
These Artists have recently been fulfilling engagements in Austria, Prussia and Saxony, besides eighteen representations in the Imperial Theatre Carl at Vienna, also Petersburg, Prague, Konigsburg, Berlin and Dresden. In this exceedingly strong repertoire of NEW BALLETS, DIVERTISEMENTS, &c.; MODELS OF SCENERY, APPROPRIATE MUSIC, &c., is included
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for which is executed THE GRAND REVOLUTION IN THE AIR, received so FAVORABLY IN AMERICA.
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This ever popular place of amusement, after being thoroughly refitted, will open for the season of 1867-'68, about the 9th of September, with a combination of novelties far exceeding any previous efforts.
First class talent or specialties of all kinds will be treated with on the most liberal terms, by applying to our only authorised agents,
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Whose career in all the principal cities of the United States has been marked by the most pronounced and unqualified success; whose beauty, grace and skill as a Danseuse and Pantomimist, and whose rare talents as an actress have won for her the warmest encomiums from the press, and the universal approbation of the public, is now prepared to negotiate engagements for the Fall and Winter Season of 1867-8.
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$4,000. A RARE CHANCE.

WANTED—A PARTNER with this amount in a FIRST CLASS VARIETY THEATRE in a LARGE and IMPORTANT WESTERN CITY, either a practical Theatrical man, or one capable of attending to the office business as Treasurer.
The Theatre has been newly renovated and improved during the Summer at an expense of $7 000, and is now in perfect running order for the production of even heavy plays and spectacles. Will seat comfortably 1,800 people; has a fine entrance, and is in the central part of the city. The present principal partner is in bad health and desires a proper party to take hold. The lease of building has four years yet to run, at a moderate rent, and the large saloon attached to the building is a constant source of profit. Applications may be made at once to
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MR. J. MORTIMER MURDOCH,

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Mr. Murdoch embraces among his repertoire several NEW, ORIGINAL, AND SUCCESSFUL DRAMAS, which have never been produced in America. Managers of first class theatres wishing to engage him for the season of 1867 and '68, can do so through his only authorized agents,
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Note.—Mr. Murdoch appears at the BOWERY THEATRE WEDNESDAY EVENING, Aug. 27, on the occasion of MR. HARRY PEARSON'S BENEFIT. 21-1t

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ORIGINAL BROADWAY THEATRE COMPANY.
G. O. HARRISON..........Manager.
The above well organized Company, now traveling through the State of New York with success, will commence their Fall and Winter Season on or about September 2d. Artists of acknowledged ability wishing engagements for the season will address their only authorized agents,
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VARIETIES THEATRE,

ST. LOUIS, MO.
The ladies and gentlemen engaged for the coming season will please report at the theatre for rehearsal on
WEDNESDAY, AUGUST 28, AT 10 A. M.,
Without fail. JAMES G. BURNETT,
Stage Manager.
Further information can be obtained of
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TO MANAGERS.

MISS JULIA POWER,
Lately arrived from England, can offer copies of the undermentioned new Sensation Dramas for sale, having bought the sole right of them for America:

Infanticide, or Tried for Life.	The Devil of Paris.
Golden Evidence.	Reuben Blight. Jannet Pride.
Beggar's Petition.	The Medal of Death.
Sacred Trust. [Heart.	Never too Late to Mend.
The Chimes, or the Broken	The Brides of Garryowen.

The Green Hills of the Far West. Jennie Deans, the Sisters of St Leonard. Who's to Win, or the Murder at the Four Willows.
No. 189 Green street.
P. S.—Also open to engagements with responsible managers for leading business. 21-1t*

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Traveling Companies. Models of Scenes made to order. Scenic Artists supplied with prints of Chambers, Streets, Drops, &c. Country Halls frescoed and stocked with scenery. Panoramas with dioramic effects. For further particulars and terms, address LA FAYETTE W. SEAVEY & CO., Scenic Artists,
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TO MANAGERS.

The advertiser, who for several years past has held the position of
ACTING MANAGER
to three of the London West End Theatres, and has been associated with Mr. Boucicault's greatest successes, is desirous of obtaining an engagement to a responsible manager, or would be glad to superintend the production of "Flying Scud." Apply to
W. H. S.,
MESSRS. CORBYN & WALL,
21-1t* 649 Broadway, New York.

SAVILLE AND LINDLEY'S

NEW YORK
STAR DRAMATIC COMBINATION.
W. VANWAY, Esq., the spirited and energetic proprietor of the EOLAH HALL, SAGINAW CITY,
an Edifice worthy of the Largest Cities, has tendered the inauguration of the above Hall to the above gentlemen, who in the course of their
WESTERN TOUR,
will open same with a brilliant company. 21-1t*

CONCERTINA CHALLENGE.

JAMES WM. SHARPLEY AND WM. BIRDLEY
Are prepared to execute Duets on the English and Anglo German Instruments against any other two performers, and
JAMES WM. SHARPLEY
Will match himself, on the twenty keyed Concertina,
AGAINST ANY PERSON,
For whatever amount of money may be decided upon.
Answers addressed to either of above, at "Albion Hotel," Cedar Street, N. Y., will be attended to. 21-1t*

NEW GAITIES THEATRE, CINCINNATI, OHIO.

Edward Warden, the Dramatic Author and Manager, having assumed the stage management of the above popular Variety Theatre, will open for the FALL AND WINTER SEASON, September 7th, 1867. ARTISTS IN ALL BRANCHES OF VARIETY BUSINESS, a good Low Comedian, Walking Gentleman and Singing Chambermaid, wanted immediately. Address, stating lowest salary, EDWARD WARDEN, Stage Manager, Box 1328, P. O., Cincinnati, Ohio. 21-3t*

MAY SAVILLE,

the accomplished, gifted and beautiful Comedienne and Cantatrice, flattered by press, petted by public and nightly welcomed by enthusiastic audiences in conjunction with the genial and humorous comedian, vocalist, &c.,
MAJOR HENRY LINDLEY,
will commence a Western and Southern Tour, Monday, Sept. 9th.
1t* Address care of FRANK RIVERS, New York.

CHARLES GARDNER,

ETHIOPIAN COMEDIAN,
Will conclude his engagement at the *San Francisco Minstrel Hall*, Broadway, N. Y., on August 31st. Will be open for engagement after that time, in conjunction with MISS EMMA LLOYD, COMEDIENNE AND DANSEUSE. Address CHARLES GARDNER, Philadelphia P. O. 1t*

AMUSEMENTS.

NEW RATES OF ADVERTISING.

FOR THEATRICAL or other Advertisements coming under the head of AMUSEMENTS, *fifteen cents per line* for each and every insertion.

FOR MISCELLANEOUS Advertisements, *twenty cents per line* for each and every insertion.

FOR NOTICES—to be incorporated in our News Departments—such as extracts from other papers, etc., *thirty cents per line*; the same notice not to be inserted more than once.

IN OUR LEADED OR EDITORIAL COLUMNS nothing of a paid character can appear, as we reserve that space for a free and independent expression of our own opinions.

OUR TERMS ARE CASH. Advertisements to be paid for at the time of insertion.

A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer *in advance*.

ADVERTISEMENTS should be sent in by noon of Mondays, at latest, to ensure their appearance in that week's issue.

ALL BUSINESS LETTERS or communications must be addressed to the undersigned: FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
No. 22 Spruce street, New York.

THE FRENCH THEATRE.

ENGLISH TRAGEDY.

MRS. F. W. LANDER

AS

Elizabeth R

(Fac simile of Queen Elizabeth's signature to the death warrant of Mary Stuart.)

T. B. PUGH.....Lessee and Manager.

MOST POSITIVE TRIUMPH.

MRS. F. W. LANDER,
(Formerly Miss Davenport,)
In her magnificent impersonation of
ELIZABETH,
QUEEN OF ENGLAND,
In the English version of Giacometti's fine tragedy of the same name.
THIS EVENING,
MR. JAS. H. TAYLOR.....as.....EARL OF ESSEX
AND AN
ADMIRABLE COMPANY.

OPINIONS OF THE DAILY PRESS.

From the Daily Times.

Mrs. Lander's acting is simply admirable. We can recall few things more impressive than the scene, at the close of the fourth act, of the signature of Essex's death warrant. If the true rendering of a deeply pathetic situation have power to move, there will be few dry eyes in the house as the drop falls on this act.

From the Herald.

She must be a daring actress who, following so quickly after Ristori, undertakes the great masterpiece of that talented woman. Mrs. Lander has, however, succeeded, and in her rendering of Elizabeth added new lustre to the honors which have heretofore graced her career as a great artiste. * * We pronounce it equal to that of Ristori, perhaps superior in many points.

From the Tribune.

Mrs. Lander's Queen Elizabeth is a noble impersonation. In that really graphic and thrilling scene wherein the Queen signs the death warrant of Essex, Mrs Lander expressed—as well as such emotions could possibly be expressed in mimic life—love illimitable, pride indomitable, and anguish inexpressible. In the closing scenes she completely realized a perfect ideal of the wasted, worn, ineffably venerable, and awfully solitary sufferer. Till the breath left her body the Queen never ceased to be the Queen.

From the World.

Mrs. Lander's personation of the title role reveals a very elevated order of dramatic talent. The many excellencies of her performance found prompt appreciation in the form of earnest applause.

From the Evening Post.

Mrs. Lander's natural ability, the thoroughness of her professional studies, no less than her winning personal qualities, have placed her in so high a position no one seems to have expected failure, in a character where to fail would imply no disgrace. * * * The portrayal of the real womanly feelings of Elizabeth was beautiful and touching beyond description. * * * With the fidelity of a true artist, Mrs. Lander gives her conception of Elizabeth's life a central consistency, which of itself should place her high among the world's best actresses.

From the Express.

Nowhere was the actress untrue to her conception of the part, or exaggerated in her impersonation. The charm of the woman asserted itself throughout.

POPULAR SCALE OF PRICES.

Price of admission.....75 cents.
Reserved Orchestra Seats.....$1 50
Private Boxes.....$6 00 | Proscenium Boxes.....$10 00
Dress Circle.....75 cents | Family Circle.....50 cents.

The Box offices at Chickering's, No. 652 Broadway; W. Schirmer's Music Store, No. 700 Broadway; Ruttman's, No. 112 Broadway, and the French Theatre, open every day at 9 o'clock A. M., where seats may be secured five days in advance.

Doors open at 7; performance commences at 8.

SPECIAL NOTICE.—In order to accommodate the patrons of the French Theatre during Mrs Lander's engagement, arrangements have been made for omnibuses to run every five minutes from the corner of Union Square and Broadway to the theatre, from 7 to 8 o'clock P. M., free of charge. 21-1t

ACADEMY OF MUSIC.

RICHINGS ENGLISH OPERA COMPANY.

Whose classical representation of the best works of the great Masters during the past season of 1866 and 1867 were highly appreciated, and honored throughout the entire country with a SUCCESS
rarely accorded to any other similar institution, leaving a PROUD RECORD OF FAME AND TRIUMPH
wherever they appeared, will inaugurate their second season in the city of
ALBANY,
MONDAY, SEPTEMBER 2, 1867,
Following in
WASHINGTON, BALTIMORE, PHILADELPHIA, BOSTON, NEW YORK, ETC.
During the recess of three months
NEW OPERAS AND ARTISTS
have been added to the Repertoire and Company. Through the unwearied and successful efforts of her agent, Mr. PENNOYER, in Europe, to whom Miss RICHINGS, the Directress, takes this opportunity of publicly acknowledging her indebtedness, she will be enabled to present such a phalanx of strength and excellence in every department, that she feels assured her enterprise will be responded to in the same tone of generous liberality and patronage which has been accorded her on the onset of her arduous undertaking.

The following Artistes compose the company:

Principal Sopranos.	Principal Tenors.
MISS CAROLINE RICHINGS.	MR. WILLIAM CASTLE.
Contralto.	MR. PIERRE BERNARD.
MRS. E. SEGUIN.	Principal Baritones.
Second Sopranos.	MR. S. C. CAMPBELL.
MRS. J. ARNOLD.	MR. E. SEGUIN.
MRS. GONZALES.	Second Tenors.
MISS ANNIE OLIVER.	MR. D. B. WYLIE.
	MR. J. G. PEAKS.

Principal Bassos.
MR. HENRY PEAKS.
MR. J. A. ARNOLD.
With a well selected and youthful Chorus.

Directress.....MISS CAROLINE RICHINGS
Musical Director.....MR. WM. G. DEITRICH
Treasurer.....MR. F. ZIMMERMAN
Stage Director.....MR. J. G. PEAKS
Property Maker.....MR. J. MURPHY
Costumes.....MRS. M. THORNTON and SISTER
Librarian.....MR. GEO. NEAL

THE REPERTOIRE.

Benedict's "Lily of Killarney," (new); "Norma;" "Fra Diavolo;" Wallace's "Desert Flower," (new); "Faust;" "La Sonnambula;" Balfe's "Blanche de Nevres," (new); "Crown Diamonds;" "Don Pasquale;" Alfred Mellon's "Victorine," (new); "Cinderella;" "Maritana;" "Bohemian Girl;" "Doctor of Alcantara;" "Barber of Seville;" "Rose of Castile;" "Linda di Chamounix;" "Marriage of Figaro;" "L'Elisire d' Amore."

21-3t Mr. A. S. PENNOYER, Business Manager.

BANVARD'S OPERA HOUSE AND MUSEUM,

CORNER OF BROADWAY AND THIRTIETH STREET.
ANOTHER WEEK.
Fifth and positively last week in New York of Fulton and Maeder's Great Sensational Drama of
NOBODY'S DAUGHTER!
NOBODY'S DAUGHTER!
A most exciting, interesting, and powerful Drama.
NOBODY'S DAUGHTER!
Nightly witnessed by large and delighted audiences.
NOBODY'S DAUGHTER!
The greatest success of the season.
NOBODY'S DAUGHTER!
Ruins of Yarborough Tower by Moonlight.
NOBODY'S DAUGHTER!
Every Night and Wednesday and Saturday Matinees.
FARO, ROULETTE, AND KENO!

AMUSEMENTS.

KELLY & LEON'S MINSTRELS, 720 Broadway.

LEON'S NEW SENSATION.

KKK KKK	IIII	LLL	LLL
KK KK	III	LL	LL
KK KK	III	LL	LL
KKKK	III	LL	LL
KK KK	III	LL	LL
KK KK	III	LLLLLLL	LL
KKK KKK	IIII	LLLLLLL	LLLLLLL

THE WHOPPING BALLAD SINGER.

First time,	TROVATORE.	First time,
LEON HURRA!	TROVATORE.	THE GIPSIES.
First time,	TROVATORE.	First time,
Ma-Han-Her-Echo.	TROVATORE.	THE NUNS.
First time,	TROVATORE.	First time,
As You've Seen Her.	TROVATORE.	THE GUARDS.
First time,	TROVATORE.	First time,
FAIR-HAND OH!	TROVATORE.	THE MONKS.

THE GREAT PROCESSION OF MONKS.
First time, with Grand Dioramic Effects and Illustrations,

MAN THE LIFE-BOAT.	The Voyage.	Mr. E. KELLY.
MAN THE LIFE-BOAT.	The Storm.	AND ENTIRE
MAN THE LIFE-BOAT.	The Wreck.	COMPANY, OR-
MAN THE LIFE-BOAT.	The Life-boat	CHESTRA, AND
MAN THE LIFE-BOAT.	We're Saved!	EFFECTS.
GRAND FINALE.	WE'RE SAVED!	WE'RE SAVED!

EIGHTH AVENUE OPERA HOUSE,

CORNER OF 8TH AVENUE AND 34TH STREET.
JOSH HART AND FRANK KERNS.....Proprietors.
W. B. CAVANAGH.....Dramatist and Stage Manager.
D. BRAHAM.....Leader of Orchestra.
THE MOST SUCCESSFUL VARIETY THEATRE IN THE CITY.
CONTINUALLY CROWDED WITH LADIES.
TWENTY-FOUR STAR ARTISTS.
SIGNOR BUENO CORE, JOSH HART, FRANK KERNS, W. B. CAVANAGH, GEO. WARREN, DICK RALPH, BOB SMITH, CHAS. STURGESS, W. MULLEN, THE BROADWAY BOYS, HARRY FORD, FRED BONIFACE, TOM CASSIDY, MISS LAURA LE CLAIRE, HELENE SMITH, FLORENCE WELLS, VIOLA FARRAND, MARY AND CARRIE GARDNER, and several others. A Grand Variety, Dramatic, and Pantomime Entertainment. On MONDAY EVENING, Sept. 2d, first representation of the new Sensation Drama, by W. B. Cavanagh, entitled "THE IRISH INFORMER; or, Col. O'Conner in the Hills of Kerry." Performers of ability and reputation will receive more remuneration for their services than at any other place of amusement in the city. Address the Proprietors. H. C. Andrews, Actor, will confer a favor by sending his address to the Stage Manager. 21-1t

SAN FRANCISCO MINSTRELS, 585 Broadway.

TROUBLE COMMENCES AT 8 O'CLOCK.
BRILLIANT SUCCESS OF THE VANGUARD OF FUN.
BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS,
Whose success for the past three years is positive evidence of superiority over all similar organizations.
The Latest Productions in Minstrelsy. Troubles at the Metropolitan Hotel. Recollections of Dramatic Celebrities. George the Charmer. Babes in the Wood.
Shouts of laughter at the
BASE BALL MATCH—ATLANTIC vs. MUTUAL. 21-1t*

FIFTH AVENUE OPERA HOUSE

WILL OPEN ON MONDAY, SEPT. 2D,
With a full, efficient and talented
BURLESQUE AND VAUDEVILLE COMPANY
OF ESTABLISHED
NEW YORK FAVORITES.
See future announcements in daily papers and posters.
21-1t* C. H. GARLAND, Manager.

HOOLEY'S NEW OPERA HOUSE,

CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
E. GREENLAND, Ag't. [2-tf] R. M. HOOLEY, Sole Propr'r.

NOTICE TO THE PROFESSION.

I see by last issue of the Clipper that two individuals claim to be indebted to nothing but the novel of Diavolo, or Nobody's Daughter, for their great originality in dramatizing their version (of my play), and admit also that my Nobody's Daughter was produced months before Miss Braddon had completed her novel, which (I think) gives me a greater claim to originality than they can boast of. My play is an original one, and as it was the first, it cannot possibly be stolen from one of a later date written by the New York gentleman. I can prove the Gambling Scene to be mine; that it was dramatized and copyrighted before any other version of Nobody's Daughter was heard of, and that other parties are now unjustly reaping the benefit of my labors. If there has been any piracy committed it must have been by those who so well know how to use the term.

I have instructed my counsel to commence an action in the Circuit Court against the party now playing my piece in Boston.

Parties wishing copies of
NOBODY'S DAUGHTER,
Or the comedy of
NORWOOD,
from Henry Ward Beecher's story, can purchase the right to perform either play by addressing me in care of
JOSIAH COOK, Esq.,
Nos. 158 and 160 Main street, Buffalo, N. Y.
W. T. DULANY.
August 21st, 1867. 21-1t*

THE ELLA LA RUE COMBINATION.

WANTED—For a Melo-Dramatic and Burlesque Combination,
FIRST CLASS ARTISTS,
Male and Female, for a tour through the States, under the management of ELLA LA RUE,
the distinguished California Star, who as Clog Dancer, Jiggist, Banjoist, Rope and Wire Walker, etc., has gained considerable notoriety. First class talent only will apply immediately to
ELLA LA RUE,
S. W. corner of 9th st. and Broadway,
20-4t* Room 16, New York.

NEW CHSTNUT ST. THEATRE, PHILA.

Ladies and Gentlemen engaged at this Theatre for the
FALL AND WINTER SEASON
are requested to meet on TUESDAY MORNING, SEPT. 3d, 1867, at 11 o'clock, in the Green Room.
W. H. SEDLEY SMITH,
20-2t Stage Manager.

THEATRES. WISCONSIN,

MANAGER.....T. E. MILLS.
Open, this Last Season, 52 weeks. WANTED—A First Class Juvenile Lady, a Singing Chambermaid, and two or three good and useful actors—about the 16th of September. Address
T. E. MILLS,
20-5t* Drawer 227, Fond Du Lac, Wis.

DAYTON (O.) JOURNAL JOB ROOMS,

W. D. BICKHAM.....PROPRIETOR
Does all kinds Plain and Fancy Show Printing, and is connected with a daily paper having more than double the circulation of any other in the city. Orders for Bill Posting and information respecting Halls, etc., may be addressed to
20-13t* JOURNAL, Dayton, O.

"ALLEZ !" "EN AVANT !"--A "Thoroughbred"

BUSINESS AGENT desires a position with some first class Star, Troupe, or Circus. Knows his business, attends to it, and has best of reference from last employer. Address G. R., Box 1,738, Chicago, Ill. 20-3t*

FRED. WILSON'S MINSTRELS

ARE COMING.
THE LARGEST AND MOST COMPLETE
ORGANIZATION IN AMERICA.
EVERY ARTIST A STAR OF THE BRIGHTEST MAGNITUDE.
In every place where they have appeared they have been unanimously proclaimed
THE STAR TROUPE OF THE WORLD.

ROUTE AHEAD.

SYRACUSE, N. Y.	August 19 and 20
ROCHESTER, N. Y.	August 21 and 22
ERIE, PA.	August 23 and 24
CLEVELAND, OHIO.	August 26, 27, 28 and 29
COLUMBUS, OHIO.	August 30 and 31
DAYTON, OHIO.	September 2 and 3
INDIANAPOLIS, IND.	September 4, 5 6 and 7
TERRE HAUTE, Ind.	September 9 and 10
VINCENNES, IND.	September 11 and 12

Will open for the Fall Season at
WILSON'S OPERA HOUSE,
ST. LOUIS, MO.,
ON MONDAY, SEPTEMBER 16, 1867.
Artists in every line of the Minstrel Profession, of acknowledged ability may address the Manager, stating line of business, salary, etc. To insure reply, enclose stamp.
FRED. WILSON, Proprietor and Manager.
20-tf J. H. HOWARD, Treasurer.

FRENCH DRAMATIC AGENCY.

LEVY FONTAINE,
27 RUE DES MARTYRS, PARIS,
Opera, Ballet, Drama, Costumes, Music and Properties.
REFERENCES.—H. WERTHEIMBER, Treasurer French Theatre, New York. 19-6m*

MISS ADA GRAY,

LEADING LADY,
Is at liberty to engage with responsible managers for the
FALL AND WINTER SEASON
of 1867 and 1868. The last two seasons at the Academy of Music, Albany, N. Y. Address
20-3t* BOX 1931, Boston, Mass.

THEATRICAL HOSIERY.

TIGHTS, PADS, LONG HOSE,
TRUNKS, CLOWN, SPANGLED, AND
PATTERN SUITS, ETC., ETC.

VANDERLIP & TAYLOR,
(LATE A. RANKIN & CO.—ESTABLISHED 1823.)
No. 96 BOWERY, NEW YORK,
Invite attention to their assortment of these Goods, the largest and most complete in the country.
THEIR FACILITIES IN MANUFACTURING
are such that orders for any style and of any material can be furnished at very short notice.
Particular attention given to the manufacture of
SYMMETRICAL GOODS.
☞ Orders by mail receive particular attention. 19-52t

AMUSEMENTS.

PRELIMINARY ANNOUNCEMENT.

THE SIX DAYS' FESTIVAL
In aid of the
AMERICAN DRAMATIC FUND,
Under the most distinguished patronage, will take place at
THE ACADEMY OF MUSIC,
commencing Monday, Dec. 9, combining extraordinary and unprecedented attractions. On Monday, Tuesday, Wednesday and Thursday,
A FANCY FAIR,
to be presided over by the elite of New York society and the celebrities of the dramatic profession, who have most generously volunteered, and at which
RARE AND COSTLY PRIZES
will be distributed to those ticket holders who may be fortunate enough to win them.
On Tuesday evening
A GRAND CARNIVAL BALL.
The week's festival will culminate on Saturday in
A SUPERB MUSICAL ENTERTAINMENT,
at which the most celebrated exponents of harmonic art will appear.
Donations of articles for the Fancy Fair are earnestly and respectfully solicited, which may be transmitted to
L. F. HARRISON,
Irving Hall, New York.
Sensational particulars in future advertisements.
THEO. MOSS, Financial Manager,
20-tf Wallack's Theatre.

WANTED--By DUPREZ & BENEDICT'S MINSTRELS,

the following first class talent, to enlarge their present company: Two good Clogists, who can do a Song and Dance; one Second Violinist; one Clarionettist; one Flute and Piccolo Player. The above three musicians must be able to play brass. Three good Singers, one Baritone, one Tenor, and an Alto, and one good Orchestra Cornet Player. Salaries must be moderate. Apply by letter at Providence, R. I., stating abilities and lowest terms. Applicants receiving no reply will consider silence an answer. CHAS. H. DUPREZ, Manager. 20-2t*

LADY DON, LADY DON, LADY DON.

Managers desiring to negotiate with this accomplished artiste for the ensuing season will please address H. D. WILTON,
20 3t Secretary to LADY DON, Post Office, New York.

JIG AND CLOG Dancing Without a Master.

The most complete book ever published. Will enable any person to become a master of the Art in a very short time, sent to any address for 50 cents. CHARLES BIRMAN,
607 Franklin Avenue,
20-2t* St. Louis, Mo.

MINSTREL WIGS!

ANDREW J. LEAVITT
Is now prepared to furnish the Ethiopian Profession all styles of Wigs, made in the best manner, through his only authorised agents, FRANK RIVERS & CO.,
Dramatic Agents,
16-e4w 13 West Houston street, New York.

ALFRED FAYS, VIOLINIST, and

C. TOLER WOLF,
LEADING OLD MAN,
will please telegraph their respective addresses to the undersigned, at Clinton Hall, Pontiac, Mich.
RIDDELL & POPE.
Business important. 20-2t*

ARE COMING!

THE FAR FAMED, WORLD RENOWNED AND ONLY MORRIS BROTHERS MINSTRELS,
AND
ENTIRE NEW ENTERTAINMENT
ENTITLED
A TRIP AROUND THE WORLD.
21 TWENTY-ONE ARTISTS. 21

BILLY MORRIS.	CHAS. A. MORRIS.
GEO H. COES,	J. WADSWORTH,
J. G. CAMPBELL	E. S. ROSENTHAL,
JOHNNY QUEEN,	G. W. ROCKFELLER
HARRY TALBOT,	H. P. JACKSON,
WARREN WHITE,	O. J. KRESS,
JABEZ SMITH,	LUCIUS COOK,
J. MAHONY,	A. HINCHCLIFF,
D. HENNESSY,	H. CARLAND, C. WATTERS,

FRANK B. CILLEY, Agent. LON MORRIS, BILLY MORRIS AND CHARLES A. MORRIS, Sole Proprietors. Will visit all cities North, South, East and West, with an entertainment entirely new throughout, courting criticism, defying competition. [19-13t] CHAS. A. MORRIS, Manager.

FRENCH DRAMATIC AGENCY.

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27 RUE DES MARTYRS, PARIS,
Opera, Ballet, Drama, Costumes, Music and Properties.
REFERENCE:
H. WERTHEUNBEZ, Treasurer, French Theatre, New York.
13-6m*

GREENLAW OPERA HOUSE.

LARGEST THEATRE IN THE WEST.
STOCKED WITH SCENERY AND PROPERTIES.
THOROUGHLY LIGHTED. HEATED BY STEAM.
SEATS COMFORTABLY $1,800.
LICENSED FOR ALL KINDS OF ENTERTAINMENTS.
Can be engaged from the beginning of the season by the night, week, or month, by first class Operatic, Dramatic or Minstrel companies.
Parties desirous of renting must apply to
W. MESSICK,
19-3m No. 317 Second street, Memphis, Tenn.

NEW OPERA HOUSE!

SEVENTH STREET, BELOW ARCH,
(EAST SIDE, NORTH OF MARKET,) PHILADELPHIA.
L. V. TUNISON & CO.....PROPRIETORS
SAM. S. SANFORD.....MANAGER

This Marble Edifice, now in course of construction, when completed will be the most commodious building ever erected for Minstrel purposes, capable of holding upwards of 3,000 persons, with Parquet, Dress Circle, Family Circle and Balcony, together with Stage Boxes, the building and decorations costing $70,000.
WILL OPEN EARLY IN SEPTEMBER
WITH THE LARGEST AND BEST
MINSTREL COMPANY IN THE WORLD,
Combining some of the most
CELEBRATED PERFORMERS,
selected from the most popular Companies now performing in the United States, whose merits comprise Operatic, Dramatic, Comedy, Terpsichorean, Pantomime, and all grades of delineation.
The whole to be under the immediate supervision of
SAMUEL S. SANFORD.
First Class Talent negotiated with at all times. Parties will address the MANAGER, S. S. S., New Seventh Street Opera House, Philadelphia. 19-4t

MARIE ZOE,

The greatest Pantomimist of the American stage, has been engaged to appear in the following cities, commencing at the
NEW YORK THEATRE, BROADWAY, OCT. 7,
And will then appear at the
CHESTNUT STREET THEATRE.....Philadelphia.
HOWARD ATHENÆUM.....Boston.
ACADEMY OF MUSIC.....Albany.
RICHMOND THEATRE.....Richmond, Va.
Also in Cincinnati, Chicago, Memphis and Mobile.
M'LLE ZOE'S entire time is filled for the season of '67 and '68.
All communications to be addressed to her sole agent,
BENJAMIN YATES,
19-4t Hempstead, L. I.

FOX'S NEW VARIETY THEATRE,

WALNUT STREET, PHILADELPHIA.
R. FOX.....PROPRIETOR AND MANAGER.
WILL POSITIVELY OPEN
ON
SATURDAY EVENING, SEPT. 14, 1867,
for the Fall and Winter Season. The Ladies and Gentlemen engaged will assemble for rehearsal on
THURSDAY, SEPT. 12, AT 10 A. M.

PROFESSIONAL NOTICE.
FIRST CLASS ARTISTS IN ALL BRANCHES
wishing engagements can apply to Mr. R. FOX, Box 930, P. O., Philadelphia, as it is the Manager's intention to have a
MAMMOTH TROUPE OF THE BEST ARTISTS,
and present to the public a monster entertainment of special novelties. JAMES PILGRIM,
20-tf Acting and Stage Manager.

COLERICK'S HALL.

FORT WAYNE, INDIANA,
Continues, as ever, the popular Hall of the City, being centrally located AND THE ONLY HALL WITHOUT GOING INTO THE THIRD STORY, well ventilated. Is perfect in acoustic and perspective effect. Stage thirty feet deep, by twenty-three wide. Extensive stock of scenery (Flats), just newly painted. Gas arrangements complete. Parquet and dress circle seats 50; upper tier, 400. Four proscenium Boxes. Stage and aisles carpeted. Heated by hot air furnace.
The Hall owns and controls the principal and most desirable bulletin boards and walls of the city. Terms reasonable.
Refer to Henry Linden (comedian), Leon & Kelly's, Newcomb's, Ben Cotton's, and La Rue's Minstrels, Morris Simmons (with the Hanlon's). C. Amory Bruce (with McGuire's Japanese Troupe), Rollande Brothers.
E. F. COLERICK,
Proprietor.
S. C. NASH, Agent,
94 Columbia Street. 20-4t*

JONES' HALL,

FAIRBURY, ILL.
This new and commodious establishment is now being refitted and prepared for the coming Theatrical Season. Ladies and gentlemen of ability wishing engagements, will do well to apply to the proprietor and manager, JOSEPH T. JONES. 20-4t*

TAYLOR HALL,

TRENTON, NEW JERSEY.
Built after the style of the Philadelphia Academy of Music, cost $125,000, 1,600 Richly Upholstered Seats, Scenery Complete, will be rented by the night or week for Lectures, Concerts, Minstrels, Theatricals, etc. Orchestral music furnished at moderate price. Dimensions of building, 180 by 182 feet. This house in front of the stage will compare with any Opera House or Theatre in the United States. For terms apply to
20-12t T. B. TAYLOR, Manager.

AN EXTRAORDINARY CHANCE FOR SHOWMEN.—FOR SALE AT A SACRIFICE,

A NEW TWO CENTRE POLE CANVAS,
92 foot round top, 40 foot centre piece, Higgins' make, with
SEATS, POLES, BLOCKS, FALLS, GUYS,
CHANDELIERS (TWO),
And all necessary appendages, to set up immediately. For particulars inquire at CLARRY & REILLEY'S, 12 and 14 Spruce st.
N. B.—Canvas can be seen at Higgins' Sail Loft, West street near Duane. 20-2t

AMUSEMENTS.

WOOD'S THEATRE,

CINCINNATI, O.
Manager.....W. W. NEWCOMB.
This Beautiful Theatre has been converted into a Magnificent
TEMPLE OF MINSTRELSY,
and occupied by the
VETERAN AND MATCHLESS
CORPS D'AFRICAINE,
NEWCOMB'S MINSTRELS,
FOR THE SEASON.
FIRST CLASS ARTISTS
can play Engagements from One to Three Months.
Will be pleased to hear from and negotiate at all times with GOOD COMEDIANS,
END MEN, OR ANY
ARTISTS OF CELEBRITY.
Address W. W. NEWCOMB, Proprietor,
13-3m* Wood's Theatre, Cincinnati, O.

TONY AND BILLY PASTOR'S

GREAT TRAVELING COMBINATION
AND
GRAND CONSTELLATION OF BRILLIANT STARS,
Embracing the names of some of the
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With Prof. Tanner's Great European Troupe of
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